Bay Area Reporter

VOL. XXV No. 35 August 31, 1995

395 NINTH ST., SAN FRANCISCO, CA 94103



Bears Care

AIDS Emergency Fund board member Keith Truitt accepted a \$2500 check from the Pacific Bears Leather/Motorcycle Club August 26 during the club's fourth anniversary party at the SF-Eagle. The group also donated \$500 to both the Spanner Defense Fund and Rita Rockett Brunches at SF General's Ward 5-B.

SFAF Asks Salvation Army To Cater Thanksgiving Dinner

The San Francisco AIDS Foundation is negotiating with the fire-and-brimstone Salvation Army, a long time adversary of the gay and lesbian community, to

with the Inter-an-Offistonic Salvation Army, a fonging time adversary of the gay and lesbian community, to cater the non-profit group's annual Thanksgiving Dinner this November.

The AIDS Foundation recently contacted the Salvation Army for help, after it learned that the Hyatt Regency Hotels corporation had declined to site-sponsor or help provide food service preparation for the meal this year, as it had for an estimated 2,500 clients for the last two years.

The Salvation Army has been under fire by city officials and gay activists for some time because it discriminates in housing against lesbian and gay families, said a spokesman for Mayor Frank Jordan.

In 1993, the Salvation Army turned down a large SF Department of Social Services contract for services through its 9th Street-based Gateway Transitional Housing Project, rather than be required as a city contractor to abide by the city's non-discrimination ordinance and provide housing to a lesbian homeless couple, Jordan aide Robert Oakes told the Bay Area Reporter.

The Salvation Army orted out to take the funds.

homeless couple, Jordan aide Robert Oakes told the Bay Area Reporter.

"The Salvation Army opted not to take the funds rather than not discriminate. Mayor Jordan feels that it is wrong to discriminate against people based on their sexual orientation. It was a clearly discriminatory act, and Mayor Jordan opposes that kind of bias and has spoken out about it," Oakes said.

"It would be a big mistake for the AIDS

Foundation to even associate with an organization that does not support the city's anti-discrimination housing policy," said gay activist John Wood.

The 1993 incident did happen, said Bill Wilkinson, an openly gay Salvation Army community advisory board member, but that was the past and won't happen again. The Gateway manager who made the decision to turn down the funds is no longer in the Salvation Army – and the shelter program routinely houses leshan and gay single parents and will comply with all

Army – and the shelter program routinely houses les-bian and gay single parents and will comply with all city contract requirements, including housing discrim-ination provisions, Wilkinson said.

"The Army has a policy of non-discrimination in the services it provides," Wilkinson said. The owner of Greenleaf Produce, Wilkinson pointed out the SA "houses people with AIDS and provides a variety of rehabilitation and emergency counseling, food, and shelter services without regards to sexual orientation."

Scaled back to 500

Although plans for Thanksgiving festivities are not finalized, AIDS Foundation director Pat Christen told the Bay Area Reporter the Salvation Army has been approached about catering a drastically scaled-back reservations-only event that will be limited to only 500 clients of Shanti Project, the AIDS Health Project, and The AIDS Foundation. "To be fair, the people who contacted the Salvation Army did not know about this [1993] incident. Frankly, had I heard about the incident, I would have made inquiries about the decision-making process of Continued on page 20

Phelps calls for federal intervention

Plastics Bomb Explodes At Fred Phelps Compound

by Lisa Marie Neff

Authorities have confirmed the explosion of at least two bombs at the compound housing the Reverend Fred Phelps Sr. in west Topeka, Kansas on August 20, but they discount the suggestion that Phelps was the specific target. Phelps, well-known across the country for his abrasive and some-

times violent pickets against gays, lesbians, and people living with AIDS, contends the bomb was meant as a threat to him and his work through the Westboro Baptist Church. On Tuesday, August 22 he called on the U.S. Justice Department to investigate the explosion, saying local police and fire investigators only "wink" at his complaints of violence

against him and his followers.

against him and his followers.

In a statement to Topeka police chief Gerald Beavers, Phelps said, "Crimes committed against us apparently go uninvestigated while your corrupt officers drive around with anti-Phelps signs on their cars and plot the filing of lying reports exonerating criminals and implicating innocent

Continued on page 16

Dole to Gay GOPs: You Can't Buy My Friendship!

National Log Cabin director bemoans 'such hypocrisy'

United Press International

Delegates to a national Log Cabin Federation convention in Cincinnati last weekend criticized presidential candidate Robert Dole for returning a \$1,000 con-tribution from the gay Republicans.

Republicans.

The 10,000-member group's executive director, Richard Tafel, charged Dole, the U.S. Senate Majority Leader, with appeasing the religious right faction of the Republican Party. He said Dole was given the check in May at a party function supporting the Ryan White AIDS bill.

The Detroit News Friday revealed Dole himself was aware

of the group members' sexual orientations, but a Dole spokesman said officials within the campaign did not know the Log Cabin Federation had contributed money

rederation had contributed money in support of his presidential bid.

"Part of me is saying they think we can just be written off," Richard Tafel, the Log Cabin's national executive director, told the Cincinnati Enquirer. "He knows we are a gay Republican organization, and he knew it when be took the check." he took the check.

"It's such hypocrisy."

Delegates at a convention reception Friday night at the Taft Museum were critical of Dole's

Continued on page 17

All Aboard!

The San Francisco "F" Line's newly restored vintage cars (shown below), representing five countries and 12 U.S. cities, will make their official inaugural run up Market Street to Castro Friday, Sept. 1.

Ceremony

10:30 a.m. Mayor Frank Jordan and Philip Adams, public transportation director, will preside over a civic ceremony at Market and Second Streets.

Parade

11:30 a.m. Two dozen historic streetcars will parade up Market Street to Castro/17th for a ribbon-cutting ceremony at noon

Free Rides

Rides on the F Line will be free all day Friday. Regular service will commence at 6:30 a.m. Saturday, September 2.



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COMMUNITY NEWS

Dunne to a turn in court: Transsexual Gets Job Bias Hearing

The California State Department of Industrial Relations has ordered an investigatory hearing to determine whether Bay Area transgender sheet metal foreman Bobbie Dunne is the victim of job-related

Although discrimination against transgendered individuals is not against state labor laws, DIR director Lloyd Aubry, Jr. reversed a lower departmental decision that Dunne had no claim, and ruled on August 11 that Dunne may have been the victim of discrimination because her co-workers incorrectly assumed that she was a her co-workers incorrectly

assumed that she was gay.

State labor laws forbid discrimination in the work-place based on the perception or belief that an indi-

vidual is gay.
"They haven't decided on a date for the hearing,"
Dunne told the Bay Area Reporter. "But the director
has ordered them to obtain sworn testimony.

has ordered them to obtain sworn testimony. Hopefully, we'll be able to submit a list of witnesses. It's very extensive."

Aubry ordered that state labor discrimination representatives hold an investigatory hearing into Dunne's 1993 bias claim against Foothill A/C, a Los Gatos-based air conditioning firm.

According to her formal complaint, Dunne said co-workers informed her that another Foothill foreman had come to them and said that Dunne had female characteristics, was gay, probably had AIDS — and that it was unsafe to work near "him."

Dunne met with the owner of the company after the incident to try to assuage fears that she had AIDS and also clarify the fact that she was transsexual, and not homosexual.

Dunne's work situation continued to deteriorate

Dunne's work situation continued to deteriorate with repeated instances of harassment and workplace abuse; after several attempts to rectify the situation,

she filed the discrimination complaint with the state.

Dunne underwent sex-reassignment surgery in November 1994. According to local experts, discrimination against transgendered individuals in employment and housing is harsh and extensive.

"It's very common," said Larry Brinkin, a discrimination representative, with

Bobbie Dunne

said Larry Brinkin, a discrimination representative with the Human Rights Commission. "Even before the city's gender identity law took effect in January 1994, I mediated about 50 complaints a year and took a lot more calls."

The airly conder identity.

The city's gender identity law bans gender identity dis-crimination in housing and employment, and requires that city contractors not dis-criminate against transgender throughout their firms — whether in San Francisco or in branch offices around the country, Brinkin said.

Dunne was on medical leave until recently, but

has been certified by her union to go back to work. She will resume the sheet metal trade for a different company, she told the *Bay Area Reporter*, but worries

company, she told the Bay Area Reporter, but worries her expertise may languish.

"I'll probably be working inside the shop on a machine and making widgets," she laughed. "But I'm looking forward to it. It's the appropriate next step."

Dunne said that she seeks back wages from the sheet metal company for discrimination, and may also pursue the case through a lawsuit.

Three other cities — Seattle, Washington; Santa Cruz, California; and Minneapolis, Minnesota — have laws banning bias against transgendered people.

Thalidomide: approved and available

by Dennis Conkin

AIDS patients with cachexia, a severe weight loss condi-tion, will now be able to use thalidomide for the syndrome in a compassionate use openaccess protocol. On Monday, August 28 the Food and Drug Administration approved Synovir, the Celgene Corporation version of the controversial drug. Patients suffering weight loss in addition to opportunis-

tic infections or cancers will also be allowed to enroll in the protocol, which is complementary to the company's placebo-controlled multi-center clinical trials with the drug.

The drug was widely used outside the U.S. in the 1950s as a treatment for prenatal morning sickness, but was blocked for use in America by a wary federal Food and Drug Administration. The drug later caused tragic birth defects in children of women who took

the drug during pregnancy.

The FDA was pushed to approve wider access to the drug by AIDS activists, including ACT UP/Golden Gate, and many AIDS patients have been buying the drug on the AIDS drug underground from drug underground from buyer's clubs around the country.

For more information about the trial contact Celgene at 1-800-896-

Bi SF Cop Faces Trial On One of Three Sex Charges

by Dennis Conkin

Two felony charges of sexual Two felony charges of sexual misconduct under the color of authority against San Francisco police officer Donnie Cartwright were dismissed in Superior Court on Monday, August 28. However, Cartwright was bound over for trial on a felony sexual misconduct charge brought by a 13-year-old male.

The teen had been detained at Mission Station when his mother was arrested on charges of shoplifting wine from a Mission area discount canned goods outlet

in April. He alleged that Cartwright groped him before ordering him to strip, fondled his genitals, made comments about the size of his penis, and offered him cash to masturbate.

The complaints surfaced after the youth reported the allegations to a Child Protective Services worker of the Department of Social Services. Cartwright, who his attorney Joe O'Sullivan acknowledges is bisexual, was suspended without pay last month after San Francisco District Attorney Arlo Smith brought charges in the case.

The two other charges were brought by a 23-year-old Hispanic man who called police after Cartwright was arrested on the Cartwright was arrested on the charges involving the minor. He told authorities that he and Cartwright had a sexual encounter in a local Burger King in 1993, after Cartwright pulled the man's car over for a broken tail light.

The dismissed charge alleged that Cartwright used the power of his authority to coerce the complainant to have sex in lieu of a ticket, but O'Sullivan told the Bay Area Reporter the incident was "a

Area Reporter the incident was "consensual sexual encounter."

Seattle Mike re-arraigned

by Kent Brandley

A new trial date of October 30 has been set for Michael Rabb, 31, popularly known in the gay community as "Seattle Mike," after a mistrial was declared last week by Superior Court Judge Lee D.

Baxter.
Rabb is charged with robbing numerous San Francisco gay men after accompanying them home.

After the mistrial was declared August 23, Rabb

was re-arraigned the next day, and a hearing to set a trial date was held Tuesday, August 29.

Brendon Conroy, Rabb's court-appointed attorney, successfully used pre-trial publicity as a basis for excluding three prospective jurors who said they had read accounts of the case in the B.A.R.

The jury subsequently hung up on a verdict, with nine members finding Rabb guilty of five felony counts and three jurors contending he was not guilty.

Giants Score: \$112K for AIDS

Over a quarter million dollars raised in two games

by Kent Brandley

The final tally is now in, and it

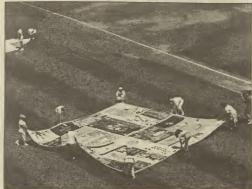
The final tally is now in, and it shows the San Francisco Giants raised another \$112,000 for the war against AIDS with their second "Until There's A Cure Day" on Sunday, August 13.

The total score for the past two seasons exceeds \$227,000, which will go toward AIDS vaccine development and to six Bay Area AIDS organizations.

The game against the Chicago Cubs – which produced the third-largest crowd of the season – fell just a little short in attendance and revenue compared to last year's event, when 50,000 attended and revenue exceeded \$115,000.

Most of the money was raised through the Giants' \$1-per-ticket donation, plus sales of 'The Bracelet' (similar to POW bracelets) and t-shirts, according to Giants Executive Vice President Larry Baer. The money raised from game tickets totaled \$32,512 this year; AIDS bracelets brought in \$30,000; volume services (merchandise items) totaled \$14,000; and individual donations produced another \$11,040.

Baer indicated funds will be presented to the Until There's A Cure Foundation, a non-profit agency



Field day: Volunteers display portions of the AIDS Memorial Quilt as part of the pre-game Until There's a Cure Day ceremonies August 13 at Candlestick Park.

with headquarters in Menlo Park, will channel 50 percent of the proceeds to national AIDS vaccine development and 50 percent to be divided between Project Open Hand, UC San Francisco AIDS program at San Francisco General Hospital, AIDS Project – Contra Costa, San Mateo County AIDS Program, The Names Project High

School Quilt Program in San Francisco, and La Clinica de la Raza in Oakland.

Raza in Oakland.

"Hopefully [this event] will provide inspiration and hope for individuals living with HIV and AIDS, and also will motivate other businesses and cities to reach out and help in this cause," he said. ▼

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Gay Alamedan **Appointed to Naval Reuse Commission**

by Mary Ann Swissler

Alameda gay activism group
Out on the Island happily reported
the appointment of treasurer Greg
Alves to the Alameda Reuse and
Redevelopment Authority.
Alves officially began his stint
on the high profile commission at
its August 17 meeting, according
to OOI spokesperson Christine
Allen. He was named as first
alternate by Alameda City
Councilmember Karin Lucas,
making him one of the seven voting members of the Reuse
Authority, which will shape reuse
Policies for the Alameda Naval
Air Station when it shuts down in
April 1997.
"I have been looking for some
time for a first alternate," Lucas

I have been looking for some time for a first alternate." Lucas told the Bay Area Reporter. "I had interviewed several people for the position, and Greg just came out as by far the most qualified for the position. He has experience in commercial and residential development. He also happens to be a opment. He also happens to be a sailor, and he has been sailing around the Alameda island since

around the Alameda island since 1988.
"Water use is going to be a big issue for the redevelopment of the Naval Air Station, so it's a perfect fit. Greg also came highly recom-mended."

'Bodes well'

"Lucas's choice of Alves, an openly gay man, bodes well for gays and lesbians who may be considering the island city as a future home or business location,"



Greg Alves

Allen said, "Alves was chosen for his background in both real estate and marine issues. His combined education in social services and businesses also lends itself to the position."

Other members include the mayors of Alameda, Oakland, and San Leandro, the entire Alameda City Council, County Supervisor Wilma Chan, Chan's Chief of Staff Mark Friedman, and Andre Swanson, Director of the 9th Congressional District.

Alves, who makes his home on

Alves, who makes his home on Alves, who makes his home on a boat docked at a marina in Alameda, is employed at Urban Pacific Properties in San Francisco. He was out of town at presstime.

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COMMUNITY NEWS



Peace Corps Potluck

The kitchen was full of food and people as the Lesbian, Gay and Bisexual Returned Peace Corps Volunteers held their monthly potluck August 27. This is one of several social and support activities the group provides for returned volunteers as well as those currently serving. For more info call Wayne Hill at (415) 695-RPCV

Pickettay Case Goes to Mediation in Alameda

by Mary Ann Swissler

The attorney of former Encinal High School track coach Alvin Pickettay is hoping that a media-tion session, scheduled for this week between Alameda Unified School District officials and the coach, will be the first and only meeting, needed to resolve dis-

meeting needed to resolve dis-crimination issues. "We hope to settle this [on Monday]," attorney Bruce Monday]," attorney Bruce Nickerson told the B.A.R. He and his client will ask the school district for \$250,000 in compensation for stress and humiliation Pickettay suffered at work for

being a gay man with AIDS.
The trouble began when
Pickettay's role as an AIDS
Project of the East Bay HIV edu-cator was featured in an April 6
news article. After his own HIV status became known, Pickettay claimed he became the target of homophobic and AIDSphobic remarks by Encinal baseball coach Dave Saunders and athletic direc-tor Debbie Budd: Budd banned him from administering first aid, one student overheard Saunders state he was glad "that fag had AIDS," and an Encinal vice princi-pal asked students if Pickettay had them.

although students and team parannough students and ream par-ents rallied behind him, Pickettay quietly left his job at Encinal, where he ran as an "all-prep" on the track team just ten years ago. Pickettay's T-cell count has

Pickettay's T-cell count has fallen since the incidents and his resignation, according to Nickerson.

The school district's investigation into Pickettay's allegations found no wrongdoing. However, Nickerson told the B.A.R., he will go into Monday's meeting with four sworn statements in which students back up Pickettay's allegations. "Equally wrong was the cover-up," he said. ▼

Continuum Uncertainty Prompts Migden Support

by Dennis Conkin

Supervisor Carole Migden introduced a resolution before the board of supervisors Monday, August 28 urging a China-based real estate syndicate to renew Continuum HIV Day Services lease at 10 United Nations Plaza.

Although Continuum has an unblemished record as a tenant, the consortium of property owners, known as the 10 United Nations Plaza Association, has refused to extend a two-year sublease on the site, whose master lease is held by Union Road.

Union Bank.
"We want to help Continuum," Migden told the Bay Area Reporter. "We want the owners and the property management company to know that we support Continuum. They do good work, and we want them to renew the sublease."

Continuum is the first adult day health service in the country designed and licensed to care for people with AIDS. It provides a wide range of nursing, mental health, nutrition, social, independent living, and other on-site services to 75

Space for AIDS service agencies is difficult to rent, and Continuum has the additional problem of stringent state and federal facilities requirements for licensed adult day health centers, syschologist and director William Glenn told the Bay

A legal battle for state funds was resolved two years ago, and MediCal now pays for almost 70 percent of the adult day health services received

by Continuum's participants, many of whom have ere substance abuse and mental health diffi-ities in addition to being in varying stages of

A meeting between the property management firm and Continuum will be scheduled, according to Glenn.

Legal action possible

Supervisors Ammiano, Leal, Bierman, Alioto, Shelley, and Kennedy have co-sponsored Migden's resolution, which goes to Mayor Jordan for signing following its passage by the board.

The agency's legal advisors may also take action against the landlord over its refusal to

renew the sublease, under anti-discrimination provisions of the Americans With Disabilities

Although the United Nations Plaza site - on Although the United Nations Plaza site – on Market Street between 7th and 8th streets – was assessed at a value of \$15 million shortly after it was built in 1982, it was purchased for just \$7 million by the syndicate in 1991, according to the city assessor's office. The property's value has plummeted over the last decade due to deteriorating social conditions in the drug, crime, and poverty-stricken area near the Civic Center BART station at the foot of the Tenderloin district.

Francisco AIDS Foundation, which recently leased 33,000 square feet in the building; a Social Security Administration branch office; temporary city offices; and a Carl's Jr. restaurant on the ground floor.

Asian AIDS Project's Karaoke '95 **Grand Finals Sunday Night**

The Star Search Karaoke '95 Grand Finals, sponsored by Asian AIDS Project's Rubber Club, are

set for this Labor Day Weekend. The musical merriment will begin at 9 p.m. Sunday, September 3 at the 'N Touch Club, located at 1548 Polk Street in the city



With a song in my heart: Last year's Star Search finalists were (I to r) Donel Dungca (second place), Roger Castillo (third place), Nes Fernandez (winner) and Ed Galera (runner-up).

All proceeds from a \$3 cover donation at the door will benefit the Asian AIDS Project.

The fourth annual presentation will be hosted by Raul Buenaventura, karaoke host of the 'N Touch, and Nikki "Tita Aida" Calma, AAP's bar outreach program coordinator and AIDS spokeswoman/activist. It will feature Butterfly Crew, a hip hop dance group; Star Search Karaoke '94 champion Nes Fernandez; Peaches and the Babettes, a lipsynch trio; plus contestants from all over the Bay Area, and special surprise guests to be announced.

The Asian AIDS Project's bar outreach program — dubbed "Rubber Club" – has been in exis-

The Asian AIDS Project's bar outreach program — dubbed "Rubber Club" — has been in existence for about four years, with the goal of mobilizing and educating the gay/bisexual Asian/Pacific Islander community by presenting AIDS/HIV education and risk reduction, Calma told the B.A.R. Star Search Karaoke follows AAP's innovative way of reaching and organizing the communities that Asian AIDS Project serves on a daily basis.

that Asian AIDS Project serves on a daily basis.

Free safer sex kits and Passport magazines will be distributed to the first 100 people attending the event. Those in attendance will also get a chance to win a karaoke machine and other prizes.

For more information call the AAP info line at (415) 227-1594.

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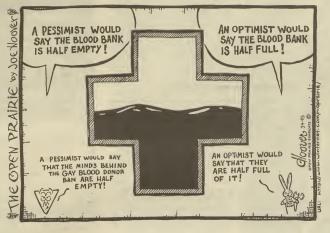
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CARTOON



EDITORIAL

Wretched Refuse

n this Labor Day week-end we'd like to remind everyone that Attorney General Dan Lungren's birthday is coming up next month. We mention it now because Lungren apparently doesn't believe in the rights of all people in this country to labor equally. He is one of six attorneys general to file briefs in support of Colorado's ugly Amendment 2, thereby throwing this state's weight behind a ballot measure that allows gays and lesbians to be fired for no reason but their sexuality. He and Governor Pete Wilson say they understand the need to protect jobs – by demoniz-ing people of other nationalities, generally – but when real protections are called for, they run from their responsibilities.

We mentioned when Lungren first admitted the filing of that brief that we thought his birthday -September 22 – would be an excellent time for California gays and lesbians to call in queer to work. It's the politically correct thing to do, and besides that, it's a Friday.

There may be a time and place for everything, but Governor Wilson sure has some odd ideas on that subject. He made his narrow vision of the future known throughout America last week by holding a press conference to bash immigrants and affirmative action - and, oh yes, announce his presidential aspirations - on the skirt of the Statue of Liberty and the cusp of Labor Day. The smirk he wore throughout the press conference proved that he knew it was an offensive juxtaposition of sym-

bols; that was his point.
"Does this bother you?" he seemed to say. "I'm not touching

you. Am I bothering you?"

And he is. His "Give me your tired and your poor and your wretched refuse and I'll give you a campaign issue I can beat like a drum" is disgusting. He wants to turn the Statue of Liberty into the Statue of Limitations, and it's not inconceivable that he could do it.

Speaking of obnoxious juxtapositions, the nation's gay Republicans met last week in what is arguably the nation's least gayfriendly town, Cincinnati. That city, remember, passed its own lit-tle Amendment 2, which is exactly why the Log Cabin Club met there. Club members got a nasty shock in the middle of pumping gay dollars into the local economy, however, when they and everyone else found out that Bob Dole's vision of this country doesn't include any fags, whether they have money or

But at least Dole's wretched refusal was putatively honorable: he felt obliged to return money to those people with whom he is "100 percent" in opposition – albeit, only after it was going to be public knowledge that he accepted it in the first place. And at least his campaign people were blunt enough to tell it like they see it. Wilson pandered his way through several dozen "A-gay" cocktail parties here and in West Hollywood during his first gubernatorial campaign. He took the money he got there, spent it, and then gave the finger to those people who expected an open hand.

Log Cabin plans to ante up for Pete again this year, we hear. It remains to be seen if he keeps it. The justification for supporting him is that he is a "moderate," which could only be true if everyone else in the race was a lunatic. ... Um ... Okay, so even if it is

true, it doesn't seem sufficient reason to support him.

The best thing to be said, we think, is that a crowded field is a messy field, and we expect to see a certain amount of GOP bodily fluids - mostly blood and sputum spilt throughout the coming cam**GUEST OPINION**

Why I Left the Catholic Church

by Reverend Dr. Robert Goss St. Louis, Missouri

embarked on a journey into exile as both an unlaicized Catholic priest and lover 17 years ago. I left active ministry as a Jesuit priest and began to explore love and alternative ministry as a priest on the margins of the Catholic Church.

In the early days, Dignity, a gay/lesbian Catholic organization, challenged the Catholic bishops with a vision of inclusion and justice. In the last few years, Dignity has faltered from a lack of vision on the national level and a a lack of vision on the national level and a well-orchestrated plan to render it useless by the U.S. Catholic bishops. On a local and national level, Dignity has been unable to offer queer Catholics a vision of justice that com-prehended homophobia as embedded in misogyny or connected to racism, ageism,

classism, etc.

The Catholic Church is a dead institution. Its Inte Catholic Church is a dead institution. Its liturgies are necrophilic when they fail to include Catholic women and queers. Its theologies of sexuality are impoverished, promoting an anti-choice position, the secondary status of women, and the exclusion of queers. Its response to the AIDS pandemic has been too little and too late. Legitational perceptibility has anythed the

Institutional necrophilia has numbed the Catholic Church to certain justice issues.
Where are the Catholic voices? Jeanine Grammick and Robert Nugent have caved into the terroristic climate; they now involve them-selves with parents of gays/lesbians and lead tours to the Holy Land. Priests, nuns, and the-ologians have remained silent. The queer comologians have remained silent. The queer community has too painfully discovered the truth of the ACT UP slogan "SILENCE = DEATH." Where are the Catholic voices on the blessing of our unions and ordaining openly gay clergy? Where are the Catholic voices on Amendment Two? Two Catholic legal associations have filed briefs with the Supreme Court in support of the infamous Amendment Two! The Charlest and exercil other religious commissions.

Quakers and several other religious organization have filed briefs against Amendment Two, but not the Catholic Theological Society of America. Where are the voices of their theologians?

Where are the voices of their theologians?

I prayed for discermment: whether to start a new movement to challenge Catholic homophobia or to leave altogether. I left.

I investigated the Universal Fellowship of Metropolitan Community Churches (UFMCC) in St. Louis for the last two years and have been impressed by its commitment to social transformation. The UFMCC is by no means the perfect Christian community. It is growing and struggling with issues of racism, classism, economic opportsion, etc. but it is generations. struggling with issues of racism, classism, economic oppression, etc, but it is generations ahead of Catholic Christianity with a vision of justice and compassion – and is, I believe, where queer Catholic Christianity needs to grow: its worship language is thoroughly gender-inclusive. Women participate in the full discipleship of equals established by Jesus; they preside, preach, and participate in every level of leadership. As a Church, the UFMCC is prochoice. It is actively developing a sexual theology embedded in a vision of justice and love.

This spring I took the initial step of offering my theological and teaching expertise to

ogy embedded in a vision of justice and love. This spring I took the initial step of offering my theological and teaching expertise to Samaritan Institute for Religious Studies, which provides theological training for UFMCC clergy candidates. My offer was accepted, and I was immediately put to work to teach theology and sexuality in the dual enrollment program with Chicago Theological Seminary and invited to join a steering committee for Samaritan's first theological conference in 1996.

I spoke at the 17th General Conference of UFMCC, at the Awards Luncheon of Samaritan Institute, on the vision of the institute as a theological troublemaker providing a genuine sexuality theology for the next century. At the end of the talk, I announced I would take the next step in my commitment to Samaritan by petitioning the UFMCC to accept the transferal of my Catholic clergy credentials.

The next morning UFMCC founder Reverend Troy Perry said to me, "Welcome home!"

I have ended my 17-year exile and found a home to learn, collaborate, and teach about the vision of justice-love of God's reign. ▼

Reverend Dr. Goss is the author of the forthcoming Jesus ACTED UP.

PAGE 6-BAY AREA REPORTER-August 31, 1995

No complaints?

No complaints?

Your August 3 article entitled "E. Bay AIDS House Faces Complaints About Food Regs" misrepresents the services and staff at the Walker House, a housing program of the Ark of Refuge, Inc. Your purpose and mission for printing this article in your "Community News" section is questionable in addition to the false accusations you made and implied. Your reporter Mary Ann Swissler on several occasions represented herself as working together with the Berkeley Law Center to "investigate" Walker House to the staff on the telephone and other service providers when she was not. The truth is Walker House staff is working together with the Berkeley Community Law Center. Your staff reporter never visited the site she wrote about after being invited. Your scrutiny of this housing program has gone far beyond food and house rule complaints of residents. After ten years of service is this all that you would find about Ark of Refuge, Inc. that is time and news worthy? We are fully aware of those in this county who don't want to see us operative or funded. They have manipulated residents and others on several occasions to discredit the agency and this housing program. Can this be another attempt to undermine and dismantle an African-American-headed agency? Isn't it true that this paper has a history of publishing negative journalism about Alameda County agencies headed by African-Americans? Similar articles have been written about the now Office of AIDS director and other providers. Isn't it true that you are more concerned about the budget we receive and our future funding than the residents and services? What is your mission? Where is your compassion for people living with AIDS?

The staff at the Walker House is compassionate. It takes a great deal of compassion to serve our residents. The typical client has multiple diagnoses (mental health issues, substance abuse problems, homeless and HIV/AIDS); requires board, care, and attendant support to avoid hospitalization; cannot or does not provide adequate meals for him or herself; cannot or

support to avoid nospitalization; cannot or does not provide adequate meals for him or herself; cannot or does not meet ordinary personal hygiene standards; resists involvement with others or with programs for self-help; has moderately to severe mobility impairment, limited potentials for self-sufficiency, history of failure related to housing including violations of facility rules, requires close supervision and guidance with medication and money management; abuses prescribed medication, alcohol or non-prescribed drugs; and has history of depression and suicidal ideations.

It takes even more great compassion to be caregiver for a person living with end-stage AIDS, 24 hours a day seven days a week (including all holidays and weekends with no difference in pay). The majority of our residents have no income when they come in (which is one of the requirements or rules that we have had to become flexible about). The Ark of Refuge, Inc. housing program is built on the philosophy that all people have a right to a clean, safe, and secure environment and that all affected persons have a right to compassionate and ethical treatment.

Residents are not required to be dressed in street (lathes by 9 a m. Most of them go back to bed after.

a right to compassionate and ethical treatment.
Residents are not required to be dressed in street clothes by 9 a.m. Most of them go back to bed after breakfast unless they are leaving the house. They can dress the way that they feel comfortable.
The Ark of Refuge, Inc. does have a nutritionist, who oversees food purchases and the dietary needs of the residents we serve. We take pride in the fact that our kitchen is always clean!

Not resident has ever been proquired to leave their door.

No resident has ever been required to leave their door cracked open. We ask that the doors be unlocked. The average resident would be unable to sleep, rest in peace and feel safe with their door cracked open – our hallways are also always brightly lit. We have had residents who

are also always brightly lit. We have had residents who prefer, however, to sleep with their door open.

It also takes organization and house rules to manage a supportive, congregated living housing program. We are not just renting a room. People are living together here. People who don't know each other. People who have had problems. People we want to help. We are required by the State Department of Social Services (under the authority cited in the Health and Code of the State of California) to organize this housing program with a plan of operation that includes facility's policies and rules related to everything. This litany of rules are particularly important when you seriously consider who we serve. Have we been singled out or are you planning to write about all supportive housing programs? They all have rules. The rules we have used are based on models of supportive housing from several highly acclaimed The rules we have used are based on models of sup-portive housing from several highly acclaimed sources. Our residents' needs do come first. Many modifications have been made to serve them appro-priately. Additionally, our site is clean and open for inspection 24 hours a day. Correction: "One thing is clear: any PWA who moves to Walker House will find compassionate staff who have created and will provide a clean, safe and secure environment to call their home."

Reverend Valery Brown-Troutt Site Administrato

[Mary Ann Swissler responds: The article was prompted by the phone calls I received from agencies and individuals over a period of approximately 10 months before the Berkeley Community Law Center stepped in with its inquiry; the community Brown-

Troutt purports to serve got the ball rolling.

I had no motivation to present myself as an employee or volunteer of the BCLC during my half dozen or so conversations with Rev. Brown-Troutt or the Rev. Yvette Flunders; if I had, it's more than likely that the error would have been pointed out by BCLC staff during one of the many ongoing sessions they had with Walker House.

The "out of bed and dressed by 9 a.m." rule is clearly stated in the Walker House rulebook; Rev. Brown-Troutt herself explained that doors should be left slightly ajar at night for safety reasons; and I did make an unscheduled visit to Walker House. No one responded to my voice, which I am told can really travel, so I left after ten minutes.]

A rare circumstance

Voting for Roberta Achtenberg is an excellent way to exercise your franchise. It is not, however, a moral imperative. The political habits of the Republican Right apparently have trickled down to some of Roberta's supporters when need to be a compared to the compared to

Right apparently have trickled down to some of Roberta's supporters, who prefer to demonize and belittle Willie Brown rather than carefully to examine the strengths and weaknesses of the two strong progressive candidates who are running for mayor.

According to these guardians of political virtue, gays and lesbians supporting Willie are either craven acolytes of the dread political "machine," or naive dupes of a sinister con man who cannot be trusted to support our interests. Let's get real: Willie Brown has a proven track record as an eloquent proponent of gay rights; funding for AIDS and breast cancer research; affirmative action; public education, and other causes important to our community. He is also a brilliant important to our community. He is also a brilliant politician who revels in the tactical and strategic contests that inevitably confront all mayors of large, diverse cities. It is neither cynical nor misguided to believe that Willie Brown would make an excellent mayor of San Francisco.

mayor of San Francisco.

The rare circumstance of actually having a choice between two compelling candidates should be an opportunity for the gay and lesbian community to engage in a probing debate about how best to ensure that our beloved city survives and thrives in these precarious times. Both Willie and Roberta have made it admirably clear that they desire a contest of carefully. admirably clear that they desire a contest of carefully considered ideas, not simplistic slogans. Let us use both candidates as examples, not as weapons with which to bludgeon one another.

Maia Ettinger San Francisco

Alice spurns Roberta

On Monday, August 14, 72% of the membership of the Alice B. Toklas Lesbian & Gay Democratic Club voted to endorse Willie Brown for Mayor. On Tuesday, August 15, Roberta Achtenberg's campaign responded to this event with somewhat bitter cyni-

cism:

"The people who voted for Brown are those who are entrenched in the community that Roberta is fighting against. More and more in the mayor's race, club

ing against. More and more in the mayor's race, club endorsements aren't going to make a difference." Fighting against us? Are we the enemy? We have always thought of Roberta Achtenberg as a friend. She has sought – and won – the endorsement of the Alice B. Toklas Democratic Club every other time she has run for public office. We supported her when she ran against John Burton for Assembly in 1988. We supported her in 1990 when she successfully ran for the Board of Supervisors. We organized the efforts to elect her as a delegate to the 1992 Democratic National Convention. We supported her efforts to gain an appointment within the Clinton Administration and underwrote the costs for her send-off party on Castro Street.

off party on Castro Street.

But now, according to Roberta Achtenberg, clubs don't matter.

don't matter.

San Francisco's network of community and neighborhood Democratic Clubs is unique. These organizations – the "entrenched community" that Roberta Achtenberg refers to – have been the mechanism for the political empowerment of the lesbian/gay/bisexual community, feminists, people of color, neighborhood activists, organized labor, and environmentalists. This network has built the coalitions, registered the voters, and inspired the vigorous grassroots debate that makes San Francisco the national bastion of progressive politics. In 1994, this coalition successfully elected a diverse "Lavender Slate" of progressive candidates to the Community College Board and the Board of Supervisors. This "entrenched community" has paved the way for the political careers of people like Roberta Achtenberg.

In her stump speeches, Roberta often decries "politics as usual." Sadly, her campaign is guilty of the worst kind of politics – negative sound bites and cynical jabs that neutralize political participation. These tactics gave the nation Newt Gingrich. In San San Francisco's network of community and neigh-

tactics gave the nation Newt Gingrich. In San Francisco, they could give us another four years of Frank Jordan.

Gerry Schluter

Alice B. Toklas Lesbian & Gay Democratic Club









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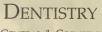
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LETTERS

She's all man

She's all man
I'd like to say that I feel for Rob Sykes ("A Hymn
to 'Him,"' Guest Opinion, August 17). It's a shame to
be humorless and witless. A sharp turn of the tables
and a smile are all that's needed to defer any unwanted feminine references.

Many of my close friends know me as Julia, and I
consider it a term of endearment; I am a Queen in the
kitchen. In my opinion, using mismatched-gender
terms to address and describe ourselves is a way to
poke fun not only at ourselves, but at the people who
deride us for being ourselves and for our ability to
move beyond stereotypical gender roles.
I know where my masculinity is, and it's not on
my sleeve.

my sleeve.

James "Julia" Hahn San Francisco

Two wrongs...

I never thought in my wildest daydream that I would ever sympathize with the Republican party or feel compelled to defend the gay "Uncle Toms" of the Republican party; however, all that changed after ACT UP/San Francisco's cowardly attack on the GOP Headquarters in San Francisco. ACT UP has sunk to the level of racist skinheads and right wing millitias and harms the potential for dialogue with its violence. By ignoring other people's rights to liberty – which means allowing people to have opinions different than yours among other things and to be secure in their property; which means not having thugs of either the right wing or the left wing trash your stuff – ACT UP invites and gives license to groups with a homophobic agenda to feel justified in any illegal and violent action against gays and lesbians.

You might counter that homophobic groups

agenta to terl justified in any major and votation against gays and lesbians.

You might counter that homophobic groups already feel they have license, but similar to Martin Luther King's fight for civil rights, the onus is on us, the queer minority, to show the straight majority that we can engage them in intelligent dialogue and show them the errors of their prejudice.

The BAR should not dignify ACT UP's actions with the emotional defense that they were fighting to prevent people from dying of AIDS or they were protesting Helms's increasingly demented attacks on queers. Somehow I doubt anyone's life was saved by their actions, nor do I think they stopped Helms's homophobia. All they managed to accomplish is to alienate people who are fighting against AIDS and homophobia in a peaceful fashion.

There are two ways to work outside the system:

There are two ways to work outside the system: me way was outlined by Gandhi and Martin Luther Ging with peaceful civil disobedience. The other way s through violence and intimidation. Violence has ever lead to carning be selling.

never lead to genuine healing.

R.S. Carson Oakland

People before property

[The following letter was sent to Chris Bowman, SF GOP Headquarters:]
Dear Chris,
Do you know how frustrating your comments are?

Do you know how frustrating your comments are?
As a gay person who has lost countless numbers of friends to AIDS, you ought to value human life over property. I am outraged by your comments, printed and not printed in the press, regarding this situation. Yes, the property and can be replaced. The suffering and damages that have been caused by the GOP to people with AIDS can not be reversed.

Chris, for many years I have supported you as a human being, regardless of your affiliation with the GOP. When others kicked you, I hugged you – knowing how depressed you were, working with a political party who was kicking you around as well – as a gay man. I support the motion to drop the charges against he ACT UP/SF 4, and find it hard to believe that you were standing in the way. You of all people, Chris, this is not a time to be vindictive against your brothers with AIDS.

I urge you to reconsider your position and drop

with AIDS.

I urge you to reconsider your position and drop this petty issue. The San Francisco Republican Party Committee has always been there for people with AIDS/HIV – but you know you are not in the mainstream of the Party — and are irrelevant to the National GOP itself. Your standing in the way will not bring about resolution to this issue, but will backfire in your face and the SF GOP's face.

Now is the time to save face with the community.

Now is the time to save face with the community you claim to represent and back down. You know we will not back down, and will pick up steam as this issue goes on. Is that what you want?

Gary Allen Johnson San Francisco

Beyond compassionate use

Kudos to everyone who supports "compassionate use" and cheers to Mary Rathbun on her seventy-fourth. The all-too-common practice of using our overloaded and somewhat frightening legal system to

persecute drug users is simply too bizarre for me to comprehend. Let the D.A. fill up our jails with the really dangerous, violent criminals like Heidi Fleiss. I know I'd sleep more securely at night knowing that Heidi won't be able to force her way into my bedroom and submit me to a \$50,000 heterosexual blowjob.

Lest I get too sidetracked, this is the point I want to make: compassionate use is fine, but it isn't enough. Many folks with the best of intentions oppose the legalization of drugs. But it is because of them and because of the boneheaded laws that drug prices are so obscenely and artificially inflated and that drugs are the remarkable investments that they are. For years rapists, murderers, and thugs made their (very comfortable) living by selling narcotics. Now, even worse, every religious-nut third-world dictator is attempting to finance the development of a personal nuclear arsenal. It's really only a question of time before one of them succeeds.

nuclear arsenal. It's really only a question of time before one of them succeeds.

I'm really happy for those who would rescue all of humanity by telling people what they can or cannot do with their own bodies. I'm sure their intentions are the best. But, even if they're right, and (although I doubt it) they're able to stop one woman from giving birth to a "crack baby," what good will that be if that woman, the baby, all twelve-step groups and everyone on the planet gets blown to fuck in a nuclear holocaust? It sort of gives you pause about the do-good impulse, doesn't it?

Tony M. Enos San Francisco

Leave prejudice behind

In the gay white male dominated community of San Francisco, the oppressed have become the oppressors, oppressors of gay men of color. I know, I'm a gay black man who was born and raised in this beautiful city.

I watched as gay white men from all over the country fled to San Francisco in order to be free. However, they did not leave their racism at home. They packed it up and brought it out here along with them.

Gay racism is much like the Helms virus, isn't it?

Donnie R. Gayfield

A gem named Marcus

A gem named Marcus

It is doubtful that any of the world's leather communities are as well-informed as our leather family, here in San Francisco due to the diligence, perseverance and well-written column by your Mister Marcus.

As the leather community looks forward to the upcoming Leather Pride Week in San Francisco, we jaded residents already know who the contestants will be, who the judges will be and except for the eventual winner of the International Mr. Drummer 1995 and Drummer Boy, we couldn't be more well-informed and prepared for the invasion that will take place in late September for our Leather Pride Week.

While I can admire Drummer Magazine for having the forethought to send Mr. Marcus to all the regional Mr. Drummer contests throughout the nation, wouldn't he have had the results and the photos anyway as he has in the past? Nobody scoops our own Marcus when it comes to news of the leather/SM, bike club and other fetish-oriented activities.

Let me commend you, your publisher and Mr. Marcus for always "being there" and keeping us so well-informed and up to date with his slant on humor and astue observations.

Yes I will be out for Leather Pride Week, the

well-informed and up to date with his slant on humor and astute observations.
Yes, I will be out for Leather Pride Week, the Leather Walk, the Basket Auction, Fetish & Fantasy Night, the Mr. Drummer finals and the Folsom Street Fair. I go into Leather Pride Week 1995 fully informed and with great expectations for all the events. It can only be a magnificent week to express my leather pride and actually meet and/or see the people I've been reading about in Mr. Marcus's column for the past 11 weeks leading up to the climax in September. Thank you B.A.R., thank you Drummer but mostly, thank you Mr. Marcus's for "being there." You are a gem. You are a gem

> Joaquin Jacques Tomas San Francisco

Letters Policy

The B.A.R. welcomes signed, mailed letters to the editor; anonymous and faxed letters will not be published. Please include your mailing address and telephone number so we may verify your letter – this information will not be published. We prefer that letters be typewritten and double-spaced. Handwritten letters will be considered for publication only if clearly legible. In order to print as many views as possible, we ask letter writers to be brief. Letters may be edited for length or other appropriate consideraedited for length or other appropriate considera-

Return to sender

bviously worried that conservatives Pat Buchanan and Phill Gramm would eventually make an issue of it, GOP presidential front-runner Bob Dole hurriedly – and very publicly – returned a \$1,000 check last week to the gay/lesbian Republican Log Cabin Federation, a 10,000 member organization with chapters around the country. Although national Log Cabin President Rich Tafel produced a letter he had earlier received from

Commentary

Dole's campaign finance director, John Moran, in which Moran wrote that "Senator Dole and I would appreciate any assistance you could give us in turning out your members" at a list of Dole fundraising events, an actual check from the gay club was apparently too risky for the Dole campaign.

campaign.
The Kansas senator, reacting to The Kansas senator, reacting to a couple of recent polls (particularly Iowa's embarrassing straw poll and the one last week conducted by *Time* and CNN) that show him losing ground to the more conservative Gramm and Buchanan, is frantically scrambling to enhance his relations with the radical right wing of the Republican Party. Claiming that the campaign had accepted the June donation "by mistake," the Dole spinsters insisted that the senate majority leader would never have taken money from a group that supports positions he never have taken money from a group that supports positions he opposes, such as allowing gays in the military. A Dole spokesperson stated, "It's our policy that we won't accept contributions from groups that have a specific political agenda that's fundamentally at odds with Senator Dole's record and his views " and his views.'

Tafel, who admits to attending a number of Dole fundraising events, told reporters he has had a number of Dole fundraising events, told reporters he has had dealings with several senior Dole campaign officials who had solicited Log Cabin. "He knows we are a gay Republican organization," Tafel noted, "and he knew it when he took the check [at a party function in May supporting the Ryan White AIDS Bill]. It's such hypocrisy." However, while happy to take personal checks from gay and lesbian Republicans, Dole's people felt they couldn't risk giving opponents an opportunity to associate their candidate with an actual gay organization.

Tafel, trying to explain Dole's distancing himself from gay Republicans, said, "Dole is getting messages that he's not right wing enough, then he gets word that he might be the first GOP presidential candidate to accept money from a gay organization, so they panicked and said, "We don't know who they are, and we're giving the check back." Tafel added, "The issue really is integrity. What will a person do to get elected president?"

This writer might add that the

This writer might add that the "issue of integrity" as regards the Log Cabin Federation will very likely come up next year when, if as expected, Dole wins the GOP nod and Tafel and Co. dutifully step in line behind their nominee. What excuse will they then proffer for supporting Bob Dole's White House bid? Frankly, I can't imag-ine what it will be; I'm only sure that there'll be one.

Politics and people

Hoping to get the jump on Mike Huffington and Dan Lungren three years before the next gubernatorial election, San



The supe and the senator. Carole Migden (left) embraces Barbara Boxer, the keynote speaker at an August 23 SF fundraiser for Migden's Assembly run.

Diego Mayor Susan Goldberg last week quietly formed a new campaign committee in Sacramento and sent out thou-Sacramento and sent out thousands of fundraising letters. Incidentally, though state Attorney General Lungren's fundraising letter claims that Lieutenant Governor Gray Davis is the most likely Democratic opponent, some of the top California checkbook Democrats are reportedly urging Senator Dianne Feinstein to "take a good look" at making the

run.
Feinstein could run for governor without risking her Senate
seat, which is not up for grabs
until 2000. One well-known
Democrat told me last week that I
shouldn't be surprised "if Dianne
decides to get into this against
Davis, who ran a particularly
rough campaign against her in the
1992 senate primary – where he 1992 senate primary – where he even compared her in television ads to imprisoned hotel magnate Leona Helmsley."

President Clinton will spend Labor Day, September 4, in the Bay Area, appearing at the annual Labor Day picnic in Alameda and attending a Demo Party fundrais-

A rumor that won't go away is that former Carmel Mayor and Oscar-winning actor/director Clint Eastwood is seriously giving some thought to running as a Republican for the U.S. Senate in 1998. Are you reading this, Barbra?

And you might not take this item seriously, but her Hollywood publicist confirms that British publicist confirms that British actress Joan Collins, reportedly upset about the lack of law and order in her country, is "thinking very seriously" about running for Parliament next year, a la Glenda

Chastity Bono, the 25-year-old daughter of Cher and Representative Sonny Bono (R-Palm Springs), will be the featured guest at a September 30 gala in D.C. to benefit the Mautner Project for Lesbians with Cancer. Wouldn't her anti-gay congress-man father make a fitting escort?

A gay hunk in the Sacramento Assembly? Ken Yeager, the cur-rent president of the Santa Clara Community College Board of Trustees, is among the front-run-ners to represent a San Jose district next year. Yeager, a Democrat, needs help; campaign donations can be sent to Yeager for Assembly, 195 Stockton Ave., San Jose, CA 95126.

Although investigators don't think a bomb caused the blast, the think a bomb caused the blast, the notoriously anti-gay Rev. Fred Phelps, who delights in picketing gay celebrities' funerals (he was egged outside Randy Shilts' service), has asked Attorney General Janet Reno to investigate as a civil rights incident a recent Sunday night explosion in his Topeka, Kansas church-residence complex. Phelps suspects residents of nearby Sodom-and-Gomorrah, Kansas, did the deed.

Speaking of homophobes, look for Orange County Represen-tative Robert Dornan's doomed-from-the-start presidential cam-paign to come to a screeching halt within weeks. He's flat broke and will likely endorse fellow traveler Patrick Buchanan.

Tired of hearing about the O.J. Simpson case ad nauseam? Well, too bad. Brace yourselves for a slew of books (many by jurors) that will hit the street after this one is over. Judge Lance Ito reportedly even has one in the works.

Though the GOP presidential nominee won't be anointed for nearly a year, many in Washington are already taking bets on the Republican vice-presidential nom-inee, with N.J. Governor Christine Whitman said to be the favorite of many in the Dole

Some of her best friends are convinced that Katherine Feinstein, now the head of Mayor Jordan's Criminal Justice Council, would make a great candidate for district attorney in four years.

East Bay Assemblyman Tom Bates has filed a lawsuit in the U.S. District Court claiming that Prop. 140 (California's term limit law) is unconstitutional. Don't be too surprised if Bates gets this stu-mid law overturned. pid law overturned.

Former California Insurance Commissioner John Garamendi, Commissioner John Garamendi, a millionaire rancher from the Stockton area and an unsuccessful candidate for governor last year, has been appointed by President Clinton as deputy secretary of the Interior Department and has moved to D.C. to be with politician wife Patti, Clinton's associate director of the Payase Cassociate director of the Peace Corps.

Jordan? Alioto? Brown?
Achtenberg? They're all good people, so get off your duff and work for your personal fave. And don't be strong-armed by friends who happen to prefer someone other than your choice.



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PAGE 10-BAY AREA REPORTER-August 31, 1995

SAPPHISTICATION



Christmas in August

As Does Your Mother Know's window reminds us, the Yuletide season is fast upon us and it's never too early to get the jump on those other holiday shoppers. Visions of sugarplum fairies nay not be dancing in your head just yet, but they will, they will. And remember, now it's only 115 days to the big HoHo.

Home (girl) on the range

by Beth Elliott

obody said to me, "How obody said to me, "How can we read your vacation column if you won't go away?" I planned this one myself months ago: visit lots o' friends in Portland, stay with my good buddy Sandi during the Seattle Opera's performance of Wagner's Ring Cycle, then head further north with Sandi for a weekend in Vancouver and camp. weekend in Vancouver and camping in Lumberjack Song country. Predictably, stress and overwork Predictably, stress and overwork timed themselves to peak just before I left, but that only enhanced my sigh of relief when I finished my loading double-check and turned the key in the ignition of the trusty Space Van.

I'd made two lists for packing.

One include the pairs of packing.

One included sleeping bag, hiking boots, lantern, cooler, and the homemade Velcro-fasten curtains that turn the Space Van into a four-wheel tent. The other included basic black dress, stockings, make-up, jewelry, and pumps for my Wagnerian marathon beneath the Space Needle. This was going to be a proper femme dyke holi-

day, by golly!
With the Portland leg being a full day's drive, heading out early is a must. Getting to I-5 and up through the Sacramento Valley in through the Sacramento Valley in the morning, before the considerable heat of the day kicks in, is also a good idea. And so, I find myself once again making my way through the hills between Vallejo and Fairfield in the early morning light – reminded of being a preschooler sitting on my dad's lap to help steer his yellow Dodge pick-up toward his country store in Solano County's orchards.

Family herstory

Further inland and north, on highways not built till I was grown, I pass Colusa County towns where my mother traught in the five years better to the five towns where the five to the five years between college graduation and marriage, flirting dangerously with the old maid range for someone of her class and era. I'm still after her for more stories of her adventures as a single woman, and of the women friends who taught alongside her, now that the family has decided I'm all

right again. Perhaps I need to remind her that while apples don't fall very far from the tree, some of them can roll quite a ways after

hitting the ground.

Now the horizons fill with the geographic landmarks that never cease to fill me with wonder. The anomalous miniature mountain range of the Sutter Buttes. Mt. Lassen begins to appear north by northeast – the ring of volcanic shards impresses even before I remember they're the caldera of old Mt. Tehama, which stood a full mile taller before blowing apart. Eventually, through the val-ley haze, snow-capped Mt. Shasta appears to the north.

It's a pity that the beauty and magic of Shasta seem left to those who swap "New Age" stories of UFOs and a hollow mountain housing the remnants of the

Commentary

ancient Lemurians. Whenever I've ancient Lemurians. Whenever I ve drawn near, Shasta has over-whelmed me with a loving power that's nothing short of sexual. Maybe it's just my connection with it—Shasta was in my favorite dream when I was three, a dream I'd start imagining on my way off

to sleep to get it to repeat.

Or maybe it's a lesbian thing not yet lost to us in the rush to reposition lesbianism as a specifi-cally urban identity and culture: that visceral thrill of going "Wow!" over some spectacular that visceral thrill of going "Wow!" over some spectacular feature of our home planet, realiz-ing you're getting wet, and getting a funny feeling the planet knows what's up and is doing her version of a grin over getting you wet. In other words, when Annie Sprinkle talks about making love to Mother Farth and having regges, with Earth and having orgasms with her, she ain't just whistling Dixie. (And that's your postmodern, sexradical referent, in case you're worried about sprouting a flannel shirt over this stuff.)

Natural thrills

Speaking of postmodernism, there are indeed reasons to be skeptical when anyone goes on about capital-N Nature. The pomo

take on this is that talking about take on this is that talking about Nature usually means a context of some human's concept of nature instead of the genuine article. Moreover, the notion that women have some special link to nature, or are representative of it, smacks dangerously of difference feminism. But not to worry – getting a thrill from cool spots on the planet seems to be hard-wired into the brain and open to custom contex-

tualizing.

Italian hospitals routinely treat tourists who have become so overwhelmed by the beauty of the countryside, architecture, and art that they've tripped out. This backs up brain research that says we humans have the physiologi-cal capability to go "Wow!" – that some beautiful things are litthat some beautiful things are literally stunning. If you want to be able to go "Wow!" over the planet without risk of getting all metaphysical, you can remind yourself that Carl Sagan said evolution is matter's way of sitting up and taking a look at itself. (I suspect he cribbed this from Kurt Vonnegut's sayings of Bokonon, but what the hey?) You can wake up to find out that you are the eyes of the world. eyes of the world.

But is it just a metaphor, or fan-tasy, if we imagine those "Wow!" moments as interacting with the moments as interacting with the intelligence of life as though as with a sister/lover? You tell me: 25 years after "going to the North, going to the mountain" was my favorite dream, my then-lover and I set foot on Shasta for the first time. Our hike from Bunny Flats tweet the Sierra Club cabin at the toward the Sierra Club cabin at the toward the Sterra Club cabin at the tree line kept feeling ever more joyful when we reached a crest on the trail and a sudden vista of the peak. My jaw dropped: this was the view from that beloved child-bood dream. hood dream.

This winter. I intend to get This winter, I intend to get training on crampons and ice ax so I can climb Shasta next year. Not to "conquer" a peak, but to reach a peak through the physical intimacy of working my body as it touches hers. Last drive back, down U.S. 97 out of Klamath Falls, I stopped at a secluded rest stop and felt compelled to strip down for her. Next summer, we touch.

THE ALYSON

PRESENTS in gay and lesbian history

Sept. 21, 1955: The Daughters of Billis, the first lesbian membership organization in the U.S., is formed in San Francisco. Originally a social club, D.O.B. grew into a national organization with educational and political goals as well. Co-founders Del Martin and Phyllis Lyon wrote the popular book Lesbian/Woman, and remain active four decades later.

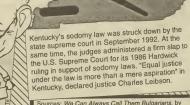


The Violet Menace
The Captive, a highly publicized play
about a lesbian, opened in France,
then in New York City in Sept. 1926.
Playwright Edouard Bourdet used a
bouquet of violets to symbolize
lesbian love, and theater historian
Kaier Curtin writes that following
The Captive's success, "French
tlorists experienced a devastating
drop in the violet market."

Happy Birthday

Craig Claiborne

(born Sept. 4, 1920) This boy from a poor Southern family made his name as a cookbook writer and food critic. His memoirs are equally fascinating. In A Feast Made for Laughter, he writes openly of his homosexuality, and also of his incestuous relationship with his doomed, unhappy father.



urces: We Can Always Call Them Bulganans, by ter Curtin; A Feast Made for Laughter, by Craig liborne; Members of the Tribe, by Michael Willhoite;

Hall's belated birthday gift

by Mary Ann Swissler

week in 1928, the his week in 1928, the English lesbian novelist Radclyffe Hall acquired a place in herstory with the publication of her brutally honest yet engaging novel, The Well of Loneliness. Just three weeks after her 48th birthday, the American publication rights to this thinly disguised autobiography that openly described a woman's passion for other women were acquired by Alfred Knopf in

woman's passion for other women were acquired by Alfred Knopf in New York.

The rights were relinquished less than four months later, however, when lawyers at Knopf lawyers convinced the publisher the property was too hot to handle: Well had been banned there for its completely frank study of

dle: Well had been banned there for its completely frank study of English manners and its openly lesbian main character. Despite the seemingly privileged background Hall was born into on August 12, 1880, the English were not impressed.

Hall's friends provided some consolation: Noel Coward and Virginia Woolf both spoke out against the censoring of the book. In spite of the ban (or maybe because of it) American publishers Covici-Friede Publishing Corporation put out the book just in time for Christmas, 1928, and went on to print more than 20,000 ent on to print more than 20,000

copies.

The next month, in January 1929, more than 800 copies were seized. The courts conceded the literary merits of *The Well of Loneliness* but still ruled it "obscene" on February 22, 1929 and held the matter over for trial. Hall's new publishers shrugged, characterized police as "absurd," and vowed to fight it "as far as it can be carried," according to *The*

New York Times.

Just 60 days later, the three English judges tepidly declared it was fit for public consumption and the whole matter was dropped, according to the Times.

Time elessit and stereotypic

Tame, classist, and stereotypical by today's standards, *The Well of Loneliness* shook the mores of society in 1928 in a way that has yet to be repeated in lesbian litera-

Like any great classic, *The Well* of *Loneliness* has staying power because it transcends the cultural climate in which it was written: nearly 70 years after that first, scandalous edition, *The Well of Loneliness* strikes a familiar chord Loneliness strikes a familiar chord within many people. Throughout decades of cultural change and growing acceptance of homosexuality it has remained a constant – and a constant feature of the high school female underground, for lesbian students in particular.

Bay Area literature instructor (and activist for many causes) Merle Woo recently recalled that she stumbled onto *The Well of Loneliness* at Star of the Sea High School, through girls who passed it around like valued contraband.

"When I first realized I was a leshian that was the only thing."

lesbian, that was the only thing I could find in the early '60s and late '50s," she said, "and even that was hard to find in libraries."

Woo believes today's battles against censorship are not as straightforward and easy to discern as in 1928. Partly because of the stepped-up role that marketing plays, the more common problem now is that publishers are more likely to print and distribute large quantities of lesbian novels that are less serious and less threatening to perceptions of lesbian lifestyles.

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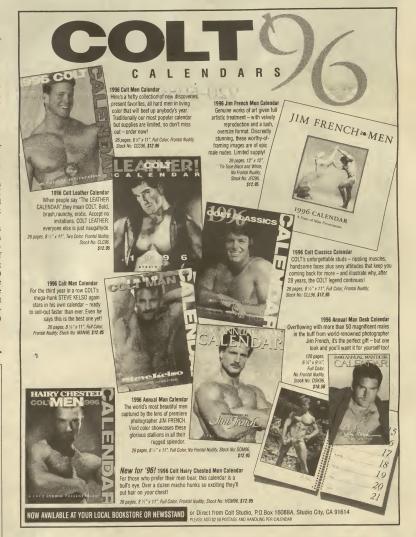
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Trudge V to feature clean dungeons, sober dragons

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Trusted Servants of San Francisco has scheduled another clean, safe, and sober bike, buddy, and people event on the weekend of September 8-10. The fifth annual Clean and Sober Run to their Northern California campsite (less than three hours from the city) will have the name "Trudge V" and the theme "Dungeons and

three hours from the city) Will have the name "Trudge V" and the theme "Dungeons and Dragons" this year. The registration fee is \$125, which includes five meals and midnight snacks, a fantasy night, campsite and costume contest, 12-step meetings, and 24-hour coffee,

soda, and juice. All booze and drugs are banned.

The event offers a heated swimming pool, hot showers, and cabins for those who don't want to camp out in the woods. Those who want to woods. Those who want to come a day early on Thursday, September 7 may do so for an extra \$40.

- Kent Brandley

For more information or to register, contact Trusted Servants, P.O. Box 14374, San Francisco CA 94114-0374, or call Jim at (415) 552-0301.

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lot of bull...' over CUAV

n an August 8 column for the San Francisco Examiner, investigative reporter Scott investigative reporter Scott Winokur took a shallow, biased look at the Speakers Bureau program operated by Community United Against Violence ("The Too-Candid School Sex Lectures"). This program sends teams of trained lesbians and gays into the city's schools to answer children's questions, challenge stereotypes and combat misinformation about homosexuality. Winokur's column not only demonizes the efforts of CUAV (which he mistakenly refers to as the "Committee United Against Violence"), but also panders to tired fears about recruitment, proselytizing, and promiscuity.

cuity. While making half-hearted overtures to the value of "tolerance," Winokur's column dwells on *one* alleged incident – now several years old – in which two

giving sixth-grade students descriptions of "what they do in their beds and precisely how they

"We're talking about clinical details such as you'd expect at a sexologists' convention," Winokur huffs. "We're talking about allega-

sectiongsis convention, who had huffs. "We're talking about allegations of proselytizing, not instruction on the whys and wherefores of homophobic violence. This is the view of angry parents."

Outrageously, Winokur gives an uncritical airing to the complaints of one parent, Bruce Budnick. Budnick is a chronic homophobe, in the mold of Lou Sheldon and Jesse Helms. However, Winokur describes Budnick as "a justifiably angry parent with a lot of bulldog in him." Are we supposed to respect some homophobes for the passion of their bigotry?

some homophobes for the passion of their bigotry?
Winokur writes that "Budnick has a reputation in some portions of the gay community as a cantankerous disturber of the peace, a homophobic crusader without a bona fide cause." This characterization, too, is inaccurate and unfair. Budnick is not a reputed homophobe any more than a nerhomophobe any more than a person who insists the earth is flat is a reputed idiot. Budnick flatly argues that homosexuality is

unhealthy and dysfunctional. He is

objectively – a homophobe.

With classic bias, however,
Winokur weighs Budnick's claims Winokur weighs Budnick's claims as if they were one side of a reasonable debate. Winokur actually argues that Budnick's "reputation" for homophobia is unfair and just as "wrong" as CUAV's "reputation in some portions of the straight community as a lobby for the gay 'lifestyle'"

straight community as a lobby for the gay 'lifestyle.'"
While Winokur does not dismiss the value of the Speakers Bureau outright, he nevertheless makes a paranoid plea for special "restrictions" and "control" over the program. He concludes his column by writing, "Classroom education on homophobia doubtlessly will continue, as it should – though with increased attention to entirely appropriate restrictions."

Winokur's concern – sex-negative as well as homophobic – singles out lesbians and gays for

tive as well as homophotic - singles out lesbians and gays for extraordinary suspicion. He implies that, if left unguarded, CUAV speakers might stop at nothing short of copulating in the classroom.

Send complaints to Phil

Send complaints to Phil Bronstein, Executive Editor, and Scott Winokur, Reporter, San Francisco Examiner, 110 Fifth Street, San Francisco CA 94103, tel. 415-777-2424, fax 415-512-1264, e-mail letters@axaminer.com ters@examiner.com.

Ann does an about-face

Syndicated columnist Ann Landers has retracted the homophobic advice she offered one of her gay readers. In a June 15th col-umn, Landers had told a 52-year-old gay father to keep his lover old gay father to keep his lover home when attending his son's wedding. In her August 20th col-umn, however. Landers now admits that her suggestion was "gutless." The advice guru credits an outpouring of "angry mail" for changing her position from wrong

Landers begins her August 20th column by announcing: "I haven't had so much angry mail since I sided with the readers who since I sided with the readers who insisted that the toilet paper should be hung so it goes behind the roll and falls close to the wall." "The issue that created the recent commotion," she explains, "is whether or not the gay father in Virginia should attend his son's wedding without Jason, his companion of 12 years." The father had informed Landers that "my son told me he did not want me to bring Jason to the wedding because some of his s friends are

because some of his friends are not as understanding as he is, and he doesn't want to be embarrassed on his wedding day."
"My advice," Landers reminds her readers, "was to leave the decision up to Jason. I said, 'If he's a first-rate fellow, he will encourage you to attend his son's wedding without him." Since then, Landers reports, "The negative responses have been so heavy, my letter carrier has developed a hernia."

Landers candidly reprints sev-eral "samples of what I've been getting" and each letter bluntly getting" and each letter bluntly challenges her bad advice: "You sure wimped out...," "Your advice stank...," "You really bombed...." She concludes, "So, dear readers, the people have spoken, and as usual, they are right.

"My advice to 'leave the decision below," was maller Lebaud.

sion to Jason' was gutless. I should have said, 'Tell your son if your life companion is not welcome, you won't be there. He needs edu-

you won't be there. He needs educating, and this could be an important first step."

The significance of Landers' about-face is heightened by her status as one of the most historically-entrenched and widely-read columnists in the world. It is encouraging to know that such media figures are not immune to good advice ... or the collective force of "so much angry mail."

Keep the mail coming!
Send encouraging feedback

Send encouraging feedback to Ann Landers, P.O. Box 11562, Chicago IL 60611-0562.

Media briefs

MONOPOLY ON HOMO- MONOPOLY ON HOMO-PHOBIA ... The Juneau Empire is, reportedly, "the only newspa-per" published in Alaska's state capitol. Recently, the paper edito-rialized against a new policy that provides domestic partnership benefits at the University of Alaska According to the Empire. benefits at the University of Alaska According to the Empire, extending "benefits for 'domestic partners' threatens not only traditional family values but also the pocketbooks of every Alaskan."

To challenge this media monologue, send a much-needed letter to the Editor Juneau Empire. ter to the Editor, Juneau Empire 3100 Channel Drive, Juneau, AK 99801, fax 907-586-9097.

· E-MEDIA WATCH ... News and commentary from the Electronic Gay Community Magazine (EGCM) can now be accessed on the World Wide Web accessed on the World Wide Web (http://lwww.fn.net/~aws/esgm.ht m). Self-identified as "the world's longest running on-line publication for the gay, lesbian and bisexual community," EGCM is published by The Land of Awes, P.O. Box 16782, Wichita, KS 67216-0782, tel. 316-269-0913, fax 316-269-4094, a.mxil.wase@fa.nxt. 269-4208, e-mail awes@fn.net.

· INSIDE AND OUT. Bouyer, a former board member of the National Lesbian and Gay Journalists Association (NLGJA), is now News Director at VH-1, the national music/entertainment tele-vision channel. Contact: VH-1, 1515 Broadway, 22nd Floor, New York NY 10036.

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Birthday Treat

Brownie Mary (aka Mary Rathbun, right) is applauded by friends celebrating her birthday at the Lone Star Saloon August 26. The event sponsors were also raising money for Californians for Compassionate Use, the organization that's putting medical marijuana on the ballot. Over \$1000 was raised at two soirees this past weekend hosted by former Mr. International Bear John Caldera.

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Cosmetic **Surgeon Avoids Ugly Court Suit Over HIV Bias**

by Dennis Conkin

Gay civil rights attorney Paul Wotman announced on Monday, August 28 that a settlement has been reached between three openly gay men and a prominent San Francisco plastic surgeon who refused to operate on the men without testing them for HIV. A trial date had been scheduled for August 7.

Discrimination against people with HIV, including the refusal to provide elective medical procedures, violates federal and state anti-AIDS discrimination statues, Wotman told the Bay Area

Wotman told the Bay Area Reporter. The United States Department of Justice has acted against physicians and dentists for

Department of Justice has acted against physicians and dentists for violating ADA anti-bias provisions protecting people with HIV. The terms of the settlement between the men and Dr. David Kahn are confidential, Wotman told the B.A.R., but claims for punitive damages against Kahn were dismissed by a Superior Court judge earlier this year. Although Wotman said that he couldn't discuss the facts of the case because of the settlement agreement, he did say that HIV discrimination was a "particularly insidious" form of bias.

"In general, HIV discrimination is always very damaging to the people who have experienced it. They have enough problems in their lives without being discriminated against because of their medical condition," he said.

The initial action against Kahn was filed by John Roe, a gay man who objected to an HIV blood test ordered by the doctor. When the patient told Kahn that he was HIV-positive, Kahn said his plastic surgery clinic had "a policy" of not operating on people with HIV disease.

Kahn then refused to perform a blepharoplasty, a cosmetic med-

Kahn then refused to perform a blepharoplasty, a cosmetic medical procedure commonly called an eyelift.

an eyelift.

After Roe's story became public, two other plaintiffs came forward, and their cases were consolidated into a single lawsuit filed by Wotman's office.

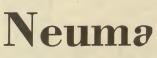


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COMMUNITY NEWS



Grand opening: San Mateo County Board of Supervisors President Ted Lempert cuts the ribbon August 24 to open Belmont House, a six-bed residential care facility for PWAs. In a heartening twist, the communiof Belmont initiated the facility in partnership with private non-prof-

Belmont Hospice Opens to Acclaim

"Beautiful!" and "Incredible!" were the repeated exclamations echoing through the rooms of Belmont House on Thursday, August 24, when this new San Mateo County AIDS Program facility at 730 El Camino Real had its formal opening with an open.

its formal opening with an open house and a dedication ceremony. It was easy to understand those reactions from the invited dignireactions from the invited digni-taries and visitors touring the rooms. Within the house's white and sunlight yellow exterior, every room was in different decor. Donated art of great variety adorned the walls. Each client's room had a comfort-able bed, easy chair, television, table, and lamp. The common rooms water,

and lamp. The common rooms were spacious, and looked quite functional and inviting. The beginning of a

and inviting. The beginning of a recreation program was evident in a large supply of board games.

The first two Belmont House clients, Longo Tongamoa and Ronnie Ingraham, had much the same responses, and told the B.A.R. they thought the house was "beautiful, comfortable, a happy place and very price." place, and very nice.

Opening remarks

In her dedication speech, Nancy Levitt, Vice Mayor of Belmont, congratulated all who went together "the extra yard."

Ted Lempert, currently chairman of the San Mateo County board of supervisors, summed up the group view when he declared. "The its therearder, treet inner.

"This is the grandest, most impor-tant house in the county!"

In the dedication program, one person in particular, Allison

Knapp, was cited repeatedly as the prime person responsible for the realization of Belmont House. In her remarks, Knapp harked back to the beginning, when her colleague Dan Vanderpriem inspected PWA

Dan Vanderpriem inspected PWA housing and found a roach-infest-ed motel. That report was a prime mover in the campaign that culminated in the present hospice.

Gene Copello, director of the San Mateo County AIDS Program, stressed in his speech, "Until there is a cure and we see the end of this epidemic, this hospice is here to stay!" That assertion of durability is backed up by a San Mateo County multiple-year grant of \$275,000 for operation, plus the guarantee of financing for staff from the Catholic Charities of the Archdiocese of San Francisco and

from the Catholic Charities of the Archdiocese of San Francisco and the funding for building and grounds maintenance from Mercy Charities Housing California.

The thorough cooperation of everyone involved prompted Margaret Taylor, director of the San Mateo County Health Services Agency, to say, "I would not normally be celebrating in this way, but I would like to laud the non-separation of church and way, but I would like to laud the non-separation of church and state, for without the collaboration of local government with the Catholic groups, this facility would not have happened."

Referrals are now being taken for additional clients at Belmont House, it must be remembered.

House; it must be remembered that there are only six beds. Care is conditioned to the maintaining of the highest quality of life possible, not aggressive treatment.

Inquiries can be made by calling (415) 802 9443.

VNA Opens New SF Location

The Visiting Nurse Association and Hospice of Northern California, the largest home healthcare agency in Northern California, has expand-Northern California, has expanded its services to San Francisco with the opening of its new facility at 150 Executive Park Boulevard, Suite 4750, near Candlestick Park.

The new San Francisco facility will be under the direction of Patricia Murphy, RN, MSN, and will deliver nursing home care, infusion services, and hosbice infusion services, and hosbice

infusion services, and hospice care to homebound patients. "They're up and running now," according to Linda Aube, spokes-

woman for the Emeryville-based not-for-profit home healthcare

agency.

Services are offered seven days a week, with office hours Monday through Friday from 8 a.m. to 6 p.m., Aube said. VNA & Hospice of Northern

California serves more than 13,000 patients and makes more than 300,000 home visits annually.

- Kent Brandley

For more information call VNA & Hospice at (415) 656-4000.

Eighth Annual Art for Life **Draws Top Artistic Talent**

Face to Face, the Sonoma County AIDS Network, will host the eighth annual Art for Life Saturday, September 23 at the Friedman Center, located at 4676 Mayette Avenue in Santa Rosa.

"Art for Life began eight years ago as one woman's desire to do something about AIDS, with the only thing she had to give – her art," according to Face to Face spokeswoman Judy Rosales.

"Since its humble beginning, Art for Life has evolved into one of Sonoma County's premier art events," Rosales said, "showcasing 250 works of donated art and raising an overall total of \$322,000 for AIDS services in Sonoma County."

One gay Sonoma County artist, Clark G. Mitchell, hopes that money raised at Art for Life for Face to Face will go "Higher and Higher." That also happens to be the name of the 36" x 27" pastel work – valued at more than \$5,000 – he created and donated for the afternoon auction to benefit people in the county liverse. afternoon auction to benefit people in the county liv-

ing with AIDS.

Mitchell attended the Academy of Art in San Mitchell attended the Academy of Art in San Francisco after starting his education in Colorado. Many of his landscapes have a southwestern feel that reflects that background; others feature the Sonoma and Napa County hillside vineyards he has come to love. He now lives happily with his partner Ron in Rohnert Park, sandwiched between Petaluma and Santa Rosa, and produces about 50 works of art each vear.

Ann Fraser of KPIX will be honorary hostess of this year's auction, which runs from 3:30 to 7 p.m. and includes a sampling of Sonoma County's finest food and wine, plus music by Bob Lucas. Tickets are \$20.

A slighter larger donation – \$30 – will also gain admission to a preview party of selected works slated for the auction block. That reception will be held Sunday, September 17 from 3 to 6 p.m. at John Ash & Co, located at 4330 Barnes Road in Santa Rosa. Hors d'oeuvres will be available. d'oeuvres will be available.
For those who are interested in the art but cannot



Magnanimous gesture: Gay Rohnert Park artist Clark G. Mitchell has donated this 36" by 27" pastel painting, *Higher and Higher*, to the eighth annual Art for Life event, which benefits Sonoma County AIDS services.

attend the preview party, Mitchell's work is featured at the John Pence Gallery – located at 750 Post Street in the city – and works by several other *Art for Life* artists will also be on display at selected Sonoma County and San Francisco businesses and galleries through September.

For more information call (707) 544-1581.

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NATIONAL NEWS

Phelps

Continued from page 1

church members."

Phelps blamed the explosion on a "pro-homosexual," and said he named possible suspects to local law enforcement officials.

Three explosions that night

At about 11:30 p.m. on August 20, a plastics explosive went off between a stockade fence surrounding the Phelps compound in west Topeka and a van parked in the driveway of the home to Shirley Phelps-Roper, Phelps's daughter, and her family. There were no injuries reported, but an estimated \$2,000 in damage was done to the van and fence.

Phelps, in an interview days after the explosion, said the blast rocked the Phelps-Roper home in the 3600 block of S.W. Churchill, and the bomb fell in proximity to

the 3600 block of S.W. Churchill, and the bomb fell in proximity to the Westboro Baptist Church.

Several days after the incident, local police discounted the idea that the explosion was targeted against Phelps, because they confirmed a second explosion and received a report of a third explosion in west Topeka on August 20. Authorities, at press time, had not released information about possible suspects in the explosions. ble suspects in the explosions

Phelps said he is convinced a Phelps said he is convinced a "pro-homosexual" tossed the bomb into the yard. However, the church leader's antics have drawn a great deal of negative media attention to Topeka, and his abra-sive and sometimes violent demonstrations have made him possibly the least-liked man in the

city.

The recent "Phelps trials," a series of seven proceedings against Phelps and several of his relatives and church members for actions at anti-gay/lesbian demonactions at anti-gay/lesbian demonstrations last winter, resulted in an exorbitant bill for taxpayers, which may be exacerbated further by the lawsuit Phelps will likely file; an appeal; several retrials; and only two convictions – Phelps and his son Benjamin C. Phelps.

Fred Phelps was acquitted on the charges of misdemeanor assault and battery, but convicted on two disorderly conduct charges, considered Class C misdemeanors carrying possible sen-

demeanors carrying possible sentences of thirty days in jail, \$500 in fines and two years probation. Several of the trials ended with acquittals, and others with dead-locked juries.

'Lvnchmob

demagogic mentality'
Phelps, taking the position that local police, prosecutors, and fire officials are "pro-homosexual"

What's NOT

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and uninterested in finding the individual or individuals responsi-ble for the bombing, has offered a \$5,000 reward for information leading to an arrest and conviction

teading to an arrest and conviction in the case.

He also fired off a letter to U.S.
Attorney General Janet Reno. In that letter, Phelps said, "When blacks were bombed in Birmingham, and local law enforcement backed by Alabama's or street by Alabama's Jim Crow media broke down, Congress enacted federal law providing for very effective and immediate federal intervention in such cases."

immediate federal intervention in such cases."

He told Reno he needed federal intervention because the Topeka and Kansas media is "pro-homosexual" and has so "mercilessly demonized our church and our people that a lynchmob demagogic mentality has paralyzed law enforcement. We know from years of experience that these latest ACT UP/Queer Nation-style terroristic church bombings will not

roristic church bombings will not be investigated."

But Phelps made it clear in an interview with the Bay Area interview with the Bay Area Reporter he doesn't expect Reno to look into the bombing. "You've got these three women who are in charge of law enforcement in the country and they are all prohomosexual in their philosophies," he said. "It cannot be a caiseid-sea, that viciant terms." coincidence that violent crimes

coincidence that violent crimes against us go unprosecuted."
Responding to the pastor's claim that the explosion was set by a "pro-homosexual," National Gay and Lesbian Task Force spokesperson Robin Kane said Phelps should be challenged for "accusing without reason or evidence."

dence."

Kane also said Phelps – with his cruel demonstrations at the funerals of people who have died of AIDS-related complications, public speaker's forums, and gay and lesbian events — creates an atmosphere of violence.

"He should be very careful in saying who caused this act," Kane said. "He's making wild speculation."

tion."

Local reaction was similar. Local reaction was similar. Activists for lesbian and gay equal rights in Topeka said that while they did not condone Phelps's brand of activism, and certainly did not support his position on homosexuality, they did not support violent acts against the pastor and his flock. The Gay and Lesbian Alliance Against and his flock. The Gay and Lesbian Alliance Against Defamation/Kansas City Chapter and the Human Rights Project, both based in Kansas City, Missouri, issued a joint statement repudiating violence. The statement from HRP's Tobie Matava and GLAAD's Marilyn Hutchinson said, "We are shocked and saddened at the recent bombing at the Phelps compound in Tooeka.

"We firmly and decidedly abnor violence of any kind – violence against our community or violence against anyone else." ▼



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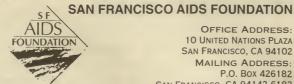
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California Gay GOPs React to Dole's Snub

Chris Bowman

"He lied," Ritch Colbert, president of the Republican Log Cabin Club of Los Angeles, said of Bob Dole's claim that he was unaware of a financial

Bob Dole's claim that he was unaware of a financial contribution to his campaign by the gay Republicans. On Friday, August 25, when the Dole campaign confirmed that it was giving back a \$1,000 political contribution from the group, campaign spokesperson Nelson Warfield told reporters the Dole campaign "declined contributions from political groups that have an agenda that is in opposition to Senator Dole's," noting later that the Log Cabin Club is "100 percent at odds" with Dole.

San Francisco gay Republican leader. Chris.

San Francisco gay Republican leader Chris Bowman told the *Bay Area Reporter*, "Mr. Dole is inconsistent: I've been in this business 15 years or so and the only way a candidate returns money is because the donor is either a criminal or an extremist

group.
"In terms of the Log Cabin, we're neither. We're

"In terms of the Log Cabin, we're neither. We're moderate Republicans."

The 10,000-member club, holding their national convention in Cincinnati (where they merged the Washington-based lobbying group with the Federation of member clubs), responded quickly to the news. "I was pretty shocked," Log Cabin executive director Rich Tafel told reporters. "We were encouraged by the Dole campaign for months to support them financially, and any indication that they were unaware of our involvement is dishonest."

Colbert said a letter to Tafel on Dole campaign let-

Colbert said a letter to Tafel on Dole campaign let-Colbert said a letter to Tafel on Dole campaign let-terhead dated May 24 proves ongoing communication between Dole campaign staffers and the Log Cabin Club. The finance chair of the Dole campaign, John Moran, wrote in the letter, "Dear Rich, It was good talking with you. Per our discussion, I am attaching a list of upcoming Dole for President fundraising events. Senator Dole and I would appreciate any assis-tance you could give us in turning out your members at each event. I am looking forward to working with you.

you.
"With all good wishes..."

No 'special rights' agenda Colbert is also furious that Warfield said that Log Cabin supports a "special rights agenda" that Dole has

rejected. "If [Dole] is so quick to return money to organizations whose agenda he doesn't share," he told the B.A.R., "he should give back the \$21,000 to the Time. Warrac company." Time-Warner compa

Time-Warner company."

Colbert says that the Log Cabin Club is setting up a workshop during the California Republican Party convention at the end of September in Palm Springs. "We intend to confront Senator Dole's campaign people directly at that time," he said.

"We encourage all gays and lesbians who work in any and all political campaigns to come out and take a stand against this pandering to the right wing," he said, "and we're asking all gays and lesbians who have privately given money to Senator Dole to ask that that money now be returned.

Senator Dole to ask that that money now be returned.

"I'm guessing, but I think \$25,000 has gone to him just out of Los Angeles."

Colbert anticipates that Log Cabin will give contributions to other campaigns as well, including those of California Governor Pete Wilson, Senator Arlen Specter (who sent a representative to the

sent a representative to the
Log Cabin convention), and
Senator Richard Lugar. "In stark contrast to Sen. Dole,
who is now articulating nonsense about 'special
rights' once again, Governor Pete Wilson has said, 'A

job is not a special right.'

"We will make financial commitments to Pete Wilson, but that should not be construed as an endorsement," said Colbert. "Partisan politics is not for the meek and mild."

Bowman agreed that Dole "will be the loser," and there are moderate Republican candidates who will not reject the club's campaign contribution. He also insisted there was "absolutely no connection" between the San Francisco Republican Party and anti-gay actions like Dole's refusal of the cash, or Jesse Helms's articacy agents.

Helms's anti-gay agenda.

"We're detached from all that," he said.

"This will come back to bite Mr. Dole," Bowman said. "He seems to be painting himself into a corner for a faction of the Republican right."



Continued from page 1

"It's not acceptable," said Cincinnati Chapter President Sam Collins. President Sam Collins.
"We felt, prior to this, that
Bob Dole was an outstanding candidate for president. This puts that relationship in jeopardy."

More than 300 gay, lesbian, and bisexual
Republicans had convened

Cincinnati for in Cincinnati for the national convention, despite a boycott of the city called to protest a ballot measure recently passed there to deny gays legal protections. "We just didn't want to

"We just didn't want to bring the convention [to the Queen City] to have another convention," Collins told the Cincinnati Post. "We wanted to open up live community dialogue. For a long time, most gays and lesbians were viewed as being pure Democrats and in the fringe, but in the last year or so, we've been very or so, we've been very active in raising money for moderate Republicans." Collins made the state-

ment before he discovered how little Log Cabin money meant to Dole, frequently mentioned as a "moderate Republican." ▼

Hospice by the Bay offers free meditation classes

A free one-day meditation class for volunteer and professional caregivers of people with HIV/AIDS or other life-threatening illnesses will be offered in the Marin Headlands on Saturday, September 9 by the nonprofit Hospice by the Bay of San Francisco

Francisco.
Funded by Kaiser Family
Foundation, the free class starts at
10 a.m. and continues to 4 p.m. at
the Headlands Institute near
Rodeo Beach. The class is limited
to the first 30 registrants, according to spokeswoman Carol
Crawford.

Master Shintaido Instructor

Crawford.

Master Shintaido Instructor
Haruyoshi F. Ito will teach participants breathing techniques to
build chi (Qi) inner energy, moving meditation for calming, and
safe stretching exercises,
Crawford said. Although its roots
lie deep in the traditional arts of
Japan, Shintaido is a thoroughly
modern system of body movement and health exercise that is
relatively simple to learn.

ment and nearint exercise that is relatively simple to learn.

Ito is one of the original developers and the world's foremost ambassador of Shintaido, Crawford said. For 30 years he has traveled internationally, introducing and leading workshops on this form of "meditating in moyon." this form of "meditation in move-

- Kent Brandley

For more information, call Hospice by the Bay at (415) 626-5900.

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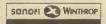
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- Participant must not be pregnant.

Trials are currently being conducted in 12 cities, including San Francisco at Davies Medical Center, San Francisco General Hospital, the University of California at San Francisco and the East Bay AIDS Center in Berkeley.

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OBITUARIES

Richard Friend



having learned lessons of courage and loving kindness. He knew his needs and lived them, dying peacefully and at peace with himself.

John Kellogg August 10, 1995

John Kellogg, 44, succumbed Thursday, August 10, to AIDS compli-cations in Grand Rapids, Mich. Related to and descended from the Kellogg cereal family

descended from the Kellogg cereal family of Michigan, John came to San Francisco in the early 1970s and became associated with gay business firms, among them Adonis Nideo.

He also achieved some local fame as a model for Grand Prix Photo Arts. In the 1970s he made a film for Falcon, Ticket Home, co-starring with a model named Luke.

In the late 1980s, John moved to Kansas City, where he was affiliated with some of the popular gay bars. About five years ago, he returned to his home town in Michigan. He last visited San Francisco in June 1994.

Raoul Sofer 1922-1995



bow tie.

In 1973 Raoul passed the London Wine Guild, placing eighth in the world. Although the came to America from Europe as a wine steward, his great love was sobriety, which he found in his late fifties. He was extremely active in the program, going to meetings daily and attending conferences all over the world. At one time he ran a residential hotel, renting out rooms to people in early recovery. An example of spirituality in action, he dealt with the rare person he didn't get along with by giving them gifts.

Raoul served in the Israeli Army during the Independence War and is survived by his brother, Jonathan, and numerous nieces and nephews all over the world. All who knew Raoul will miss his understanding smile and Continental presence. So long, Puppy Toes. A memorial was held at Raoul's home July 15. His loving dog Natasha is being cared for by two of his friends.

David Jacobson

Dec. 20, 1955 - Aug. 27, 1995



Restaurant for many years. He loved to feed people and create great art, and he made a great chocolate mousse.

David is survived by his parents, Lee and Judy Jacobson; his sister, Marla; aunt, Sonya; and best friends, Tanya Cheriminskin and Steven Gaynes. Donations in his memory may be made to any AIDS charity. ▼

Tony Plewik Aug. 21, 1947 - Aug. 20, 1995



Tony Plewik

Aug. 21, 1947 – Aug. 20, 1995

"The Amerindians were wrong. The camera doesn't steal a man's soul; it simply measures his degree of aliveness." – T. Plewik (Drummer 131, 1979)

Tony Plewik's "a live n e s s " resided in his art. Tony, a photojournalist, documented political and social events from the tumultuous times of Harvey Milk to the present. His images of familiar faces give us pause for thought as we realize all that we have lost in the last couple of decades. Tony was the originator of the annual bolores Terrace Block Parry, and encouraged his friends and neighbors to share his appreciation for San Francisco's cultural riches. He shared his house in South Lake Tahoe with friends and enjoyed many a family reunion amid the splendors of nature. Tony died on August 20 at Coming Home Hospice the day before his 48th birthday and 48 days after the demise of his longtime companion, Michael Rose. His smile is an indelible memory, and his photographs will remind us of the days before ALDS curtailed our freedom and robbed us of many of our most creative people.

All donations can be sent to Visual Aid (777-8242). Sleep well, my love.

All donations can be sent to Visual Aid (777-8242). Sleep well, my love. May the sun gently warm your brow. ▼

Marc Clinton Ansley Sept. 30, 1960 - Aug. 21, 1995



Sept. 30, 1960 – Aug. 21, 1995

Marc Clinton Ansley, 34, passed away peacefully Aug. 21 at 2 p.m. after with AIDS.

Mare was born in Min n e a p o1 is, Minn., the eldest son of Brad and Jill. He received his undergraduate degrees in German and finance from Westmar College in LeMars, Iowa, in 1982. He obtained an MBA from the University of Colorado in Denver in 1989.

While living in Denver, Marc was an active volunteer for the Colorado AIDS Project. He was a facilitator for support groups and spoke to over 150 groups as a man living with HIV.

In 1990 Marc accepted the position of finance director with the Shanti Project in San Francisco. He was a volunteer for the NAMES Project and Under One Roof.

Marc is survived by his father, Brad W. brother, Robert: grandmother,

Under One Roof.

Mare is survived by his father, Brad W.; brother, Robert; grandmother, Helen Whereatt; grandfather, Ben Ansley; and soulmates, Brad Smith, Robert Hall and Richard Davis.

There will be a memorial for Marc Sept, 9 at 1 p.m. at the AIDS Memorial Grove in Golden Gate Park. A reception will follow. For more information call Brad Smith at 861-0128. Contributions may be made to the AIDS Emergency Fund or the NAMES Project. ▼

David Lemos

David Lemos
Oct. 14, 1956 - Aug. 17, 1995
David Lemos, 38, died of AIDS
complications in Los Angeles on
Thursday, August 17, surrounded by
loving family and friends. He is survived by his father and mother, John
and Antoinette Lemos; two sisters,
Loretta Garrido and Rebecca Friend;
and six brothers, Michael, Andrew,
Thomas, Aaron, Lawrence and twin,
Daniel.

A native of Los Angeles, Lemos
was director of Development for

Daniel.

A native of Los Angeles, Lemos was director of Development for Greenpeace USA, a position he had held from 1993. In 1992-93 David served on staff as an instructor with the Caregivers Project, based in San Francisco. From 1990 to 1992, he served as executive director of the NAMES Project Foundation, where he had been since 1988 as chapter development coordinator, then managing director.

A seasoned stage director with a

opment coordinator, then managing director.

A seasoned stage director with a B.A. from Santa Clara University, Lemos was an accomplished choreographer and member of the Society of Stage Directors and Choreographers. He co-founded the San Jose Repertory Company in 1980, and served as its producing and artistic director for seven years. He also wrote and directed Remember My Name, a play about the NAMES Project Memorial Quilt.

David requested that donations be made to: The Caregivers Project, 4 Embarcadero Center, Suite 5163, San Francisco, CA 94111. ▼

Felician A. "Bud" Vadon Jr. Aug. 24, 1954 - Aug. 26, 1995

Aug. 24, 1954 - Aug. 26, 1975

Bud, the consummate adventurer, embarked on his final earthly journey two days after his 41st birthday. With admirable perseverance he surrendered to a long, courageous and undaunted battle with AIDS. Bud's seemingly boundless energy, enduring optimism and candid humor were a source of inseniariation to many.

and candid humor were a source of inspiration to many.

Bud was dedicated to his program of recovery, and with a genuine sense of humility, he celebrated the last nine years of his life clean and sober. He was also a member of the Trusted Servants and stayed active by bowling in the Japantown Gay Bowling League, square dancing, traveling extensively and volunteering at the AIDS Emergency Fund.

and volunteering at the AIDS
Emergency Fund.

Bud's last week was spent at home
in the loving comfort of his friends and
caregivers. Steven, George, Thomas
and Nancy. He was also grateful for the
care and compassion of his doctor,
Debbie Gold, and the HIV/Hospice
Staff at Kaiser.

A eathering of friends is planned for

Staff at Kaiser.
A gathering of friends is planned for Saturday, September 9, at 11 a.m. in the AIDS Memorial Grove at Golden Gate Park, Please contact Steven at 255-9105 or Thomas at 641-6154 for details. Donations in his memory can be made to the AIDS Emergency Fund.

In Loving Stemory J. Michael Ressinger Lugust 21, 1958 l ugust 29, 1994 W<mark>e Miss You,</mark> Jason, Family and Friends

Jeffrey "Miles" Meyers

March 29, 1960-Sept. 3, 1992



March 29, 1960-Sept. 3, 1992

My Darling Miles,
It's been three years since that dreadful day that I held you in my arms. We were lying together in your hospital bed. I was sobbing uncontrollably, begging God not to take you from me. Suddenly I felt your spirit lift and you were transformed into my "Guardian Angel," much like the transformation of a Monarch butterfly, exquisitely beautiful and radiant in your new aura. My mother once told me that contrary to all religious beliefs, heaven and hell are here on earth, and then we go on to something better. Since mothers are infinitely loving and wise, I truly believed her. There has to be a better place than a world filled with pain and suffering, a place where babies do not die form hunger, malnutrition, AIDS or drug addiction; a place where wars do not take innocent lives; a place where beautiful young people like you, my love, do not die of AIDS; a place where we are not judged or oppressed because of the color of our skin; a place where we are not judged or oppressed because we are borr mgy, esbian, bisexual or transgender; a place where Dr. Martin Luther King Jr.'s words ring clear: "We are free. We are free at last..."

My darling Miles, you have kept your promise to love me forever. You comfort me in my loneliness and sorrow. I know when the time is right, you will take me by the hand and lead me to the light. "We shall be one again."

I remain yours always, Jon Roy

Dirk Bryan Henderson

June 3, 1954 - Aug. 21, 1995



n-law.
prother, Iw.
prother, Iw

his pet Shitzu.

Dirk was a Navy veteran. He worked most of his life in the medical profession, the last five years in cancer research. He graduated from USC's Tumor Registry Program.

Dirk was a talented entertainer. He composed several dozen songs, poems and a novel. He worked at Universal Studios as a tour guide and special effects stage host.

Dirk was an MCC member since the 1970s. He was to decorate the L.A., San Francisco and Sacramento churches. He was the choir director at the Golden Gate MCC.

Dirk is loved and will be missed by many, especially by Robert. Dirk's family has agreed to allow Dirk and Robert to be buried next to each other in the family cemetery.

Memorial services were held August 27 at the 50 Belcher Street church in San Francisco and September 2 at the Salem Baptist Cemetery, Sneads Ferry, N.C. Dirk's ashes will be buried in the family cemetery.

Obituary Policy

Richard T. Long

Dec. 5, 1946 - June 20, 1995



and St. John's Seminary College in Camarillo, California. He earned a Ph.D. in psychology from Washington State University in Pullman, Washington.

Dr. Long completed his psychology internship at the Palo Alto Veterans Administration Hospital in 1974. From 1974 to 1977, he served as a co-director of clinical training in the Human Sexuality Department at the School of Medicine of the University of California at San Francisco. He was in the private practice of psychology in San Francisco From 1978 until illness forced him to retire in June 1990.

Richard was president of the San Francisco Psychological Association (1981) and a proud member of the Delta Airlines Royal Medallion frequent flyers association. He pursued his lifelong interest in travel, food, wine, theater, opera and sharing his talent for finding joy in life with friends and colleagues.

Services and interment were private. He is keenly missed by his family and his large chosen family of friends.

Tom Olds

Jan. 21, 1949 - Aug. 1, 1995



around him went through, Tom was always there with his friendship.

Thomas Blee Olds was born in Moose Lake, Minnesota. He was in the Air Force and spent sylvanian the six years in the six years in the Lake of the six person and Japan. He moved to San Francisco

Japan. He moved to San Francisco in 1977 and worked as a nurse. Tom later was employed by PacBell and Sprint, where he was a pioneer of their fiber optics network.

Tom loved to ride his motorcycle, and some of our fondest memories are of riding with him.

Tom left us on August 1 at Kaiser Hospital, after putting up a most valiant fight against AIDS. Even in his last week. Tom was suggesting other treatments to his doctors!

Remaining are his parents, Thomas and Dorothy: Andrea Casavan; John Olds; and family members. Damien Johnson, his partner of 17 years, will keep his memory alive, as will his pal, Tony Haze.

Memorial donations can be made to the SF AIDS Foundation in Tom's

Memorial donations can be made to the SF AIDS Foundation in Tom's name. Hey Tom, have fun riding through the stars! ▼

Robert "Kelly" Neal Aug. 29, 1954 - Aug. 23, 1995

"Precious Lord, take my hand/Lead me on, let me stand./I am tired, I am weak,/I am



am weak,/I am worm...
"Through the storm,/through the storm,/through the injutt./lead me on to the light./Take my hand, precious Lord./lead me home."
Precious Kelly—Thank you for a lifetime of love in short years we shared.

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If you can ask them to love you, you can ask them to care.

If you are living with AIDS, here you'll find the practical advice that you, and those who love you, will need to help manage your illness at home. Licensed professionals teach all the basics in a frank, positive atmosphere. Covered topics will include:

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COMMUNITY NEWS

Deadline for all obituaries is Monday at 5 p.m.

HUD Enters East Bay Coit HIV Housing Fracas

by Mary Ann Swissler

Officials from the regional office of Housing and Urban Development are advising Alameda County and city of Oakland housing officials how best to proceed with a troubled homeless program that works with dual-diagnosed clients.

Shelter Plus Care contracted 32 units over a tensiver period at the Coit Apartments in

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

Shelter HIBS care contracted 32 units over a ten-year period at the Coit Apartments in Oakland to Alameda County's hardest to serve homeless population, those whose housing problems are compounded by HIV/AIDS, substance abuse, or mental ill-ness. In addition to providing Section 8 vouchers that pay two-thirds of the monthly rent, community referrals to social services are provided under the Shelter Plus Care pro-

gram.

Meetings have been held over the summer to look into charges by clients and state HIV/AIDS advocate Excell McGinnis into substandard delivery of these services and living conditions at the Coit Apartments.

Apartments.

Coit owner Steven Davis told the B.A.R. that he blamed a poor client screening process that has allowed residents to move in who have wrecked apartments. Davis said that previous to his participation in Shelter Plus Care, the problems with rampant drug use and dealing did not exist. The actual number of Shelter Plus Care clients now liv-ing at the Coit is down to seven, because of

problems there. HUD spokesperson Larry Bush said that

the San Francisco office received a formal request from city of Oakland and Alameda County officials on how to keep the \$19 million Shelter Plus Care funding for Alameda County, if it was determined that the Coit did

County, if it was determined that the Coit did not meet terms of its contract with HUD.

"The issues that were raised required determinations from Washington for a legal review of the extent to which programs can be flexible with local officials," Bush told the B.A.R. "Washington forwarded its response and we are now preparing a letter to go to East Bay officials outlining what options they might pursue, and what steps they might take about whether this particular program is in or is not in compliance."

Unlike simple section 8 vouchers in which HUD rules clearly allow portability among users and choice of a living site, there is no standardized rulebook to follow with Shelter Plus Care. Since the commitment to

Shelter Plus Care. Since the commitment to Coit Apartments involves the "care" side, the question remains: could the social services side of that be transportable to another facil-

State HIV/AIDS advocate Excell McGinnis told the B.A.R. the answer to that question is yes. He said that he has already located an apartment complex near downtown Oakland that could comfortably house Shelter Plus Care clients.

Shelter Plus Care clients.

A final report on the meetings about Shelter Plus is due before the Oakland City Council, according to Michele Motlosky, aide to Oakland City Councilmember Nate Miley.

David R. Senechek M.D.

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of low-dose Mepron vs. high-dose Mepron vs. Aerosol Pentamidine.
18 month study sponsored by Burroughs Wellcome.

LGD1069 for Kaposi's Sarcoma
A new retinoid gel for topical application to KS lesions. Provides a non-cytotoxic option for people with skin KS. 8 week study with option to continue if the gel is safe and effective. Sponsored by Ligand Pharmaceuticals.

Detavirdine (U-90, BHAP)
Two studies available: first, for people with 200-500 CD4 and less than 6 months of AZT, a double-blind comparison of AZT plus pILV vs. AZT plus placebo; second, for people with rewer than 300 CD4 and less than 4 months of dl, a double-blind comparison of ddl plus DLV vs. ddl plus placebo. Sponsored by the Upjohn Company.

DaunoXome
This is a compassionate use protocol for people who have advanced KS. Patients receive influsions twice a month and may continue indefinitely. This study is sponsored by Vestar, Inc..

Human Growth Hormone (rHGH) is currently available in an expanded access trial. HIVCare has just become a study site to make it easier for people to get the drug. We will submit paperwork and insurance/Medical info for you to determine if you are eligible. rHGH has shown good results for people with HIV-associated wasting syndrome by helping them increase their weight by gaining muscle. Enrollment is limited. Drug manufactured by Serono Laboratories.

For further information, please call the Client Care Coordinator at (415) 353-6215. HiVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

Log Cabin's dilemma

Investigational Program

for People Who Are HIV

Positive with Anal Warts

by Michael C. Botkin

hen I lived in Southern Illinois in the lovely Illinois Ozarks, the most pathetic figure in the gay community was the pastor of the local MCC, whose personal mission was to "build a bridge between the gay and findementalist." was to "build a bridge between the gay and fundamentalist Christian communities." Problem was that neither of these groups wanted anything to do with the other, and his efforts in that direction only served to irritate the people he claimed to be serving. Given the mutual antipathy involved and the objective conflicts between the two groups, it was obvious that his

> Anal warts and a potentially Anal warts and a potential precancerous lesion known as anal intraepithelial neo-plasia are difficult to treat

in HIV positive individuals and have a high recurrence rate after treatment.

Investigators at the University of California,

San Francisco are conducting a study of a new form of treatment designed to reduce the risk of recurrence of anal warts

and related diseases after

treatment, and hopefully the risk of progression the risk of progre to anal cancer.

"Will selling my Insurance Policy cut into

mission had more to do with his own inability to resolve his personal conflicts than it did with genuine "bridge building." The Log Cabin gay Republicans are confronting a similar dilemma, having just had their \$1,000 donation returned by the Dole cam-

paign.

Some weeks ago the Log Cabin
Club gave the check to the Dole
campaign, where it was accepted
and cashed without a qualm. But
then columnist Deb Price called
Dole staffers to tell them that she
was going to mention the fact in a
coming piece. Two days before it. coming piece. Two days before it hit the stands, the campaign returned the money, claiming they didn't know where it had come

We are currently looking for HIV positive people with anal warts

willing to participate in this 12 week trial, which requires weekly visits for follow-up and monitoring.

performed free of charge.

For more information and

KNOWLEDGE IS POWER.

eligibility requirements,

please call Naomi Jay at (415) 476-2909.

from and that Dole couldn't accept it because he differs with the Log Cabin Club on gays in the mili-

tary.

Log Cabin reps claim that the Dole campaign knew where the money came from all along, which is probably true. Dole is perfectly willing to take money from queers – he's just not willing to be seen publicly taking money from queers. If those gay Republicans want to give the money as private donations, untainted by the Log Cabin name, Dole will gladly

Commentary

accept it. But the simple fact is that a public \$1,000 donation to the Dole campaign from gays is easily worth tens or hundreds of thousands of dollars in negative PR to his conservative rivals. He simply can't afford to accept the

ambig can tariou to accept the money.

All this underlines the main problem of the Log Cabinites, which is that they have no logical reason for existence. The gays don't want them, and their inability to recognize these two basic facts dooms them to irrelevance. The recent snub from Dole shows how little political space they occupy: when you can't even get the people you support to accept your money, you're pretty marginal.

"How can I make sure the information I

Obvious oxymoron

The only people happy about this flap – other than Dole's conservative rivals – are the gay Democrats, because it outdoes their own recent humiliation at

being received at the White House by guards wearing rubber gloves. It's true that the Dems held their It's true that the Dems held their noses while taking gay money, but at least they took it. Clinton, no lion at bucking public opinion, accepted the political liability of gay support because it came wrapped in several million dollars of camazing, contributions.

agy support because it came wrapped in several million dollars of campaign contributions, enough to offset the PR costs.

The Log Cabin's paltry grand is a pretty poor return on the hassle involved in accepting queer dollars. It's worth far more to Dole to throw a big huff and return the money with a lot of fanfare. By giving Dole a chance to parade some homophobic bigotry, the Log Cabin Club may in fact have helped his campaign, but it can scarcely make them feel very good about themselves.

The Log Cabin Club has a harder time justifying its existence than do most political organizations. "Gay Republican" is just such an obvious oxymoron. They get a lot of press because the mainstream media always delights in presenting the most conservative elements of minority communities, but they obviously lack enough of a constituency to sway the polls anywhere in the country. They claim 10,000 members nationwide; I doubt this is accurate. They may have a mailing list that big but not a card-carrying membership — and even if they did, most of those members would be too closeted to have much impact on their communities.

Since they can't deliver numbers at the polls, the Log Cabinites

impact on their communities.

Since they can't deliver numbers at the polls, the Log Cabinites have to find some other path to political power, and since they are evidently a well-heeled crowd, it makes sense that they should buy it. A quick whip around of the local homosexual conservatives should raise a fat enough wad of money to turn the head of even the most hardened bigot.

most hardened bigot.
Alas, these rich homos didn't get that way by donating harderned money to unworthy causes. The actual sums raised by the Log Cabin Club are pitiful compared to the political costs of accepting it.

Queers for Wilson

This leaves them in the uncom-fortable position of constantly attempting to cozy up to people who noisily reject and denounce them. What options are open to them? If they can't even give money to the people they support, what can they do? Their attempt to demonstrate pocketbook power has boomeranged and instead revealed their moral bankruptcy. The lack of concrete payoff from their efforts lends weight to the belief that the group exists primar-ily to minister to the neuroses of

its members.

If they still want to help Dole – you'd think they'd be too insulted to, but then you'd think that any sane queer wouldn't have supported him in the first place – there's only one way they can be of service to him. They can join my new group, "Queers for Wilson."

The incredible flap over the Log Cabin contribution to the Dole campaign has convinced me that a good, high-profile "Queers for Wilson" organization could be the last nail in the coffin of our governor's faltering presidential campaign. We will attend Republican campaign events, governor's faltering presidential campaign. We will attend Republican campaign events, loudly harassing the conservatives and waving Wilson signs. We'll distribute literature explaining that Wilson's recent gratuitous homophobia is just a smoke screen to confuse the fundamentalists and confuse the fundamentalists, and contuse the fundamentaists, and argue that his long-term record shows that he's no bigot. We'll solicit and no doubt get generous donations from the Buchanan, Gramm and Dornan campaign organizations.

The Wilson campaign will cer-The Wilson campaign will certainly try to distance itself from us. We'll take their abuse with a knowing wink and point out that our brethren in the Log Cabin Club (there doesn't seem to be any female gay Republicans) are used to being denounced publicly while their checks are cashed privately.

to being denounced publicly while their checks are cashed privately. The attention the whole controversy draws to Wilson's dark liberal past could easily be the straw that breaks the back of his already troubled campaign.

Gay Republicans being solicited by the Log Cabin Club may want to consider giving money to "Queers for Wilson" instead, since it's a far more effective way to help Dole. Or maybe they should just spend the money on therapy. spend the money on therapy



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The answers to these and other important questions are in this new guide Jay, our local representative, is a trained specialist who can help you understand all your options. Or speak to the author directly by calling 800-932-0050 toll free, Monday through Friday, between 9:00 a.m. and 5:00 p.m. ET.



NATIONAL VIATOR REPRESENTATIVES, INC. A Viatical Settlement Broker

SFAF

Continued from page 1

the Salvation Army." In past years, Project Open Hand had provided food prepara-tion services for the annual event, tion services for the annual event, but is unable to do so any longer because of "budgetary constraints," even though the event is a "very worthwhile endeavor," said POH director Tom Nolan, who helped serve food to the estimated 2,500 clients who partook of the festive event.

of the festive event.

"I was a mashed potato queen
myself last year," Nolan told the
Bay Area Reporter. "It's a wonderful, wonderful event. But it's a derful, wonderful event. But it's a redundancy for us as an organiza-tion. We do a Thanksgiving meal every year for all of our 1,600 clients – and many of them would go to the dinner and then we would try to deliver a hot meal later, but they wouldn't be

meal later, but they home."

Nolan said that charitable giving to the \$6.9 million agency is "essentially flat," and that POH would be financially hard-pressed to cater the meal in addition to cerving its own holiday dinner and serving its own holiday dinner and providing bags of groceries to clients.

Christen said the Salvation Army has "an excellent reputation in serving Continuum clients, and that was the reason we made the decision to contact them." She pointed out that Continuum HIV Day Services provides services to many of the same kinds of disenfranchised clients with AIDS served by the AIDS Foundation. The Salvation Army has the contract to provide meal services to Continuum clients because, ironically, it underbid Project Open Hand for the service contract several years ago. ointed out that Continuum HIV

Hand for the service contract several years ago.

The Hyatt pulled out from catering the Thanksgiving meal for two reasons, a spokesman told the Bay Area Reporter: because the chain has other AIDS charities it is involved with, and because the San Francisco AIDS Foundation decided last year not to hire the Hyatt to cater its annual May leadership dinner at Fort Mason.

"They actually told you that?"
Christen asked. "I'm saddened that they feel they had to make the decision based on their business bottom-line, but that is their prerogative and we are very, very grateful to the Hyatt for their involvement, "she told the Bay

Area Reporter.
The Hyatt The Hyatt Regency Embarcadero itself did contribute an estimated \$18,000 worth of food and services to the AIDS Foundation, and although the Hyatt will no longer provide corporate sponsorship or catering, individual Hyatt employees will serve as volunteers during the fete.

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By Jim Kavanaugh

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San Francisco General Hospital AIDS Program

HEALTH PERSPECTIVE

Universal T-cell receptors: the next step in the fight against HIV?

by Marcos E. García-Ojeda and Jeff Getty ACT UP/Golden Gate Writers Pool

cientists have developed a new strategy for the elimination of HIV-infected cells. Current HIV therapies involv-

ing anti-viral agents that target various enzymes essential for HIV's viral life cycle are rendered ineffective by the virus's ability to mutate and become resistant to anti-viral agents. Furthermore, long-term exposure to anti-viral drugs like AZT has toxic side-effects.

Cell Genesys Inc., a company located in Foster City, California,

located in Foster City, California, developed a non-toxic gene therapy approach for targeting HIV-infected cells by arming CD8 T-cells with Universal T-cell receptors. This approach could circumvent the problems caused by the virus's ability to mutate.
CD8 T-cells, also called cytotoxic T-cells or CTLs, have T-cell receptors (TCR) at their surface that specifically allow them to recognize and kill virally-infected cells. Recognition occurs in three steps: first, the infected cell breaks down viral proteins into small prodown viral proteins into small prodown viral proteins into small pro-tein fragments called peptides; then it mounts these peptides on specialized presenting proteins called HLA; finally, the T-cell receptors on the CTLs recognize these peptide/HLA complexes on the surface of the infected cell, eventually leading to its death

eventually leading to its death.

This process of HLA presentation is essential for the development and maintenance of immunity against viruses.

HIV-infected individuals have HIV-specific CTLs. Laboratory studies have demonstrated that studies have demonstrated that these HIV-specific CTLs are capable of inhibiting HIV replication.
Still, the virus is capable of evading CTL killing by mutating the peptides recognized by the HIV-specific CTLs. The transfer of HIV-specific CTLs from a twin, or expanded from one's own self has expanded from one's own self, has been considered as treatment for HIV. Transfer of these cells requires the isolation and growth

Commentary

of large quantities of HIV-specific CD8 T-cells, which can be a very laborious, lengthy, and expensive process.

The zeta chain

CD4 T-cells (helper T-cells)
have CD4 molecules on their surface. All T-cells have a signaling
protein, called zeta chain, on their
T-cell receptors. The zeta chain is
needed for giving T-cells the signals required to gain their function: helper function for CD4 Tcells or killer function for CD8 Tcells HIV bas a protein on its surcells. HIV has a protein on its surface, called gp120, that uses CD4 molecules on helper T-cells to infect them.

Using techniques of molecular biology, scientists at Cell Genesys generated CD4-zeta chain fusion generated CD4-zeta chain fusion proteins called CD4-UR (for CD4-Universal Universal Tecel receptors (UR) could counteract HIV's ability to evade the immune system. These engineered receptors recognize portions of HIV's gp120 that do not mutate. They also recognize the intact viral protein, avoiding the necessity of breaking it into peptides and presenting these peptides on HLA complexes.

How does the CD4-UR work? The CD4-UR uses gp120's own need to bind CD4 to kill infected cells. As part of HIV's life cycle,

cells. As part of HIV's life cycle, the infected cell is turned into a virus-producing factory, making all the viral proteins required to produce new viruses. The infected cells will produce gp120 and dis-play it on their surface. CTLs armed with CD4-UR will use the armed with CD4-DR will use the CD4 molecule of the receptor to recognize gp120 on the surface of the infected cell. Upon recognition, the zeta chain will then give the T-cell the signal to kill the infected cell.

How would this technology be applied to the patient? First, a donor with similar HLA proteins (HLA-matched) is required to be the source of CTLs. Alternatively, one's own CTLs could be used. CTLs will be isolated and modified with the CD4-UR using gene therapy. Scientists have developed a way to use benign retroviruses (called retroviral vectors) to deliv-er the genes needed to grow CD4-UR molecules onto CD8 T-cells. Because all CTLs will have the same CD4-UR, they will be easy to isolate and grow in large quantities. Once large quantities of the CD4-UR bearing T-cells are obtained, they will be reinfused back into the HIV-positive indi-

Preliminary in vitro data indi-cates that CTLs endowed with CD4-URs are capable of recognizing gp120 on the surface of HIV-infected cells. Recognition leads to activation and reproduction of these killer cells. It is interesting these there cents. It is interesting to note that free-floating HIV proteins in the blood of HIV⁺ donors did not block the Universal Receptor's ability to recognize gp120 on target cells or inhibit CTLs from killing their targets.

No detrimental

Currently, the Universal Receptors are undergoing human clinical safety studies. A small number of late stage disease patients have been infused with the modified CTLs from twins and are being carefully monitored. As are being carefully monitored. As of now, these UR-bearing CTLs show no detrimental effects on the patients participating in this study.

Doctors at UC San Francisco

Doctors at UC San Francisco
General Hospital will most likely
be initiating a small Phase I Phase II study later this year.
Inside sources indicate that there
will be up to 20 patients involved,
and the study will use autologous
(one's own) immune cell expansion Only six months ago. Cell (one's own) immune cell expan-sion. Only six months ago, Cell Genesys was technically able to vector and expand only enough Universal Receptor T-cells for their safety clinical study. This spring, activists learned that there might be a significant advance in this type of gene therapy that would allow for large-scale appli-cations. It seems Cell Genesys has achieved that advance.

achieved that advance.

Gene therapy has shown great promise for slowing or stopping HIV, but is also thought by some to be potentially dangerous. Humanengineered immune cells could run amok or worse yet, the retroviral vectors could somehow mutate, causing more harm. To ensure its safety, the FDA has carefully regulated Cell Genesys' vectors, slowing the development of this gene therapy by more than one year. ing the development of this gene therapy by more than one year. Still, the first patients must under-stand that there is real risk for injury or long-term effects from this exciting new technology.



ACTion UPdate

Serono's Growth Hormone for AIDS-related Wasting is available through a compassionate use program. If you have private insurance, consult your doctor. If you have MediCal, the following is a list of doctors who can prescribe Growth Hormone through this program:

Anna Baylor, Santa Rosa 707-524-7410 Carol Brosgart, Berkeley 510-204-1870 Steven Deeks 415-476-4082 Stanley Deresinski, Redwood City 415-366-0519 Martin Fenstersheib, San Jose 408-885-4214 Neil Flynn, Sacramento 916-734-2011 Marc Hellerstein 415-476-3670 Dennis Israelski, San Mateo 415-573-2382 Walter Kampf 415-476-0828 Marshall Kubota, Santa Rosa 707-524-7410 Brad Lewis, Berkeley 510-204-1520 Craig Lindquist, Greenbrae 415-499-7377 William Owen 415-861-2400 Dean Rider 415-566-5402 Mary Romeyn 415-566-5420 Fred Strauss 415-487-7500

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198180 STATEMENT FILE NO. 198180
The following person(s) are doing business as WILDER DESGN, 1627 Larkin
Street, San Francisco, CA 94109. REVIN
T. WILDER, 1627 Larkin Street, San
Francisco, CA 94109. Registrant(s) commenced business under the above licitious business name on the date of
August 24, 1995. This business is conducted by an individual. Signed KEVIN
WILDER. This statement was filed with
the County Clerk of the City and County of
San Francisco, CA on August 24, 1995.

Aug. 31, 1995, Sept. 07, 14, 21, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198150 STATEMENT FILE NO. 198150
The following person(s) are doing business as WORD DOG, 219 Cumbertand
Street #6, San Francisco, CA 94114;
TERRY P. BRANOFF, 219 Cumbertand
Street #6, San Francisco, CA 94114.
Registrant(s) commenced business under
the above lictitious business name on the
date of August 1, 1995. This business is
conducted by an individual. Signed
TERRY BRANOFF. This statement was
lifed with the County Clerk of the City and
18 of the County Clerk of the City and
23, 1995.

Aug. 31, 1995, Sept. 07, 14, 21, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198254 STATEMENT FILE NO. 198254
The following person(s) are doing business as DADE/URSUS PRODUCTIONS,
4337 18th Street, San Francisco, CA
94114: MICHAEL PAUL SCHRUENDER,
4337 18th Street, San Francisco, CA.
Registrant(s) commenced business under
the above fictious business name on the
date of August 28, 1995. This business as
MICHAEL P. SCHRUENDER. This statement was filled with the County Clerk of
the City and County of San Francisco, CA
on August 28, 1995.

Aug. 31, 1995, Sept. 07, 14, 21, 1995,

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 197735 STATEMENT FILE NO. 197735
The following person(s) are doing business. The first of the first of

Aug. 17, 24, 31, 1995, Sept. 7, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 197526 STATEMENT FILE NO. 197528
The following person(s) are doing business as THRIFT LODGE, 2011 Bayshore Blvd, San Francisco, CA 94134: APRE PROPERTIES INC., A CALIFORNIA CORPORATION, 2011 Bayshore Blvd. San Francisco, CA 134. Registrantic) of the control of the con

Aug. 10, 17, 24, 31, 1995.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 971762

971762

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNAI AND FOR THE STATE OF CALIFORNAI AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of SCOTT JAMES TALBOT for change of name. The application of SCOTT JAMES TALBOT for change of name, having been filed in Court, and it appearing from said application of SCOTT JAMES TALBOT has filled an application proposing the HIS name be change to SCOTT MILLER FIORE. Now, therefore, it is herby ordered and directed, that all persons interested in said matter of appear before this Court in Department X-4 on the 26th day of SEP-TEMBER 1995, AT 9:00 COlock am, of said day to show cause why the application for change of name should not granted. It is further oredered that a copy of the Department X-4 on the BAY AFEA. Court of the SAP AFEA country of THE COUNTRY

Aug. 31, 1995, Sept 07, 14, 21, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 197825 STATEMENT FILE NO. 197825
The following person(s) are doing business as ROLAND PRIJOLES CO., 162
22nd Avenue, San Francisco, CA 94121:
ROLAND PRIJOLES, 162 22nd Avenue,
San Francisco, CA 94121. Registrant(s)
commenced business under the above
fictitious business name on the date of
August 11, 1995. This business is conducted by an individual. Signed ROLAND
PRIJOLES. This statement was filed with
the County Clerk of the City and County of
San Francisco, CA on August 11, 1995.

Aug. 17, 24, 31, 1995, Sept. 7, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198110 STATEMENT FILE NO. 198110
The following person(s) are doing business as OCEAN GYM, 1850 Ocean
Avenue, San Francisco, CA 94112:
POWER HOUSE GYM OF SAN FRANCISCO, A CALIFORNIA CORPORATION,
1850 Ocean Avenue, San Francisco, CA
94112. Registrant(s) commenced business under the above fictitious business name on the date of August 22, 1995.
This business is conducted by a corporation. Signed NOEL SANCHEZ, PRESIDENT. This statement was filed with the
County Clerk of the City and County of San Francisco, CA on August 22, 1995.

Aug. 31, 1995, Sept. 07, 14, 21, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 197776 STATEMENT FILE NO. 1977/6
The following person(s) are doing business as GLOBAL VILLAGE TRANSLATORS, 552 Lyon Street, Suite A, San
Francisco, CA 94117-1331: MARTIN G.
HOFFMAN, SS2 Lyon Street, Suite A, San
Francisco, CA 94117-1331: MARTIN G.
HOFFMAN, SS2 Lyon Street, Suite A, San
Gride Commenced business under the above
fictitious business name on the date of
NIA. This business is conducted by an
individual. Signed MARTIN G. HOFFMAN, This statement was filed with the
County Clerk of the City and County of
San Francisco, CA on August 09, 1995.

Aug. 17, 24, 31, 1995, Sept. 07, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 197904 STATEMENT FILE NO. 197904
The following person(s) are doing business as U.S FUNG LUM TRADING CO.,
737 Folsom Street, #816, San Francisco,
CA 94108: ALEX WONG, 737 Folsom
Street, #816, San Francisco, CA 94108.
Registrant(s) commenced business under
the above fictitious business name on the
date of August 14, 1995. This business is
conducted by an individual. Signed ALEX
WONG. This statement was filed with the
County Clerk of the City and County of
San Francisco, CA on August 14, 1995.

Aug. 24, 31, 1995, Sept. 07, 14, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 198060 THEMENT FILE NO. 198060
The following person(s) are doing busness as BILL McKEMMA & ASSOCIATES, 412 Dolores Street, San Francisco, CA 94110: WILLIAM McKENNA, 412 Dolores Street, San Francisco, CA 9410. Registrant(s) commenced business under the above fictitious business man on the date of August 21, 1995. This business is conducted by an individual. Signed WILLIAM McKENNA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 21, 1995.

Aug. 31, 1995, Sept. 07, 14, 21, 1995

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 971859

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNOIS AND THE COUNTY OF SAN FRANCISCO, in the matter of the application of STEVEN JOSEPH ZEMBO for change of name. The application of STEVEN JOSEPH ZEMBO for change of name flied in Court, and it appearing from said application that STEVEN JOSEPH ZEMBO has filed an application proposing the HIS name be change to STEVEN JOSEPH ZEMBA. Now, therefore, it is herby ordered and directed, that al persons interested in said matter do appear before this Court in Department Sec. 37 1900. O'clock am, of said day to show cause why the application for change of name should not granted. It is further oredered that a copy of this Order be published in the BAY AREA REPORTER a newspaper of general circulation, printed in said courty, at least once each week for four successive weeks prior to the day of tour successive weeks prior to the day of our successive weeks prior to the day of our successive weeks prior to the day of the successive

Aug. 31, 1995, Sept 07, 14, 21, 1995

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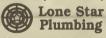
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BAY AREA REPORTER

ARTS & ENTERTAINMENT

PEOPLE AND PERSONALS

VOL. XXV NO. 35 August 31, 1995



FALSE PROPHET IN THE DESERT

by Robert Julian

t is located about a mile from the big casinos.

Surrounded by nail salons and video stores, The
Liberace Museum occupies three buildings in an Lshaped strip mall. The free-standing corner building,
which looks like a remodeled coffee shop, houses the
piano and automobile collection. The other two commercial spaces, located on the short leg of the "L" house
the gift shop, the Liberace library, and the costume
and jewelry galleries. The \$6.50 admission price is a
tax deductible donation, with all proceeds going to
the Liberace Foundation for the Performing and
Creative Arts.

Creative Arts.

On the day we arrive, it is 118 in the shade, but there is no shade to be found in the parking lot. We leave the car in the blistering sun and walk to the costume collection, where we are greeted by a cheerful, zaftig, bleached-blond cashier who clearly loves being a post-mortem cheerleader for "Mr. Showmanship." The costume and jewelry collection contains over 20 jewel-encrusted costumes, many with fur capes, and a series of enormous diamond rings, buttons and lapel pins. In its own case, the world's largest rhinestone (115,000 karats) reclines on velvet. The rhinestone belonged to Liberace, as did a piano-shaped ring containing 260 diamonds with tiny piano keys of ivory and black jade. The museum's brochure describes the collection as a

Continued on page 36

Liberace, "Mr. Showmanship,"
appears on A&E's biography
series on Wednesday, Sept. 6,
at 5 and 9 p.m.
La D

FELLINI NDANZA

TUTTO FELLINI CELEBRATES BEST & WORST OF FELLINI

by Will Shank

always direct the same film," Federico Fellini once said. "I cannot distinguish between them." Audiences will have an opportunity to judge the veracity of that statement during *Tutto Fellini*, the complete, two-week Fellini retrospective now underway at the Castro Theater, sponsored by the Istituto Italiano di Cultura, Pacific Film Archive and the San Francisco Film Society. *Tutto Fellini* includes the greatest hits – and a few of the least greatest – of this legendary film director. The following is a list of recommendations and warnings.

If you missed Amarcord last week, you may catch its ancestor I Vitelloni Friday, Sept. 1. Perhaps Fellini's masterpiece, I Vitelloni (the closest English translation of the colloquial title is "The Drugstore Cowboys") predates Amarcord by 20 years (it

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SECOND OF TWO SECTIONS



OUT THERE

by Justin Zane and Pithy Galore

pposites Still Attract: The photos of David Bowie in the September Interview aren't so pretty, but the accompanying chat with Ingrid Sischy is very revealing about Mr. Changes, his life and loves, and his forthcoming film, in which he plays Andy Warhol. For those of us who have been around longer than we'd like to admit, the interview's biggest bit of news is that Bowie we'd like to admit, the interview's biggest bit of news is that Bowie is once again collaborating with uberartist Brian Eno. Outside, the fourth record the two have made together, is due out in September. About the project, Bowie said: "Brian tends to take things from the street or from low art and elethe street or from low art and elevate them to a high art level. I do precisely the opposite. I steal from high art and take it down to the street or vulgar level." Sounds like a perfect pairing of minds and souls.



David Bowie

Courtney Love

ccording to E!'s The Gossip Show, wacky Courtney Love has apparently "decid-ed it's hip, cool, and controversial to be bisexual." (Ah, but you knew that already) "So she's runming around making passes at women," which was the "story behind the story" of Love being charged with assaulting Kathleen Hanna of Bikini Kill. Love supposedly, made a passe at Hanna Hanna of Bikini Kill. Love sup-posedly made a pass at Hanna, who pissed Love off when she replied, "Silicone doesn't turn me on." So Courtney slugged her. Or so the story goes. Madonna sim-ply "got up and left the room" when a similar Love offer came her way (thereby sparing the world another round of onanistic academic treatises extolling academic treatises extolling Madonna as a sexual standard-

n enthusiastic reader (how very rare) called last week to let us know he appreciated our update on the stalled film project, The Mayor of Castro Street. That wasn't all. Curious George was also calling to find out if it was really true that Daniel Day-Lewis was being considered for the part of Harvey Milk, or were we just pulling legs? No, it's the truth, as told to us by ex-Castro Street director Rob Cohen in an interview last April. Cohen also said that when he was at Cannes last year Dennis Quaid told him he was interested in playing Milk if the project ever got off the ground. Can you imagine? Sorry, we can take Dustin Hoffman, maybe Robin Williams, and yes, even Kevin Kline, but Dennis even Kevin Kline, but Dennis Quaid? If memory serves correct-ly, Harvey wasn't in need of cosmetic surgery or diction classes.

ichael Fleming's Aug. 17
"Dish" column in Variety
covered the big tiff over
the final cut of Angus, about an
overweight teenager. The kid is ichael Fleming's Aug. 17 overweight teenager. The kid is teased about his weight and his gay dad (played by Larry Drake, formerly of L.A. Law). The gay subplot was dropped, reportedly because papa fag didn't test well with the target (teenage) audience. New Line's "openly gay president of marketing, Chris Pula" denied this saving that "the subplot was this, saying that "the subplot was sacrificed only for length" (Angus sacrificed only for length" (Angus was cut from 134 minutes to a crisp 87 and the focus is now on the boy and his high school mates). Director Patrick Read Johnson is said to be mighty mad and is threatening to remove his name from the flick.

n his Aug. 24 column, Fleming had the dish on the brewing debate over whether to make separate films of playwright Tony Kushner's two-part Angels in America or one long film. The quandary may cause Fine Line Features to put Angels in turnaround in the next week or so. Kushner and director Robert Altman favor the two-pic approach, Fine Line wants one. Fleming pointed out that the Angels flap represented the second mishap for a homo-themed Fine

Line project, the first being the postponement of the adaptation of Terrence McNally's Love! Valour! Compassion! after Nathan Lane accepted another

n the current Ms., critic Elizabeth Pincus notes that 1995 has been one of the most impressive years on record for films by and about lesbians. The list of memorable Sapphic flicks includes: Boys on the Side, Tank Cirl, Bar Girls, The Incredibly True Adventure of Iwo Girls in Love, Heavenly Creatures, Sister My Sister, Serving in Silence: The Margarethe Cammermeyer Story and others. This year's bumper crop of lesbian pics, Pincus concludes, has everything to do with the success of previous hits Ike Go Fish and Desert Hearts but is also a byproduct of the film industry's realization that lesbians can now "be the girl next door – as well as the psychokiller down the block."

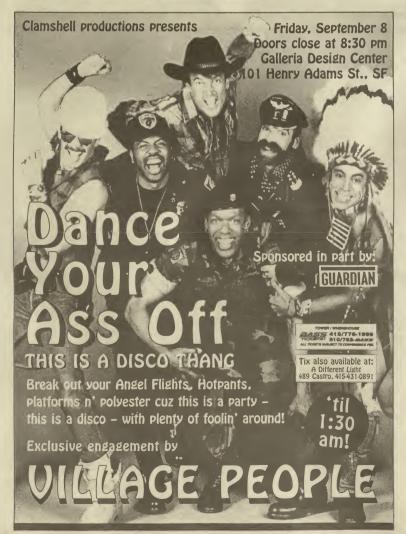
espite what looks like a new direction for lesbian cinema, old habits die hard in Hollywood, where formula remains a synonym for progress. Though produced by Mr. Original himself, David Lynch, formula is an apt word for describing director Michael Almereyda's forthcoming Nadja, in which glamorous Elina Lowensohn plays one of two vampire twins on the run from crusader-for-goodness Dr. Van Helsing, played by Peter Fonda. When VH enlists his nephew Jim (Martin Donovan) to help him squash the blood-sucking siblings, they discover that Jim's wife, squash the blood-sucking stollings, they discover that Jim's wife, Lucy (Galaxy Craze), has already been seduced by Nadja. Although Variety says Lowensohn is "one of the sexiest female vampires ever to bare teeth on the screen," and though the lesbian seduction is reportedly quite hot, we wonder reportedly quite hot, we wonder how *Nadja* can distinguish itself from a trillion other queer-tinged vampire flicks that contribute to the persistent belief that homosexuality is for androids, vampires and other non-humans. Film opens here Oct. 6.



Catherine Deneuve

ne film star who put a human face on the vamp is Catherine Deneuve, whose icy beauty can be sampled in Luis Bunuel's 1967 film Belle du jour, Bunuel's 1967 film Belle du jour, which is currently enjoying a revival at the new Embarcadero Cinema. Though Deneuve wrote the book on cool, vampiric beauty a generation ago, she's still giving today's screen starlets a run for their money. We caught her last week on The Charlie Rose Show and were simply stunned. Charlie, whose bourgeois patter and overcultivated earnestness are as predictable and dull as his taste in clothing, actually piqued our curiosity when he asked Deneuve how she developed that "ice princess" reputation. "It was Belle du jour," she said emphatically, tossing her golden mane like her Continued on page 48

Continued on page 48



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BAY AREA REPORTER-August 31, 1995-PAGE 31

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Eduardo Machado's Broken Eggs

Smoke, No Fire

by Chad Jones

duardo Machado's *Broken Eggs*, an unflattering view of family life from the per-

Eggs, an unflattering view of family life from the perspective of a gay Cuban-American, is an uneven scramble of a play. As the final part of a tetralogy that most Bay Area audiences will not be familiar with called The Floating Island Plays, Broken Eggs receives a new, smart, amusing, though not terribly insightful, production by TheatreWorks on the second stage of their Mountain View theater.

Forced to flee Cuba when Castro came to power in 1961, Machado's family sought exile in Southern California. The playwright's experiences in Cuba and his family's subsequent traumas in the U.S. provide the background for Broken Eggs. Set in the bride's suite just off the reception hall in a Southern California hotel in the late '70s, the play concerns the Marquez family and the marriage of their favorite daughter. Sonia, the mother of the bride, is still married to Osvaldo, the bride's father, but Osvaldo has taken to living with his mistress. Sonia hopes to rekindle Osvaldo's love for her by wedding's end. The bride's younger sister Mimi has just disclosed that she is pregnant and will have the baby, although she is unmarried and still in high school. And Oscar, the bride's gay older brother, snorts enough cocaine over the course of the wedding to support a minor Colombian revolution.

Colombian revolution.

Floating through the festivities are Grandma Manuela, Grandpa Alfredo and Aunt Carmen, who provide links to the old country, the old ways of life, and reminders of the sacrifices the family has had to make to live in this crass country.

Dysfunction reigns supreme, but drama pops up only intermit-tently. Machado seems to want the tently. Machado seems to want the wedding to take on farcical dimensions, with big laughs tempered by searing family confrontations. However, neither scenario comes to pass. The cumulative effect is much more like a television sitcom than a serious dramatic comedy. Director Amy Gonzalez, whose Cuban heritage parallels Machado's, delivers a clean production that tries to inject depth into Machado's writing, but her attempts are not entirely successful.

Several performances do, how-

Several performances do, how Several performances do, now-ever, succeed in treading the thin line between hilarity and human frailty. Eric Carrillo as gay brother Oscar and Carmen Elena Sosa as Aunt Miriam project an energetic vitality that brings much needed



Luz de la Riva, Carmen Elena Sosa and Minerva Garcia

color to the play. Carrillo's Oscar is family damaged, especially by his father, forcing him to retreat to a drug-induced stupor to deal with his relatives. Wired, wild, shattered but sweet, Carrillo gives the play a sympathetic center. Sosa's Aunt Miriam knocks back Valium the way Oscar toots coke. But Miriam's neurosis, too, is family Miriam's neurosis, too, is family related, though hers goes back to childhood in Cuba and the strange relationship she shared with brothers Pedro and Osvaldo. Incest is only hinted at; perhaps details were provided in one of the previous plays in this quartet. Whatever the cause, Miriam coasts along in her Valium haze attempting to pick up the pieces of her family as she goes.

pick up the pieces of her family as she goes.

Unfortunately, Miriam and Oscar are not on stage as much as they deserve to be. The bulk of the play concerns Sonia and Osvaldo, their unresolved marital strife, and the questionable future of their unraveling family. Both Luz de la Riva as Sonia and Rodrigo Bretón as Osvaldo have strong moments,

but too often their delivery is simply manic or bellicose, with little or no shading to indicate the textured levels of their communica-

tion.
Playwright Machado gives his audience few reasons to care about his characters or the conflicts that seem to unfold every few minutes. Some of his dialogue, though, is quite funny, and when he lets his characters succumb to their flights of fancy, the play becomes much more intriguicumb to their flights of fancy, the play becomes much more intriguing. With so much potential for drama – historical upheaval, immigrant angst, sexual tumult, familial chaos – it's a shame Machado's writing isn't bold or involving. There's something there, but perhaps it will take all the king's horses and all the king's men to put Broken Eggs back together again. ▼

Broken Eggs continues at the TheatreWorks Stage II in Mountain View through September 9, Call 903-6000 for information.



Nobody Is Somebody—

n June Mister Nobody – A Cabaret of Life opened in the dark downstairs environs of Cafe Du Nord. Though nobody had heard of the show, word quickly spread and people started venturing out to see this delightful pastiche of music, dance, satire, mime and drama. In the ensuing weeks a delightful and innovative cabaret show developed that pleased both cabaret afficionados and critics alike. Now you can experience Nobody (and showgirls Tish & Jude) on Saturdays and Sundays through Labor Day and Wednesdays and Thursdays in September in the Plush Room at the York Hotel (940 Sutter St.). For tickets and information, call 885-2800. ▼

PAGE 32-BAY AREA REPORTER-August 31, 1995

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DANCE

International Styles Distinguish Artaud Dance Series

by Paul Parish

heater Artaud is a gutted Victorian factory in the Mission where perform-ing artists can afford to experiment on a large scale. Over the last ten years dancers have climbed on its I-beams, swung out on its two-ton loading boom, scaled the windows, and crawled across girders at cathedral height

– and they've also used the space
in less unusual ways. A decade of improvements have gentrified the building so that performers, if they choose, can use it as a con-

they choose, can use it as a conventional theater: the seats are comfortable, the sound is good, and it will hold a big crowd.

After a summer of seismic retrofitting, Theater Artaud has reopened with an "emerging artists" series. The immense depth of Theater Artaud challenges. of Theater Artaud challenges dancers who're used to perform-ing in lofts or cramped spaces; they have to project BIG in here.

akimBo

The Gay Restaurant in Union Square 5 Maiden Lane, 3rd Floor, SF in Mon - Sat 11:30 am - 9 pm (415) 433-2288

Yasmen Sorab Mehta's California Contemporary Dancers filled the stage completely last week and sometimes hit unusual configura-tions that pulsed with energy and radiated out into the house with

power.

Mehta's theme was non-violence, and she'd built the evening around evocations of the Dalai Lama, Mahatma Gandhi, and the founder of Aikido, Morihei Ueshiba. Only the last section was completely successful, but in was compretely successful, out in it you could see the principles in action. Mehta had brought in mar-tial artists to perform with her dancers, and the Aikido masters could engulf an invading force. You could see this as clearly as You could see this as clearly as you might see waves coming to shore. With a graceful and loving power they redirected the hostile energy into the ground. Characteristically, the attacker would get swirled around and thrown into a somersault. At one point a master held his ground center-stage as wave upon wave. point a master netd institution of attackers came at him, engaged, spiraled, and rolled out of the way.

Ms. Mehta's choreography for

Ms. Mehta's choreography for her own dancers featured clear shapes and technically difficult steps, which were executed with distinction but didn't seem to add up; the Aikido masters' phrases were always lucid, limpid, and intelligible by contrast.

This coming weekend, there are two different programs. Tonight and tomorrow feature the elegant, with yadacing of Janice

elegant, witty dancing of Janice Garrett and Jonathan Lunn (Sept.



Enrico Labayen in Unearthing.

7-8), who met when they were with the London Contemporary Dance Theater. Each is a virtuoso performer, accustomed to large stages and discriminating audi-ences. Garrett has a hyperarticu-late legginess that makes her a lot

late legginess that makes her a lot of fun to watch; she sometimes reminds me of Tanaquil Leclerc.
Friday and Saturday (Sept. 9-10) belong to Enrico Labayen (pictured), whose work explores Filipino myth and ritual through a sensibility steeped in modern dance and ballet. Labayen has performed with Alonzo King's ballet company Lines; he is a vivid dancer with an intense personal presence.

wivid dancer with an intense personal presence.

Next week is the 14th annual Men Dancing program (Sept. 14-17), which has graduated from a hole-in-the-wall show patronized only by gay men to a Bay Area institution almost as popular as the Mime Troupe. The diversity of the eternal masculine is represented this year by Jess Curtis, flamenco dancer Nemesio Paredes, ballet hunk Lawrence Pech, and others.

The week after that Knee Jerk Dance Project (Sept. 21-22) do their wonderful thing. Marintha Tewkesbury is probably the most exciting classical dancer working in postmodern forms in the Bay

in postmodern forms in the Bay In postmodern forms in the Bay Area. Picture young women in Jackie Gleason cast-off clothes (undershirts and shapeless pleated trousers) dancing in an idiom fused from gymnastics, contact improv, break-dancing, and Cunningham technique, with silky phrasing and extraordinary clarity of alignment. It's not emo-tional, but it's wonderfully exhilarating.

That Saturday and Sunday belong to Kulintang Arts (Sept. 23-24), who explore the Asian-American experience using a fusion of kulintang, Chinese opera, and postmodern dance forms.

forms.

At the end of the month (Sept. 28-Oct. 1) come the mime-based dances of Matthew Childs (to quirky scores by Thelonious Monk) – droll, clean, clever – and the complete version of A Hole in the World, a dance-portrait by Deborah Slater of her father. Portions of this have been shown before, and it's a powerful, generous tribute to an exasperating good man.

ing good man.

Rounding out the series will be the satiric performance pieces of Erica Essner and the sweeping momentum of Scott Wells and his momentum of Scott Wells and his troupe of contact-improv dancers, who move with a surprising vul-nerability as well as speed and power.

The Autumn Dance Series is at Theater Artaud, 450 Florida St. (17th St. at Mariposa). Call 621-7797 for tickets and information.



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Waturgy

raval for Women in the Arts presents *The Life of a DIVA*, a performance of original new work written and performed by the DramaDIVAS, an ongoing writing and performance workshop for lesbian, gay, bisexual and questioning young people 18 and under. Since its inception in 1991, DramaDIVAS has written and produced four productions at the Brava Studio and performed for various community organizations and special celebrations, including the grand opening celebration of the Yerba Buena Center for the Arts. *The Life of a DIVA* runs August 31 - September 4 (7 p.m.) at the Brava Studio, 2180 Bryant St. Tickets (\$5-\$12) are available by calling 978-2345. ▼



I Vittelloni

Fellini

Continued from cover

was made in 1953). Like the much-loved later work, I Vitelloni much-loved later work, I Vitelloni is a bittersweet tragi-comedy of life in small-town Italy based on the directors own childhood in Rimini. Its gentle observation of the eternal battle of the sexes follows five young bucks through their post-adolescent experiences with and without women. No other culture travels in packs the way Italians do, and Fellini captures this phenomenon with fascination and compassion. (Franco nation and compassion. (Franco Interlenghi's Moraldo, the most sympathetic member of the group, is a dead-ringer for Tony

Goldwyn.)

I Vitelloni will be shown with a I Vitelloni will be shown with a short curiosity piece called Toby Dammit, one of three films directed by Fellini, Louis Malle, and Roger Vadim in 1969 and released in the U.S. under the title Spirits of the Dead. Based loosely on Edgar Allen Poe stories, the films featured some of the top international stars of the era, including Jane and Peter Fonda and Alain Delon. In the title role, a pre-Priscilla Terence Stamp enters a Poe-like nightmare as a burnt-out film star in Rome. Toby Dammit is worth seeing because it is rarely screened.

seeing because it is rarely screened.
Fellini did not return to the subdued tone of I Vitelloni until he made Amarcord in the early '70s. In the meantime he indulged his surreal fantasies with his most notorious movies of the '60s: 8-1/2 and La Dolce Vita (8-1/2 appeared in the first week of Tutto Fellini, but La Dolce Vita can be seen on Sept. 6 with The Temptations of Dr. Antonio, a little-seen short from the 1962 film anthology Boccaccio '70.) Little else can be said about La Dolce Vita except, "See it!" Fellini in his prime lets his imagination and camera run wild across the Eternal City of 1960, capturing it for posterity in all its decadence and splendor. As the protagonist and the director's alter-ego, the handsome young Marcello Mastroianni is bemused perfection, victim and victor, user and used. His scene with the voluptuous Anita Ekberg in the Trevi Fountain is a surreal with the voluptuous Anita Ekberg in the Trevi Fountain is a surreal romance for the ages. The sweet life, indeed!

Paeans to the
Eternal City
The director's other paeans to
Rome comprise a double feature
on Sunday, Sept. 3. Fellini's Roma
and Fellini Satyricon form a light
and dark diptych of this most
modern and ancient of cities.
Fellini's Roma contains some
classic scenes of the director's

memories of his arrival in the Italian capital in the '40s as a naive young man from the provinces. It also includes not one but two brothel scenes and a rowdy vaudeville theater company rowdy vaudeville theater company whose acts are cut short by a World War II air raid. Much of the film, however, seems curiously dated. While the "eternal" aspects of Rome shine, the director's infatuation with the hippie lifestyle of 1972 freezes his pseudosdocumentary in time

Illestyle of 19/2 freezes his pseudo-documentary in time.

Satyricon, on the other hand, is timeless in its evocation of ancient Rome gone mad. It was something of a scandal at the time of its release in 1969, and it is certainly not to everyone's taste, but when Fellini took chances, he took them his Satyrican remains one of the big; Satyricon remains one of the most individualistic signature

big: Satyricon remains one of the most individualistic signature pieces of one of the most easily identifiable einema auteurs of all time. The homoerotic scenes are presented with no more sensationalism than the rest of this sensational film.

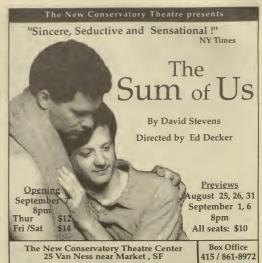
On Saturday, Sept. 2, Fellini's Casanova runs as a double-feature all by itself, and what an inflated elephant it is! Donald Sutherland's career survived this carnival, but one wonders how. The film is doomed at the first sight of Sutherland, whose reptilian Casanova is the most unlikely seducer this side of John Malkovich in Dangerous Liaisons. While it is interesting to watch Fellini take on 18th-century Venice, the film is far from erotic, as it more closely resembles Bob Venice, the film is far from erotic, as it more closely resembles Bob Guccione's Caligula in its mechanical view of sex (though without the hard-core porn). Fellini's Casanova is almost redeemed by Danilo Donati's sumptuous set designs, especially the Venetian exteriors. And in almost every scene, what little acting does take place is upstaged by the outrageous Donati costumes, which won an Oscar. If you really want to see Donald Sutherland in Venice, skip Casanova and rent Nicholas Roeg's haunting version of the Daphne du Maurier novella Don't Look Now.

A moment of

A moment of silence, please
Two of the director's later works are scheduled for the festival's finale on Thursday, Sept. 7, Ginger & Fred and Intervista. Both are best forgotten. While Fellini's fans eagerly anticipated the pairing of alter-ego Mastroianni with leading lady Giulietta Masina (Ginger & Fred), as well as the reunion of La Dolce Vita lovers Mastroianni and Ekberg (Intervista), both films are major disappointments, rambling major disappointments, rambling and unsatisfying.

Continued on page 39













LIBBY'S LEGACY



"Nowhere in the museum is there any mention of Liberace's sexuality or the cause of his death in 1987."

Liberace

Continued from cover

reflection of Liberace's "grand style and tasteful opulence."

On Interstate 15, a dozen miles southeast of Las Vegas, you can see the skyline of "The Strip" on the horizon. The Luxor Hotel pyramid stands out from a distance, as it does up close, and the other high-rise hotels cluster around it. As we drive past the huge stucco sphinx to a porte cochere of Egyptian columns, my companion has an overwhelming sense of doom. His foreboding continues into the lobby, past the indoor Nile River with its tour boats and guides. "It's the iconography," he explains. "They've taken all these ancient, sacred symbols and stolen them for purely commercial purposes."

sacred symbols and stolen them for purely commercial purposes. There has to be some karmic payback for all this."

Las Vegas and its buildings look small from a distance. The pyramid is 30 stories tall and the hotel has over 4,000 employees, but the MGM across the street is twice as large. The scale is deceptive. Luxor, the MGM Grand and Excalibur, which are all in the same block, have a total of 11,563 rooms. Officially, it's off-season, but we wait in son, but we wait in line for everything.

No mention

The car and piano collection at the Liberace Museum contains several antique pianos, allegedly played by famous composers, as well as many of Liberace's antique cars. Some of the cars, like some of the pianos, are completely covered in rhinestones or tiny mirrored tiles. Liberace's office and bedroom, from his "Spanish-style hacienda in Palm Springs," are re-created here. His bedroom suite, designed by the maestro himself, features two twin beds. bedroom suite, designed by the maestro himself, features two twin beds.

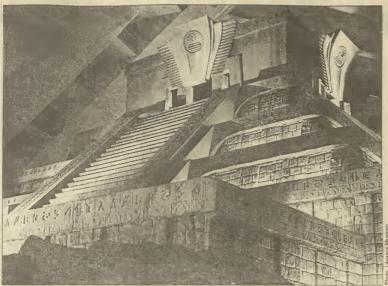
Nowhere in the museum is there any mention of Liberace's sexuality or the cause of his death in 1987. Outside of blood relations and show business peers, the visitor is led to assume that Liberace had no life whatsoever. There are many citations from presidents and much wall space devoted to Liberace's mother, his brother

er, his brother
George and sister-in-law
Dora. One
photo features George
and Dora with a famous actor; the engraved brass plate at the bottom of



This glamorous gilt-bronze Louis XV-style mantel clock is from Libby's





"Families and little old ladies seem filled with awe. My reaction is somewhat different.



the photo identifies the actor as "Carey [sic] Grant

"Carey [sic] Grant."

Luxor is weird. As we walk through the door, heading for registration, the first smell that greets us is mildew. We decide it's a combination of the indoor river and a fog machine that creates a perpetual mist for the entertainment of passengers embarking on their boat tour of "ancient Egypt."

The hotel's logistics are a nightmare. Not even the employees know their way around. The casino is accessible from everywhere, but it's impossible to find anything else. Beneath the furtum of, the pyramid, on the fourth floor, there is a vast postmodern city consisting of gift shops, food venues and entertainment options like virtual reality eagus? On a different floor there ment options like virtual reality games. On a different floor, there are reportedly several show-rooms with live entertainment. In our three-day stay at Luxor, we never run across them. Nor do we ever run across any tourists whom we could clearly identify as gay or lesbian. Yet over at The Mirage, Siegfried and Roy reign supreme. A five-story billboard displays their moussed, stretched and pancaked faces beside one of their famous tigers. The tiger looks quite lifelike.

The library and the gift shop of the Liberace Museum sell trinkets that are really cheap, but not inexpensive. There are lots of fake rings, Liberace concerts on video and various knickknacks sporting Liberace's flowery signature, which the museum has nature, which the museum has placed under copyright. Families with children and little old ladies

placed under copyright. Families with children and little old ladies roam the aisles, seemingly filled with awe. My reaction is somewhat different.

What was Liberace attempting with his high camp, highly closeted persona? In show business nomenclature, you can conjugate "Liberace" – from past to present tense – as follows: Billy De Wolfe, Paul Lynde, Rip Taylor, Richard Simmons. Neither real nor Memorex, they are "entertainment personalities," and the thing they are least willing to acknowledge a personal connection to. They publicly walk a particular path 'while declaring it to be the road not taken. It is a peculiar specialty, one that would seem to work well on The Twilight Zone. But winning in show business. winning in show business through this modus operandi seems to be the equivalent of becoming the world's largest rhinestone.

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HOT INTERNET ACTION

Debating Queer

Virtually Normal: An Argument About Homosexuality by Andrew Sullivan, Knopf, \$22

by Jim Coughenour

ast week I read three small books on the politics of homosexuality. Two were published last year – A More Perfect Union by Richard D. Mohr, and Created Equal by Michael Nava and Robert Dawidoff. The third, Virtually Normal, by Andrew Sullivan, has just been published. All three books are ontimistically books are optimistically addressed to the nongay majority, aimed in true Enlightenment fashion not only at their readers' reason but to the awakened conscience as well. Maybe this is why they were so depressing to read

As Nava and Dawidoff remark, it is frustrating "having to explain to the majority things that people are not supposed to have to explain," such as equal citizens deserve equal rights. It is infuriat-ing "that one must respond with arguments from reason and history, delivered in tones of concilia-tion, to views that are offensive

and to opponents who have nothing but their own fears, prejudice, and secret agendas to offer." Yet this is exactly the task these writers have set themselves. Short of forming our own militia, what other choice do we have?

In some ways, Sullivan is the most optimistic, and it is his argument I will analyze here. Ever conciliatory, Sullivan is determined to engage his opponents on the highest possible ground. He groups his antagonists into four political categories: the prohibitionists, the liberalis, the conservatives, and the liberals. conservatives, and the liberals. This is the classic rhetorical strategy of divide and conquer, whereby Sullivan reveals the fatal flaw

by Sullivan reveals the fatal flaw of each position before he presents his own. It almost succeeds.

The prohibitionist position – homosexuality should be prohibited because it is against nature – is not sheer bigotry, Sullivan insists. "As arguments go, it has a rich literature goesters birth." rich literature, an extensive histo-ry, a complex philosophical core, and a view of humanity that tells a coherent and at times beautiful story of the meaning of our natural selves." Who would have

guessed?

As Sullivan well knows, the "nature" argument is notoriously malleable. It all depends upon whose nature is being defined—the civilized speaker or the stigmatized other. The rich literature to which Sullivan refers includes complex philosophical diseus. to which Sullivan refers includes complex philosophical discus-sions about the innate inferiority of foreigners, slaves, women, and men who are sexually penetrated by other men. And despite what Sullivan says, the people who employ it only do so to justify their primitive revulsion against their primitive revulsion against homosexuality. Otherwise every-one easily sees this coherent, beautiful tradition for exactly what it is - a curious philosophi-

what it is – a curious philosophi-cal fiction.

Sullivan hardly advances his case when he turns to the biblical reflection of this tradition. His strange interpretation of St. Paul's explicit condemnation of homo-serval arts will convice no one. sexual acts will convince no one: in Sullivan's New Age reading, Paul exhorts each of us to actual-ize our own God-given "nature," when Paul's obvious point is that all human ure is corrupt until redeemed in Christ. Equally



Andrew Sullivan

strange is the encouragement Sullivan derives from Cardinal Journ Ratzinger's hateful letter

"The Pastoral Care of Homosexual Persons," which concludes by stating that homo-sexuality is an "intrinsic moral

evil."

The dirty secret, as Sullivan eventually admits, is that the prohibitionist position is tactical, not principled. Natural law is a philosophical fig leaf for Christian bigots, who have little use for it other than condemning "unnatural" homosexuals. Sullivan knows this. "Like unreasoned emotion, unanswerable religious authority is, well, unanswerable." Which brings us back to the beginning.

Liberals and conservatives

The liberationist argument represents the opposite extreme. Fifteen years after Foucault, it's pretty tired: homosexuality is an invented classification, a "construction." Sexual identity is merely another form of bondage, etc. But as Leo Bersani points out in Homos, however philosophically and existentially juicy this position might be, it's political suicide. "It is not possible to be gay-affirming, or politically effective as gays, if gayness has no specificity."

Sullivan gives the libera-The liberationist argument

no specificity."

Sullivan gives the liberationists their due, even as he insists upon "the freedom constructionism cannot understand." He argues that human beings "are not social constructions all the way down," and that something ineluctable remains to subvert any

power structure "by wit, by impudence, by art, by commerce, by passion, by honesty." He's right.

But he's wrong when he decries "outing" as the logical extension of liberationist tactics. extension of liberationist tactics. Sullivan goes on for several pages about how awful outing is ("the forced liberation of others") without ever engaging the most cogent defense of outing to date – Richard Mohr's excellent essay in Gay Ideas. Could this be because Mohr is not a liberationist at all but a classic liberal, and so falls athwart Sullivan's scheme?

There's no space here to rehearse the arguments. Suffice it to say that Mohr is more persuasive when he argues that the Sullivan position confuses legitimate privacy with a secrecy pred-

mate privacy with a secrecy predicated on shame – "outing vio-lates no right of privacy, and talk of outing as gay terrorism and gay fascism is rhetoric as vapid as it is overheated." The truth shall set us

Sullivan is on firmer ground when he addresses the conserva-tive position. For him, a conserv-ative is a "variety of liberal" who views politics as a moral arena.

Continued on page 49

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Talking Story

Two or Three Things I Know for Sure by Dorothy Allison; Dutton, \$14.95

by Marianne Dresser

dapted from a spokenword piece developed after completion of her breakthrough novel Bastard Out of Carolina in 1991, Dorothy Allison's new book Two or Three Things I Know for Sure mines the rich, dark vein of her personal history. Two or Three Things traces Allison's path from her childhood in Greenville, South Carolina, through coming to terms with the legacy of poverty, violence, and abuse, to glimpses into her present-day life, writing and raising a child with her partner.

Because it limns territory similar to Bastard, this slim volume could serve as a kind of autobiographical companion piece to that acclaimed work of fiction. Yet, as Allison demonstrates eloquently throughout. "fiction" and "truth"

Allison demonstrates eloquently throughout, "fiction" and "truth" are for her not mutually exclusive categories; they interpenetrate and merge in the healing alchemy of storytelling. "I'm a storyteller," she writes. "I'll work to make you

stolyteling. "I'll work to make you believe me. Throw in some real stuff, change a few details, add the certainty of outrage. I know the use of fiction in a world of hard truth, the way fiction can be a harder piece of truth."

Allison begins by recalling storytelling to her sisters on the "women who ran away," escaping marred childhoods and hard lives. "Talking story" is a means not only to counter the erosion of spirit and psyche, but to imaginatively remake a world of possibility, "Two or three things I know for sure, and one of them is what

it means to have no loved version of your life but the one you make."

of your life but the one you make."

Mother, sisters, cousins, aunts, uncles appear regularly, and the shifts in her relationships with family are a barometer of the author's own transformation. In an especially moving passage Allison reconciles with a younger sister when both are well into adulthood and they exchange stories of different but equally damaged girlhoods and share a hard-won place of mutual respect and love.

The author flatly describes being raped by her stepfather at the age of five, constant beatings throughout childhood, and the constriction of shame, until one

throughout childhood, and the constriction of shame, until one day she stands up to him and "knows for the first time ... no confusion, only outrage and pride." Allison minces no words about her desire for retribution: as a teenager, she learns to shoot a gun, imagining his heart as the target. Noting that such thoughts aren't supposed to be thought, much less voiced, especially by a woman, the author unapologetically and unequivocally claims cally and unequivocally claims her right to righteous rage.



Dorothy Allison

And she reveals the difficult, years-long process of reclaiming her body and sexuality with the same unsparing honesty. Allison tackles the thorny relationship between violence and desire that often arises for survivors of sexual abuse, the dissociation of sex from love. The story is the "piece of magic" that unlocks the kingdom of wholeness: "I am supposed to have shrunk down and died. I am supposed to be deeply broken and incapable of love or trust or passion. But I am not, and part of why that is so is the nature of the stories I told myself to survive."

vive."

The phrase "two or three things I know for sure" punctuates the text like a particularly American working-class mantra, serving to drive home a narrative point with unerring precision. It encapsulates the self-disparaging but unvarnished wisdom of the women of Allison's family, who lacked the means to avoid the harsh circumstances of their lives — marrying and having children harsh circumstances of their lives
— marrying and having children
too young, enduring countless
dead-end jobs, being ground
down by physical and mental
exhaustion — but not the bitter
clarity of knowing what they had
lost, or had never had. Allison
reclaims the phrase as a mantle of cautious hope, and in her com-pelling voice it is unsentimental, warrior-fierce, and ultimately

These qualities can also be detected in the snapshot portraits of Allison and her family that appear throughout the book. The faces of these women and men may often be overshadowed by may often be overshadowed by masks of stubborn determination or hard-edged looks of wary bemusement, but they also reveal their humanity. The book's elegant presentation of text and image might at first glance seem to belie the often raw-edged material between its covers, but like Allison's deceptively simple language, it has been expertly crafted. Without such skillful treatment, the emotional intensity

language, it has been experienced. Without such skillful treatment, the emotional intensity of Two or Three Things might leave the reader feeling bludgeoned rather than moved.

Once again, Dorothy Allison has worked her literary magic, transforming raw pain into salvation, the bare bones of language into spirit. The powerful story-telling in this slim book reconfirms her as a master of the craft, and a truly authentic, uncompromising voice: "Two or three things I know for save and one of them is that telling the story all the way through is an act of love."

Fellini

Continued from page 35

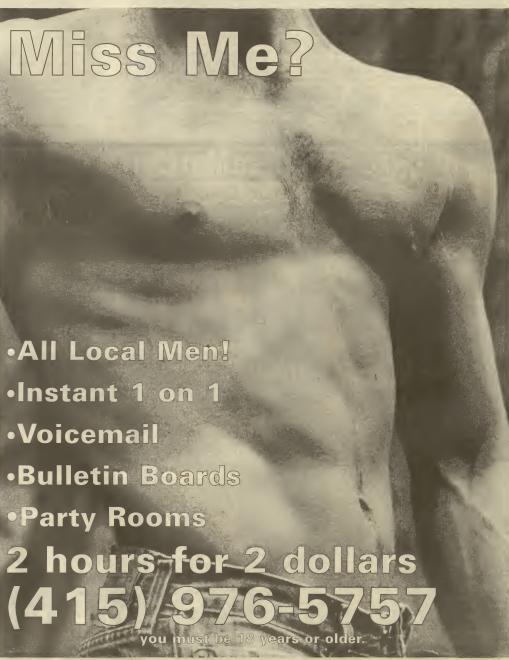
Tonight, Aug. 31, City of Women plays with Fellini's last film Voce della Luna (Voice of the Moon). The former features Mastroianni as a libidinous fiftysomething philanderer who is part in his place for two tottlend. put in his place for two tortured hours by armies of hostile women and militant feminists. The movie is 8-1/2 with heightened technology. Mastroianni, still of the chiseled profile even though he was pushing 60 at the time, plays him-

self to a "t."

Voice of the Moon has hardly been seen, at least in the U.S., perhaps because the appeal of Roberto Benigni, the nebbishy Woody Allen-like protagonist, was literally lost in translation. There are a few bright moments, among them a delightfully unexpected wedding ceremony. A poignant moment comes at film's end with Fellini's last screen dialogue, which takes place between end with Fellini's last screen dialogue, which takes place between Benigni and the moon: "My poor heart doesn't know what to think anymore. If there were a bit more silence," he says. "If we were all a bit silent, maybe we'd understand something." Enigmatic closing words from Fellini, whose mission was to create noise, color, texture, and chaos on the screen. Even in Fellini's lesser works, there is always something to savor.

Even in Fellini's lesser works, there is always something to savor. It is a joy to observe recurring motifs in the oeuvre of the man who brought Italy to the rest of the world on the silver screen: a grown man up a tree, religious sculptures in transit, the flickering, snakelike tongues and rolled-back eyes of possessed lovers, families taken by surprise by a train rumbling through their bedroom, and bizarre collections of figures on a beach. collections of figures on a beach.

Abbondanza! ▼



Lesbian Writer Fights the System

Seeing Red

by Nisa Donnelly

itting in a booth inside the Sunday afternoon dusky coolness of the Sausage Factory, Red Jordan Arobateau reflects on her life. Here, she thinks, would be a good setting for her next novel. A woman would sit, watching Castro Street come alive, the ghosts of her own memories walking silently among the crowds.

walking silently among the crowds.

"The story would start off in this restaurant. This woman who has two wives looks in the mirror and sees all these remembrances. What do you think?"

Two wives? "Tve been around for a long time, so I have a lot of stories. I see my stories as a kind of mosaic of me and the people I know. Some of the stories are about me. Some of the characters have my name, but aren't about me. Some of the characters are a composite of me and other people. composite of me and other people. But they all have something to

Red Jordan Arobateau has a lot

Red Jordan Arobateau has a lot to say, more than 40 books worth. Still, hers is not a name that conjures instant recognition as a prolific lesbian writer.

"I always figured that I would catch on. When I started out, there was nobody writing she/she. But I don't know, until this year I couldn't find a publisher."

It wasn't for lack of trying, she says, ticking off the names of the

says, ticking off the names of the feminist presses that have taken what the publishing business politely calls "a pass" on her

books. "When I'd ask these publishers why, they wouldn't really give me a straight answer. They'd say things like it didn't fit into their categories or whatever. Hell, I've got enough stuff to be my

Gay snapshots

While relative anonymity in American literature is the curse of many lesbian writers, Red Jordan Arobateau believes she's up against a publishing system that would like to forget there is a world filled with hard-loving, callused, working-class, mixed-race dykes who do hard time for their women, sell sex because they have to, and numb the pain with rivers of Jack Daniels and lines of gay life among a certain class of people and maybe it doesn't appeal to everybody, but there's some trashy dyke out there who will relate to it. Those are the people I want to reach. The rich women have enough writers telling their stories."

The recently published Lucy & Mickey: A Butch Trin Through

telling their stories."

The recently published Lucy & Mickey: A Butch Trip Through Life Before Stonewall and Satan's Best: A Lesbian Biker Novel (both from Masquerade Books) focus on hard times punctuated with flashes of joy. "There's a positiveness that flows through all those flows through all those heartaches," she says. "The person achieves victory or lives long enough to see the fruition of the gay and lesbian movement. A lot of time these characters go through a lot of hell, but at the end

there is some sort of victory. So I

have this powerful, positive force that moves through the stories."

Part of the force, too, are the no-holds-barred sex scenes that take up no small portion of the characters' lives and pages in the books. That's part of the appeal, the writer says.

"Between 1973 and 1980, 1 think I'd ground out 20 novels. I stopped writing for 11 years. Then I got inspired and wrote Lucy & Mickey. My writing has definitely gotten better. My style has matured, the stories are deeper and more descriptive, and there's and more descriptive, and there's a lot more sex. My early stories didn't have hardly any sex, now I put sex in everything."

Raucous and raw

Like the characters in her stories, Red Jordan Arobateau's writ-ing is raucous and raw and rough-hewn. She has no editor – believing that editing is akin to censor-ship – and it shows. Sometimes meandering, often redundant, almost always outside the bound-

almost always outside the boundaries of grammar, the writing is also occasionally beautiful, crackling with a kind of sparse energy. In an early scene from Lucy & Mickey, two star-crossed lovers, a baby butch and an alcoholic prostitute, make their way through the streets of Chicago after performing a sex scene for aging voyeurs: People who have lost their fortunes & they are here.

An old couple descends the

An old couple descends the open stairwell of a broken-down hotel. Very poor. The ancient woman is bent over in the spine, so her face is perpetually focused



Red Jordan Arobateau

down at the sidewalk; helped along by the old man. "There's a place in New York used to be called Hell's Kitchen,"

Mickey says.
"I seen it. It's tough.

A bum walks by, feet stuck in run-over shoes, so he walks on their worn leather sides. Another

their worn leather sides. Another bum scurries by, trousers held together by safety pins.

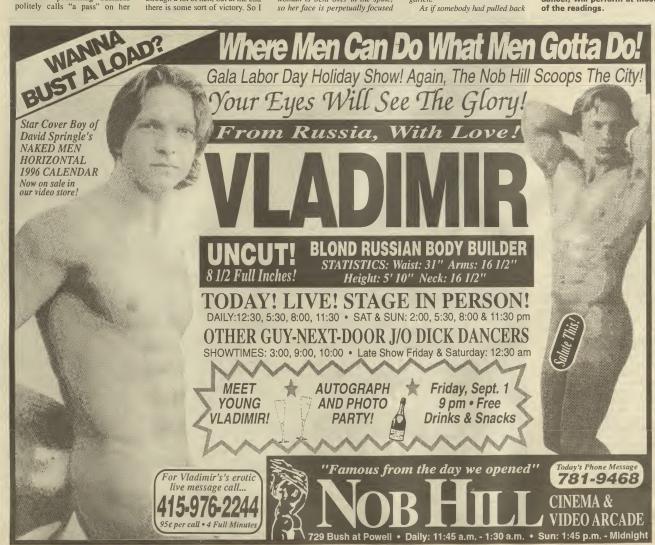
The what-happened-to-them? people. Old grizzly face. Denims turned gray, no longer blue. Do a slow shuffle.

"Skid row ain't as big as the Bowery." Brimming full of thou-sands of alcoholics it made Clark Street look like a wino kinder-garten.

As if somebody had pulled back

the lid of hell to see all the creatures in torture; faces contorted by red flames, which grimace and twist; bizarre; who strike odd poses, whose lives had somehow wound up down here in the gutter.

Red Jordan Arobateau has several readings scheduled next month. She will be at next month. She will be at Boadecia's Books in Kensington at 7:30 p.m. on Friday, Sept. 8; at Urban Women's Land at 7 p.m. on Saturday, Sept. 23; and at A Different Light at 7:30 p.m. on Thursday, Sept. 28. Her partner, Dalila Jasmin, a belly dancer, will perform at most dancer, will perform at most of the readings.



Chicken She Wasn't

Luisa Tetrazzini: The Florentine Nightingale by Charles Neilson Gattey; Amadeus Press, \$39.95

by Paul Thomason

ost contemporary opera lovers know Luisa Tetrazzini (1871-1940) as an obese soprano who made lots of "farewell" tours before dying so poor the city of Milan had to pay for her funeral. Not so, says Charles Neilson Gattey in his biography of the diva. True, she made vast fortunes and gave most of it away, but she never lived in poverty. poverty. *Luisa*

Tetrazzini: Florentine Nightingale quotes liberally from reviews, correspondence and articles written about dence and articles written about the singer during her life, and the portrait that emerges is endlessly entertaining. Her first husband, an impresario almost 20 years her senior, literally locked her in their home after her wildly successful debut. She escaped by climbing down a rope of sheets and soon was appearing in South America was appearing in South America with her lover, a well-known bari-tone named Cesari. The public, including the president of more than one South American country, went crazy for her. Luisa's jilted husband tried to haul her into

court.

And that's the story of Tetrazzini's life – an endless succession of male companions (as she got older and fatter they got younger), public performances rapturously received by the public, critics and colleagues, and constant appearances in court as theater managers sued her only to theater managers sued her, only to be countersued in turn.

"She is capricious and way-ward and if you wish to succeed in

obtaining her you must pamper her like a spoiled child," grumbled an impresario in 1907. "She is extremely dissolute in her private life and much affected by flattery

and champagne."

Tetrazzini was consistent.

Thirty years later her second husband, whom she called her "toy boy" (he was 23 years younger), sued her, declaring the singer was



Luisa Tetrazzini

incapable of managing her own affairs, citing as evidence the fact that her villa in Rome had become a meeting place for spiritualist and "mysterious rites [which] inevitably wound up in the clink-

"mysterious rites [which] inevitably wound up in the clinking of champagne cups."

(Apparently the poor boy was rather prudish and could not keep up with his wife's strong sex drive. He also tried to stop her from "frequenting bars and picking up men." He lost.)

Obviously, bubbly, infectious Tetrazzini and the city of San Francisco were made for each other. It was here where she made her U.S. debut at the Tivoli Opera House on January 11, 1905. On Christmas Eve, 1910 (before the days of amplification) she sang to a crowd of more than a quarter million people who jammed the spot where Kearny, Grant and Market Streets come together. People on the fringes of the crowd said the orchestra was inaudible, but they heard Tetrazzini. Today on that spot a plaque commemorating the event is still on Lotta Crabtree's fountain. When it was unveiled, Chef Ernest Arbogast of San Francisco's Palace Hotel created "Chicken Tetrazzini" in the soprano's honor.

Fortunately the diva made

soprano's honor.
Fortunately the diva made many recordings in her prime, so

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today we can still hear the astonishing accuracy of her coloratura, her carefully molded phrases, her dazzling high notes – all saturated with the emotion of the characters she portrayed. A good place to start is Nimbus Records CD "Luisa Tetrazzini" (NI 7808). If you want more, EMI has a 3-CD set "The London Recordings" (CHS 7 63802 2). Unfortunately the photos in

(CHS 7 63802 2).

Unfortunately the photos in Gattey's book are of poor quality and the author's rather school-marmish tone is sometimes annoying. The extensive index only has 16 entries under the soprano's name, so finding a specific incident in her life is pretty impossible. But a chronology of her appearances and a discography are also included. ▼

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Les Silences du Palais Focuses on Gender. Class

by Maria De La O

girl grows into a woman and begins a new life, but she can't escape her haunting memories of living as a palace servant's daughter in the Tunisian/French collabo-

tri in the Tunisian/French collaboration Les Silences du Palais.

Written and directed by Moufida Tlatli, the film begins with 25-year-old Alia (Ghalia Lacroix, right), fed up with her present life as a singer at marriage ceremonies and disillusioned with her longtime relationship with Lotfi (Sami Bouajila), who has again refused to let her keep the child she is expecting. Upon learning of the death of ex-Bey Prince Sid'Ali, she returns to the palace that she abruptly fled 10 years before, bringing to life a past she thought was buried.

Wandering the empty rooms of the now-dilapidated palace, Alia relives her fascinating and fearful adolescence in the Prince's decadent court. With revolution looming outside the palace walls, young Alia (Hend Sabri) observes all: dancing women at the nightly parties; servants gabbing amongst themselves in the kitcher, her mother's rape and self-administered abortion. Although just 15, she is constantly aware of men's sexual advances. Her beautiful mother Khedija (Amel Hedhill), a royal consort herself, fights quietly but relentlessly to protect Alia. "If a man touches you, run away," Alia is warned.

A well-told story, and a powerful indictment of class and gender relations, *Les Silences du Palais* received Special Mention by the Jury at the 1994 Cannes Film Festival. ▼

Les Silences du Palais opens Friday, September 1 at the Lumiere and the Shattuck Cinema in Berkeley.

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BARTAL

Parting Glances

8/6, Jaffrey Movia 7:00 Show

7:00 Show
You were sitting to my left, protecting seat so the lady in back of us could see. I was with my roommate. Walking out I said "that was great." You turned and said yes. Want to date? © 6146.

18th Straet, Sunday, 7/30, 1:30pm

You wore bicycle pants, sunglasses and have blonde hair. You sat on the step on 18th St w/ your bike waiting for a friend. I have dark hair, wore slacks a looked at garage sale furniture and you. Let's meet. © 6102.

Foam Party 7/28
You: tall, well-built Asian in black
Calvins. Me friendly, muscular in
speedos. Would like to know you.

© 6103.

Sonoma County Fair
Saw you at the cinnamon roll
booth and nodded, then saw you
later. Would like to have a chance
to talk. Me: western shirt & white
cowboy hat. © 6104.

Water Garden Fri. Nite 8/5 Hello W— from Sunnyvale! We enjoyed each other only much to briefly. You left without my phone number. Dale. © 6105.

East Bound Bay Bridge, Sunday 8/8/85 You: red green Prizm with "I heart Ptown" bumper sticker. Me: white Blazer. We waved, please call! © 6106.

Saturday Morning 8/5
Downtown store, You rang up my purchase; vase (shipped), cutting board and trivets, your eyes captured me. Would like to talk. Interested? © 6145.

Baaugagard's Owner Alamo Square
You floored me with your beautiful smile and hot body. I love Irish Setters too. Let's have some coffee and discuss the Universe. I'm tall dark and handsome and want to know more about you. Call.

"Jeffrey" Backstaga Party Cute Dark Hair

You gave me you Red Ribbon pin. I never said thanks. Would like to meet to properly, thank you! Me: blond flat top. © 6201.

Russian River Man Dog Named Victor I've seen you twice. We're soon to be neighbors. I have a Obberman Pincher and run her on the river. I think you are very sexy. Very nice, beautiful, piercing eyes, Call me. Bart. Ø 6300.

Sweet's River Grill,
Guernevilla
You: brown hair/eyes, goatee,
green t-shirt/shorts, with four
friends, Sunday Aug 13, noon.
Me: dark hair, baseball cap, w/
two friends. Would like to meet.

6301.

YMCA Central
We talked at rowing machine.
You are too handsome, I'm too
shy to ask then; join me for coffee/tea? © 6302.

Sunday August 20
You: Asian w/ glasses driving a green Bronco type car w/ family, Very cute, kept looking at me in blue Honda as a passenger. Me: GWM. @ 6303.

F-80 Road Construction 8/15 10am

You: Standing a long side of exit ramp. Me: black car, blonde hair, tank top, sunglasses. I'd like to meet you. Please call. © 6304.

Nippon Fish Store Sunday 8/13

You: Masculine, handsome, great stache, older man w/ stocky build, with woman buying fish. You wearing shorts & tank top. Me: stocky guy, average build, with woman buying fish. You wearing shorts & tank top. Me: Stocky guy, average looks, close trimmed beard, w/ my other (says you're hot too). We made tots of eye contact and said hi at the counter. You left in a black pickup, I wanted to follow.

My Name is David. We met at the Detour on July 29. I would like to know you better, call collect.

Lake Merritt
You drove a BMW and followed along as I walked. We smiled, but never spoke. Give a call.

© 6101.

Seeking Relationship M-M

Tall Trim Top

Aroused by power exchange?
Safely explore submission with
smart, sexy, sane, successful, bi
VMM, 41, HIV-, Prefer: 30's, attractive, spiritual, muscular, NS, ND.

© 6203.

Styllsh, Intelligent, Courteous
41yo, 140*, 59*, smooth, HIV-, financially secure seeks partner for sharing quiet evenings, good food, uninhibited mouth-body contact & tropical vacations. You are honest, open hearted, healthy, NS with nice skin & a shapely butt. © 6202.

GBM Saeks GBM 32, 5'7", 140# 1" 32, 5'7', 140#. I'm a single good man. A man with a lot of love in my heart. I want and need simply a good man. © 6114.

Tired of Being Disappointed?
No morel GBM, 21yo, 5'8', 125* w/ muscular body and fresh from the West Indies seeks GWM between age 35-50 and not exceeding 160* for friendship and possible LTR. I am HIV- and don't drink or smoke. If you don't that is a plus. An angel awaits you! © 6112.

Hey Shorty
I like small guys w/ cute featur
Easier to hug, hold, play wi
tickle. Little tuffy, little broth
Call me big guy. © 6150.

But my real joy is swallowing your full load. If you reward jobs well done with thick creamy cum I'll go any where BART goes to get it. Call now, I need it! © 6113.

Simple Things
GBM looking for someone to
share the simple things in life. A
morning kiss. good night hug,
holding hands. I'm 35, 6', 195*,
hairy bottom and only a simple
call away. © 6115.

Hairy Chast and More GWM, 34, 154*, 5'8", bl/grn, HIV+, mustache looking for GWM into CW, hkng, cmpg, good fun. Possible LTR lets talk. © 6122.

Perhaps intimata Partners 30, 5'10", HIV-, 160*, seeks dom-inant, stable, well endowed, hairy gentleman or dude, under 40 to hold hands in the dark and see the stars in the sky. Marin, SF. © 6116. North Ebay

in Search of That "Right Man"
Eastbay single GWM, 43, 5'10', blk hair, hazel eyes, attractive sensitive, friendly, intelligent. Looking for down-to-earth male (28-43yo), HIV-, masculine, funny, educated, NS, athletic, muscular, drug free for meaningful friendship, possible LTR. Interests include sports, music, dancing, movies. Latin and Italian men a plus. © 6108.

Need Hot
Dominate SF GWM Top
For romantic, submissive bottom.
HIV+, healthy ok. We like dining/drinking/sex on weekends.
Me: GWM, early 50's, generous,
looking for LTR, 5'11', about
220# 6 5118.

Help Make My Life
Complete
I seek someone special to make
my life complete. 44yo, GWM,
sincere, honest, good sense of
humor, seeking other sincere,
considerate GWM for dining out,
going to movies, and quiet
evenings at home. Hairy guys are
a plust © 6119.

Handsome, Saxy & Passionata
38yo, GWM, 5.9*, 155#, smooth, tight, well built, healthy, HIV+, NS, ND. I like movies, restaurants, beaches, hiking, sports, motoroycles, cuddling and hot kissing/sex. You are 24-42, in shape w/ good build, handsome, GWM or GLM. @ 6120.

Young, Cuta, Athletic Muscular white dude wants same for LTR. Please be young and attractive. Interests: aircraft mechanic, art, writing, sports, reading, conversation, travel, laid-back personality. Sexy oral top or bottom (no limits). © 6121.

Real Man Wanted

Attractive black male professional seeks WM who is top versatile, masculine, seeking a intimate friendship, lover, companionship, Must be very honest, able to communicate and monogamous romantic. I'm 33, 5111, 1902*, stocky, great personality versatile, honest, and romantic. © 6123.

Tail Handsome HIV+ Bottom
Looking For Sexual Slave
Are you free most of the time.
Daytime or anytime fun sought. I
want to just call or have you show want to just call or have you show up on the spur of the moment. Do me, screw me, love me, drive me out of my mind. Me: HIV+, healthy, attractive, homeboy, 6'3", br/gr, moustache, 180*, 40yo. © 6158.

Not A Cub Yet, Teach Mol GHM discreet, shy, Sbay, very affectionate, 5°9′, sincere, 50′s, young lking, and active. Lking to please a HIV, clean, hairy, bear type friend, 6°+, 190° A+, but not necessary, late 40°s-50′s, LTR, pls no games. © 6124.

Fin More
Brother Than Daddy
More an equal than a mentor. You
are under 25. Seeking monogamous LTR w/ intelligent, sometimes silly, sometimes intense
40yo, 5*10*, 180*, br/br. All
races welcome. © 6117.

Lonaly and I Want to Date

Not that I can't get one. I am
40yo, cute, HIV+, bottom w/ boysh gd lks., a great smile, blonde,
blue eyes, fair smooth skin. 59',
155*, and very healthy, Interest:
Dinner, films, dancing-anight-out,
walks. I prefer attr. Latin top men
between ages of 30-40 w/ a big
heart, interested in developing a
relationship. © 6147.

Before Summer Ends
I'd like to find a boyfriend. GWM,
32, 6', 160*, dark brown hair and
eyes, wide range of interests,
seeks masculine GM with a sense of humor, not hung up on his sexuality, and with varied interests.

6148.

Eyes of blue, 6°2°, 175 *, available to date. 33 years, intimacy creates no fears, handsome look of a Swede, a bottom is what I need, one good man, where is he? If it's you, then let me see. ② 6149.

Tha Hottest Guy In Town

The Hottest Guy In Town Even the Hottest quy in town is not worth you risking your health over him. Play Safe! Protect yourself & those you Play with. Always wear a condom, don't exchange bodily fluids. If you're HIV+ don't panic, get early treatment, talk to someone.

© Safe

Looking For A Buddy

Looking For A Buddy
To go to movies/dinners/walks.
Someone 30 to 40ish, someone
alone but not lonely, someone
HIV- with great personalities. Me:
58°, 140, in great shape, live in
Vallejo, Leo/Cancer, not phorny,
very honest, enjoy outdoors, flowers and plants. Lets meet, you'll
be pleased. © 6204.

Live in Arrangement
Sought by GWM, 40's, x-BB, exec
for exceptional young person of
mind and body who is directed
and gym oriented. © 6310.

Cute Mexican Guy Wanted Mexican guy who is gdlkng, fun, clean, smooth, bottom 25-32, nice smile. Me: 30yrs, 6', 162, dark short hair/eyes, GWM, fun, good style, NS. Call me. No fat or fems. © 6311.

HIV+, Handsome Man Wanted
By this 32yo, 5°11', 170''', hot and healthy, HIV+, blond. I have good looks and a great attitude. If your handsome and healthy give me a call. Dark hair and features a plus.

© 6205.

Naw In Town
Tall, attractive, spiritual, GWM,
vegetarian, 45, professional, seeking qualify man into gym workouts, running, biking, meditation,
romance, and enjoy life. Let's
have coffee and talk.
© 6206.

Let's Hang Out Together
Attractive, 34yo, WM, thinks love
follows friendship. I'm a pseudo
professional, pseudo intellectual,
quasi-deadhead. Not into bars,
attitude or bullshit. You are similar creative strong WM 30-40
with something to offer.

© 6207.

The Hottest Guy In Town
Even the Hottest guy in town is not worth you risking your health over. Play Safel Protect yourself & those you Play with. Always wear a condom, don't exchange bodily fluids. If you're HIV+ don't panic, and early trainment talk to some get early trainment. get early treatment, talk to some-one. © Safe

Handsoma Rollerblader
Masculine, athletic, GWM, tight,
180 *, 611, 38, hzl/blk, successful, analyzed, professional and
major fun. Let's walk, blade or just
rest with the sound of your breath
in my ear. Seeks yngr GM.

6312.

Are You A
Musc Black Guy?
I'm GWM, 37, muscular, looking
for a sculptured, muscular
smooth GBM to date. Please be
serious, and sincere. © 6313.

Love Will Change Our Lonely Lives

Our Lonely Lives
Hugs and kisses come 1st. Me:
attrac., GWM, 45, 657, 280*,.
football players build. You: attrac,
GWM, 21-35, slim. Interests: TV.
video, music, concerts, cabaret,
plays, fine dining. Sex. Top, into
ass massage, spanking. Starved
for affection. © 6314.

Seeking HIV+ Guys
I'm Latin, 24, 57". 170*, dark features, masculine, student 1. would like to meet Latins or whites 2134 for friendship maybe more. Me; mostly a top. You: sincere, outgoing, adventures, and like to take control. © 6315.

Young, Attractive, HIV+,

Young, Attractive, HIV-,
Mala, Searching
I'm 6'17, 156#, from Irish Spanish
descent, dr features, It olive skin,
career minded but adventurous.
My soul mate, tall, professional,
considerate and open minded,
African American male. Healthy
and Ambitious. © 6316.

Kissing, Hugging, Rubbing GWM, handsome, 6'2", 170*, blue/brown, gym tones seeks GWM, muscular, easy going, all man, who wants to explore. © 6317.

Attn, Black Tops (40 and Under) GWM, 28, 6', 185, musc., brown hr & eyes, HIV, very mascu-ine/handsome, moving to S.F 9/1 seeks slim., tall, musc., hung GBM top for rough/safe play & more? Facial hair a +. Ø 6318.

The Hottest Guy In Town
Even the Hottest guy in town is not worth you risking your health over. Play Safe! Protect yourself & those you Play with. Always wear a condom, don't exchange bodily fluids. If you're HIV+ don't panic, get early treatment, talk to someone.

Safe

Do You Like Homemada
Brownles & Cookles?
I'm fed up with the lame redundant bullshit. I'm an attractive, honest, 26yo, BM, 5'11', 175', blk/brn, great body(really) and guess what, I'm attractive and of substance. Seeking a quality guy of any ethnicity up to 27. Sincere companionship and great eros.

© 6320.

GWM, 40, HIV+, Bottom, Handsome, 6'3", Romantic Seeking handsome, Italian, Latin, Hispanic, German, Black masculine topman, HIV+, height unimportant, but be trim, hairy a plus, good kisser from head to toe, 25-45 and sexually aggressive/over active, hung long and thick and a real ass lover. Be open minded and playful, sincerity and honesty a virtue. I'm homebody, a real movie buff, smoker with a loving heart, JD. Redwood City. © 6208.

My Biggest Joy Is in Sucking You Off
Is the off part the hot mouthful(s) of you full load(s). I get to savor and swallow as my just reward for the superior cock sucking you deserve, which I go anywhere BART goes to expedite (caution!; may be habit forming).

© 6321.

I Need A Blonde in MY Life Dominant top guy, 35, 185*, 611*, muscular, dark hair and eyes, seeks very, thin, muscular, blondes, 18-40yrs, for fuck action, good times. © 6322.

Positive Muscla
Where do HIV+ healthy handsome gym boys meet same?
Apparently not at HIV+, socials,
gyms, usual places. Is it fear of
disclosure & rejection?

© 6323.

Attention Guys 18-25
Top guy, 35, 185lbs, 6'1', muscular, dark hair, and eyes, muscular, mustache, HIV-, wants to fuck with thin muscular, athletic guys. Fun times ahead! inexperienced. curious, bisexual encouraged to replay. © 6324.

Men of Color

Seeking attractive, macho, Italian, Hispanic, Persian, or Light Skinned Afro-American top over 5'10', and under 50 by GWM 5'10', 175*, brn/hzl, attractive bottom, 34, HIV-, prof. for intense, passionate, romantic relationship, many interests, not into gay scene. © 6344.

Romeo, Oh Romeo, Whara RU

Tall genteel artist 47, HIV. S/P hair w/ love handles and average cut hard cock and above average brain & heart, into smokes/aroma looking for average GWM 38-50 w/ cut cock w/ brain & heart for oral romance. © 6345.

For sexy weekends w/ generous, submissive, Southern bottom. You: may be younger than I. affectionate, LTR, oriented. We: healthy, fun, like, dining/drinking. Me: GWM, 53, 5'11'. 216lbs of non-attitude. © 6346.

Sieepiess in Seattla
Lonely GBM, 36, 6'0', 230, attractive, nice person, seeks lonely GBM
any race for LTR. I like movies
playing the piano, dining, travel
etc. Must be HIV. NS, ND, bottom.
Must be able to relocate to Seattle.
Serious only. © 6347.

IM	ur ai					
You must use this form to submit ads. Use only the space provided. Do not attach additional paper or text. Deadline for ads is Wednesday, 5 pm, for the following week's issue. New ads will run for 3 consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. We reserve the right to edit ads.						
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Write the rest of the ad here	e:					
					(stop here)	

Mail to: BarTalk, 395 Ninth St., SF CA 94103

PERSONALS

Chocolate Sundae
Needs Toppings
Professional attractive BM educator, 33, 5*11*, 190*, hairy, hung
9°, medium build, magnetic personality, devote, loving, romantic,
honest, versatile, spiritual seeks
professional, honest, communicative, romantic, spiritual, sexual
versatile, seeks males under 40
for lover, boy friend, companion,
HIV-, if interested and you have
my topping give christopher a
call. ② 6319.

Seeking Adventure M-M

Muscle Mentor
GWM, 25, totally inexp. seeks
mentor under 35 for weight training before boot camp, serious
only. © 6214.

Double Adventure
In shape WM, 5'11", hung big, needs well built WM, hairy legs and big hairy bubble butt to eat and fuck. © 6128.

Hot, Fun, Sex...
For all hot bottoms who like to get a good ass pounding. This early, 40's, 6', 160*, hung, GWM, seeks you. Hairy, beard, uncut, a plus. HIV+ ok! 6125.

Bondage Curlous?
GWM, top, 32, 150#, muscular, looking for trim, muscled bottom 52-53, for bondage, light to moderate SM. Safe and sane, No WS, humiliation. Just sensual TT, CBT.

Hey Blg Guya

If you are heavyset, masculine, and like your cock & balls wor shiped leave a message. Must be into giving verbal abuse. Any size dick, big balls a plus. © 6127.

Hispanic/Latin Top Wanted Bottom, Ebay wants to service in all ways an uncut Latin dick and rim your ass. I'm 6', 160*, HIV-and horny. © 6129.

Skin Lovers Only
Lean, trim, healthy, HIV-, GWM,
uncut and available. Looking to
kick back and enjoy your undivided attention. © 6131.

Jeep Sex
Wanna drive topless to a secluded spot in the mountains? Parl and screw like wild? Prich a tent for the night or head back after a quickie? Call me if you have a Jeep and a fantasy (age 21-30).

6 132.

Civic Center Cocksucker Seeks GWM/GLM 18-40, w/ 8"+ who enjoys sensual deep throat action. Must be clean, masculine, trim. ND, LTR desired. I like repeats. No reciprocation neces-sary. © 6133.

Straight WM Seeks Deep Throat Long legs, 617, blond hair, trim 178#, If you are nice, my cock is yours. Can you take it all in? Call mel Sonoma, Marin Cnty best. © 6134.

Hairy Scat Top
Looking for Uncle, Daddy, Doctor
type bottoms over 5'10', to service HIV-, sweaty, 40, top, uniforms, jockeys. © 6130.

Black Tops
Would you like to meet a tall, dark, trim, WM in tight Levis with firm, hairy buns, handsome face and moustache? © 6151.

Afternoon & Early
Eve. Delight
Early 50's seeking encounters
with like minded men ages 35-60
who are in good shape and good
self-esteem. ND. no ego trips, just
good times and fun. No heavy
games need apply. I'm 53, 6',
170*, balding, brown/prown med
build and average. You be the
same average good man for good
times and fun. Safe-Six only need
apply. © 6160.

Looking For Lean Latino Top You: Gdlkng, well-hung lean Latino, 20-35, HIV-, looking for discreet, non-committal, safe fun in the afternoon or early evenings. Me: gdlkng WM, 29, 5'9". 140", brn/brn, versatile.

Rock Hard
Muscle Guy Sought
By 40yo body builder. UB over
5*10*, and muscled. I am 5*11*,
185**, 15* arms, 45* chest, 10%
body fat, rock hard 6* buff. Let's
do it slow and sweaty. Interested?

6355.

Group Oil Massage
Hot naked men stimulating sore
muscles. Relax as pairs of strong
hands arouse your muscles.
Everyone is naked and friendly.
Fatigued muscles soothed. Erect
muscles explode. Hot oils, lotion,
towels and candles. Relax and
enjoy!!! © 6153.

Gdlkng GWM 38 HIV-

Edikng GWM 38 HIV+
Seeks other men who are HIV+
for sex. I like Latin or Asian men
between 28-40. Nothing kinky. I
love anal and oral sex. Your place
on the weekends? © 6135.

2x2 Makes 4
Gdlkng GWM bottoms to be plowed by you and a friend or two, if you're masculine, gdlkng hung 8' or more, give us a call. This could be just the beginning. © 6154.

Seeking GAM
Master to Serve
Ital, 52, good shape, 617, 210+,
8" cut with great mouth and ass
for master. Bondage, lite S/M,
gong bang, if master demands.
U/B under 40 dominate top.
Leather demands my respect.
Reward me with your cum!
Punish me if I don't please you!
© 6211. 6211

Seeking Folsom St. Fair Leatherhoy GM Leatherman, 45, 200*, very generous, visiting Sf, for Folsom St Fair ISO leatherboy, W or A, early 20's, thin, cute, smooth NS, very submissive, exhibitionist, for wild fantasy day. Limits honored. Your neck, my collar and leash. © 6215.

Friend into Mtn Bikes
And kick it w/ desired. New
area. Me: Wbi Sgl into almost at
thing fun. © 6216.

After Workout Sex Sought By
42yo body builder. Seeking younger gym guy to have hot sex w/ in evenings. Let's make good use of the testosterone rush we both get! ② 6354.

By Invitation Only

Join hot guys for a safe sex party. We are very selective. You must be under 30 yrs, in great shape & hot. All races welcome. Kick back & enjoy the partyl Clothes check provided. 6217.

Looking For Love

Where are you, separated or DWM, 30 to45, warm and cuddly, to spend quality time with, lets get together and explore our possibilities. © 6219.

Mtn Bike Guy Seeks
Someone to ride w/ and kick it
w/. Sex or Ltr is option. Just be
nice, sincere, ND. Please respond
quickly. © 6326.

Black Top 50+ Wanted GWM, 55, 61", stocky, mus-tached, wants to meet mature GBM. Looks not important, sexual energy is. © 6327.

Mutual Dildo Pleasure GWM, 41yrs, 230lbs, big chest, nipples and dick seek other forms of mutual sexual gratification.

© 6328.

Seeking Freaky
Huge Mipples
I'm 37, muscular GWM. I would
like to date/service a musc guy
w/ huge protruding nipples on a
reg basis. © 6329.

Tollet Mouth/Rim Pig GWM, 44, very hot seeks black/hispanic face sitters and feeders. Lets me service your hole as long as you want. Reward me with cum, piss, cheese. I'm hungry. © 6330.

Hey Youi
I'm sort of new to the bay and in need of a special friend. Features:
White, bri/qrn, 5*11*, 155*.
Enjoy movies, running, working out and sight seeing, I'm seeking a real guy who is compatible to share good times. Any race up to age 30. 6331.

Low Body Fat
Butch top male, 6'1', Greek fuck
active, 35yrs, 185lbs, muscular,
loves thin muscle guys, 18-5yrs, w/
very low body fat for sexual adventrue. Veiry arms, washboard abdominal are big turn on. © 6332.

Let's Just Do It

Let's Just To It
To busy to waste endless hours
cruising? Attractive, slender,
mostly bottom, HIV+, very
healthy, GWM wants discreet
attractive fuck buddy for uninhibited good time. © 6336.

Ethnic Athletes

Very gdlking biker, 5'9', 135*, 37, brn/blue, HIV-, clean-cut, ISO, Asian, Latino or Afr-Amer jooks, tennis players, other athletes under 35 and 140lbs only for fun, sane, sensual high adrenaline wrestling. © 6350.

<u>Fetishes</u>

Doll Size

Fantasize about shrinking or giants? So do II Want to hear from other into shrinking fantasies.

© 6138.

The King Of Scat

Should Be A Handsome Brat
He'll pass some gas while you say
grace, then sit on your face. After
your meal so good you'll reel,
you'll say o king of scat, where're
you at. King of scat, where're
you at. King of scat, don't be
mad, just answer this ad.

© 6141.

Slave Boy Wanted
I am a trim older man with a good stiff cock. You are petite, smooth, docile. First I whip you, then I fuck you. Be polite, refined, obedient.

© 6139.

Leather Top
Looking for GWM, HIV-, submissive bottom who enjoys oral service to an attractive leather clad
Asian top. Not into SM, just safe, clean fun. Prefer bottom who is
NS and who has some leather.

6 614.3.

Ex-BB Not Training Ex-88 Not Training
Pecs now playable, large with protruding nipples. Seeking domination to stimulate nipples. Oral sex
and obedience will follow. Can
travel. Handled properly, I can
take all your meat. © 6144.

Scat Voyeur

Needs to watch a good looking hunk feed a pig.

6157.

Suck Slave
Gdlkng young WM, seeks men
18-30 who like to give orders,
safe but dirty, uncut a +, must be
gdlkng or have some redeeming
quality, gang bangs desired.
© 6155.

Nice Buy Loves Barefeet
Lifelong excitement looking at 6
fantasizing about men's barefeet.
Very aroused, sensually 6 sexually by kissing, licking, smelling
caressing barefeet in reciprocal
action 6 jo. Gdlking Ebay, GWM,
5'8', 140*, tan, bearded, HIV-,
NA, ND. Ebay preferred.
© 6338.

Take The Challenge
If You Dare?

R U into dirry talk but tired of
phone sex? Into JO but meet fuckers/suckers? Into buddy to buddy
action but meet top/bottoms?
Into getting wasted but meet tea
totallers? Then let's party, my
place (Oakland, share costs), 1011pm. No shaved cocks please.

© 6351.

Butt Sniffing
Hairy masc. GWM, Mid 40's.
Looking for other masc. men into
sniffing hry pits, crouches and
each others butts into hot JO,
talking dirty, Hry a+, Prefer Ebay,
Must be verbal. No S&M.

© 6352.

Couples

Three's Company

Hot black, Latino and Asian guys
wanted by two hot GBM for
sweaty three ways. We are 30
6'1", in shape, muscular and masculine. You must be in shape,
muscular, masculine, hung and
looking for good sex. Call w/
detailed message you want be
disappointed. © 6339.

Other

Chubby Guy
Seeking young chaser, can travel, will provide. © 6161.

Dildo Lover

Tail, slender, blue eyes, 40, ISO
male of female dominant to
spank me and and play.

Extremely safe, health conscious
a must over weight and ugly a
+++. Ebay. @ 6340.

Transcendental FF
ISO shaman top w/s small hand to caress the third chakra. Bliss energy exchange, share primal vision, explore altered consciousness. We have had that revelation, want to get it again. © 6341.

HV- Caregiver
Seeks simular for friendship, bull session or to unload!?! Handsome friendly spiritual bear safe & creative live Russian River area.

© 6342.

Wrestling
Sport Of Kings
Guy 6', 175-180*, muscular seeks
guys same size for wrestling.
Clean technique, nobody gets
hurt. Fun, jock straps or nude.
Must be same size. Under 2!?
Any size. Friendly handsome guy.
Wrestling only, no sex.

© 6353.

The Hottest Guy in Town

The Hottest Guy In Town Even the Hottest guy in town is not worth you risking your health over. Play Safe! Protect yourself & those you Play with. Always wear a condom, don't exchange bodily fluids. If you're HIV+ don't panic,



Lats Meet
Masculine and affectionate Asian
47, 5'9", seeks clean-shaven,
smooth muscular WM into workout, outdoors activities, cultural
arts and sensual physical contact.
© 6159.

Fin Dist. Head
Get sucked dry on you Lunch hr
or on your way home by handsome, masc. 44yo. Have own
place, discretion guaranteed! You:
under 35, in shape, cut dicks
only! No recip, needed, regular
basis, fine! © 6210.

Companero De Cuero
Masc. SF GWM 36, 5'10', 165*
attr. Seeks similar Latino leather
comrade for O/S give 8 take,
other fun, sleeping together in our
collars 8 harnesses. Prefer
smooth, goateed, tattooed, NS.

6212.

Sensual Shave
If smooth is your game, let's play!
GWM, 31, seeks 25-45 for safe,
clean fun. Serious only please.

© 6218.

And kick it w/ desired. New to area. Me: Wbi Sgl into almost anything fun. © 6216.

Free Quality Massage
For cute young guys who take
good care of themselves. Great
for straight & bi-curious. I'm 62'',
175*, gdlkng, 41, masculine. A
safe, pleasurable, experience.
Table. © 6213.

Ride This!
5'11", bl/bl, 175*, 35, toned, muscular hairy legs, hung, HIV+. You bottom, 25-39, fit, dark hair 8 eyes, hairy chest a+. © 6224.

Natural Charactersi

Natural Characters!
Odoriferous, unjeweled, dreadlocked, Eur., Sem., Indic, 120 to
180, 18 to 38, 5'4' to 5'11',
omnivorous, HIV-, undist,
unshaven, polifidelitous, all male,
academic, agnostic. © 6220.

Artistic Asian Students
Interested photo artist, WM, 35, 175 **, handsome, swimmer, 511*, short brown, green eyes, goatee, looking to inspire you more ways than one. Give a call & lets see what develops for sure.

© 6221.

Horse Hung Challenge
I can deepthroat a 9x7 to the
balls. Looking for someone as big
or bigger. Masc, mature, husky
GWM seeks horse hung men
who can rise to the challenge.
Age and race not important. Also
have nice butt. Lets do it one way
or another. © 6222.

Stud Pups
Free, sensuous full body massage
for cute stud pups. Just stretch
out on your stomach for complete
relaxation. I'm clean cut, prof.
6'2-, 178*, 42 - Table, genuine.

© 6223.

Couple

Both bisexual, husband (Swedish, 24), Wife (Latino, 19) seeking men only to entertain wife. Open to suggestion. Discreet. Husband will screen/approve. © 6225.

Hot Horny, Hungry, slut Bottom
WM, 6'3", 200lbs, 8x5, wanna be slave. Need fuck buddy top to train me. I want to be fucked and filled up. Show me the ropes. Make me your cocksucking slave. Cum soon! © 6325.

Heilhole Domination
By devilish dick fuckmaster, 6°17,
1851bs, 35yrs, muscular, Bare
butt bottoms must be thin, muscular, 18-40 yo, and love to get
drilled. Blondes especially wanted. Ø 6333.

Plow my sex starved, itching, tight butt, long, lean, tones seeks similar. GWM, 46, HIV+, NS, BI/DK. BI. © 6334.

Blow Buddy Sought
Inexperienced Bi WM, 49, 5'9"
165*, fit, clean, masculine. I want
to give and receive. SF of
Peninsula. Some afternoons,
most evenings. © 6335.

Santa Rosa BI WM Lkg
For GBi WM or CPL who want a
safe cln place for any kind of sex
my place, smoke drink, ok, toys
movies a plus. © 6337.

East Ritualistic Cock Worship

Mainly into intense, heavy mutual dirty talk jerk off. Possible some oral (mostly me receiving) while we are getting tuck up (share expenses 50/50) My place, 10-11 pm. Not into video, shave cocks. Let's put on our own show. Seeking guys very endowed, thickness more important than length. © 6349.

X-tra Cute GWM Needs
NFL Type Black Top.
I'm 6'3', 170*, 33yo, muscular,
masculine, sweet, educated, successful, passionate and sick &
tired of being a top! There must
be a very gdikng, nasty, dominant
5-37yo GBM out there, who'll
fuck me hard, make me swallow
his cum, slap me etc. Please, let it
be you.
6349.

FF8
Very handsome younger looking 51yo seeks experienced to pren for deep wide action. Like long sessions giving deep throat. Smoke, both kinds & light drink ok. No speed‼ ② 6156. The Hottest Guy In Town
Even the Hottest guy in town is not worth you risking your health over. Play Safe Protect yourself & those you Play with. Allways wear a condom, don't exchange bodily fluids. If you're HIV+ don't panic, get early treatment, talk to someone. Safe

Tit Sucker
GAM, 35, 5'11", 190 *, seeks
unshaven face to give my tits a
good work out, in return I'll give
you a good blowjobs. © 6136. **Buttons 'N Bows**

Buttons 'N Bows
Gentleman becomes sissy angel
child in fussy, frilly, toddler outfits.
Seeks playmate for dolly tea parties, nursery rhymes, and goodygoody games. I can curtsy! I want
to learn to sew outfits for my dollies. What would you like to do?

6137.

12+" = True Love
GWM, handsm exotic seeks top
w/ 12+" to worship, adore and
ride. You will be glad you called. I
take care of my man. ② 6140.

Bad Boys Get Spanked

Bad Boys Get Spanked You've never been spanked before as an adult. You know you need it. You're a little scared. Big daddy bear gives strict but loving discipline. No marks. No brutality. Just the good, old fashioned over the knee spanking you long for. Call me now! © 6142.

THIS WE



Monday

Children from Alley Dwellings (1943) by Godfrey Frankel, part of **In the Alleys:** Kids in the Shadow of the Capitol, at Vision Gallery.

Wanna Submit?

Send calendar listings to

This Week Bay Area Reporter 395 9th Street San Francisco, CA 94103

Deadline is the Thursday before

Friday 1

All Grown Up

And No Place To Go" Rick Reynolds' one-man show, extended thru 9/3. Tues.-Sun. at various times. \$16-26. 8pm. Stage Door Theatre, 420 Mason. 433-9500.

BWMT Rap

Black & White Men Together hosts rap on affirmative action with LGADDA member Ron Hypolite. 7-9:30pm. 1354 Harrison. 826-BWMT.

Club nZinga

Global dance party, DJ Mongrel. \$5. 9pm-2am. El Rio, 3158 Mission. 282-3325.

Coming Soon

USF College Players Second Stage presents Debby Klein's bedroom farce of six scan-dalous lesbians: "a sapphic sudsaga." Thru 9/3, call for times. Gill Theatre, USF, 2130 Fulton. 666-6133.

Festival of the Babes

Soccer tournament for lesbians and women willing to be mistaken for lesbians. Sat. & Sun. Call for info. (510) 428-1489.

Good News

The longest-running musical of the '20s revived. Thru 9/10. \$11-19. 8pm. Woodminister Ampitheater, 3300 Joaquin Miller Rd., 3300 Joaquin Miller Rd., Oakland. (510) 531-9597.

Juxtaposition

Work in clay by Mitch Durkee, paintings by Felix Macnee, thru 9/5. Bucheo Gallery, 355 Hayes.

The Life of a Diva

Performance of celebration and survival by "cullud queers" DramaDIVAS. Thru 9/4; call for times. \$8-12. 7pm. Brava Studio Theater, 2180 Bryant. **978-2345.**

Making Porn

Scott O'Hara in a new play by Ronnie Larsen, Wed.-Sun. thru 9/3, call for times. \$15. Theatre Rhinoceros, 2926 16th St. 861-5079.

The Southern Belle Show

Iselle Show
Installation by Val Russell.
Also: installations "Mother
the Son" by Reginald Lama
and "Bodysnatcher" by
Camille Rose Garcia.
Reception tonight, 6pm.
Wed.-Sat. thru 9/30.
Southern Exposure, 401
Alabama. 863-2141.

Straight White Male II

Group show featuring 16 Bay Area artists, curated by John-Eric Otter. Wed.-Sat., 12-7pm thru 9/16. Four Walls, 3160-A 16th St. 626-8515.

Summertime Visual Essays

Mixed media work about identity by Lydia Cort and Constance Tell. Tues.-Sat. thru 9/23. Sightings, 435 Bryant. 546-1132.

Sunny von Bulow

"Is Still Alive," exhibition by Terri Friedman, with "pROJECT rOOM" by Stephen Shackelford. Fri-Sun. 12-6pen thru 9/17. Victoria Room, 180 6th St. 255-0364.

You're Just Like My Father

Peggy Shaw combines cross-dressing, monologues and music, growing up butch in '50s America. Wed-Sun. thru 9/3. \$12. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Saturday 2

A La Carte, A La Park

Food by leading chefs, music, wine and spirits. Thru Mon. \$8 admission. 11am-6pm. Sharon Meadow, Golden Gate Park. 383-9378.

Kielbasia: Queen of Poland

A Fairy Tale of Family Roots and Fatty Foods written and performed by Matthew Morin. Sat. & Sun. thru 9/10. \$8-10. 8pm. Climate Theatre, 252 9th St. 978-2345.

Living Sober

20th anniversary conference, thru Mon. Workshops, dances, entertainment. AA and Al-Anon mtgs. all day. \$30. SF Fashion Center, 699 8th St. 978-2478.

Much Ado About Nothing

Marin Shakespeare Festival. Thurs.-Sun. at various times thru 9/17. \$11-17. Forest Meadows Ampitheatre,

Jerry Garcia Memorial Altar

Russell, Berkeley. (510) 549-6950.

Created by René Yañez. Wed.-Sun., 12-5pm thru 9/24. \$3. Mexican Museum, Bldg. D, Fort Mason. 441-0404.

Keep Still

Group exhibition of still life paintings and works on paper, thru 9/15. Regal Art Gallery, 781 Beach. 202-7121.

Open Michelle Night

Amateur talents read and perform their work, free. 7:30pm. Old Wives' Tales, 1009 Valencia. **821-4675.**

Russlan and

The Ina Chalis Opera Ensemble presents excerpts from the Glinka opera. \$8. 7pm. Community Music Center, 544 Capp. 826-8670.

Monday 4

BWMT Potluck

Black & White Men Together hosts a Labor Day picnic. Bring a dish to share. 11am-3pm. Dolores Park, 18th St. Dominican College, San Rafael. **456-8104.**

New Wave City

Dancing to New Wave music, salute to the Smiths. 9pm-3am. Trocadero Transfer, 520 4th St. 435-8642.

Other

Program of "coming "coming attraction" trailers, cham-pagne recep-tion. \$5. 8pm. ATA Gallery, 992 Valencia Valencia. 824-3890.

Charles Rus

Organ concert featuring works by Messiaen, Sweelinck, free. 5pm. Episcopal Church of St. John the Evangelist, 1661 15th St. 861-1436.

Wide World O' Women

Susan Kay hosts show on sexual assault awarenes and prevention. 8pm. Cable Channel 53.

Sunday 3

Dem Ha Vang

The Vietnamese Lesbian, Gay, Bisexual and Bisexual and Transgender Network and Doi Dien mag-azine present Golden Summer Night. Vietnamese food, dancing, entertainment. \$15. 6:30pm. Billy DeFrank Center, 175 Stockton, San Jose. 206-4723.

Extraordinary Californians

Exhibits honor California Jewish pioneers. Sun.-Thurs., 10-4pm thru 11/5. Judah L. Magnes Museum, 2911

Kim Edward Black

Airbrushed assemblage paintings, thru 10/23. Architects and Heroes Gallery, 2239 Fillmore. **453-9678.**

in the Alleys

In the Alleys

"Kids in the Shadow of the
Capitol," Godfrey Frankel's
photos of the hidden
Washington, D.C. Also, Flor
Garduño's "Mesteños," Kirstie
Lairds" Unknown Histories
Remembered" thru 10/7.
Vision Gallery, 1155 Mission.
621-2107.

Judith Lerner

Portraits in photography. Reception tonight, 7-9pm. Thru Sept. Mad Magda's Russian Tea Room, 579 Hayes. **864-7654**.

The Madonna Collection

Images of the superstar by pop artist Julian, thru 9/12. \$1. Castro Country Club, 4058 18th St. **552-6102.**

Oakland Ballet

Preview of season highlights, including excerpts from Michel

Fokine's *Les Sylphides*, free 1pm. Concord Pavilion.

Quiz Bang

Gay trivia game show, every Mon. \$10. 8pm. Cable Car Theatre, 430 Mason. 956-TIXS.

John LeFlore

Paintings and drawings thru 9/6 at Royal Gourmet Coffee, 965 Sutter. **922-4828**.

Harvey Bennett Stafford

Paintings, thru 9/7. Figure 5, 3491 19th St. **641-8042.**

Tuesday 5

The Boys from Syracuse

SF Shakespeare Festival presents the Rodgers and Hart musical based on *The Comedy of Errors*. Tues.-Sun. at various times thru 9/10. \$12-29. Presentation Theater, 2350 Turk. **392-4400**.

Choosing Children

Series of panel discussions for lesbian, gay and bisexual prospective parents. Tues. sbian, gay and bisexua spective parents. Tues thru 9/26. \$15. 6:30-9pm. Lyon-Martin Women's Health Services, 1748 Market, Suite 201. 565-7674.

Henry IV, Part I

The California Shakespeare Festival presents the historic

Art by M Leeper, a Buckin Lex Lon-ment th 350 Bra Singi

epic. Tu times th Bruns M Hwy 24 (510) 54

Photo

Recol

Michael cal fragi face and M(other Parent(h Flax. Tu-Camera 621-100

Pippy Lo Heklina benefit Hand. \$ Stud, 9t 252-ST Speci Painting by Dave Cowboy Powell.

Andre Normal, Different 431-08 Wed

Dillsb

th de Gol 863

Gay Rink ful skates. rental. 8 Roller R Amphle 1-800-4

Most Six Italia Wed.-Si Museo C, Fort

Sacr "Precolu Creativi "The To Ancient Sun., 12 The Me D, Fort

Subje and C

Thu Doro

David

Nina New ph "Buttes by Berg 5:30pm 10/17. Geary.

Photo: Steve Savage

Thursday

Erich Miller (front) and Gabriel Walsh in David Demchuk's *Touch*, part of **You & You & You** at Theatre

epic. Tues.-Sun. at various times thru 9/10. \$18-30. Bruns Memorial Ampitheatre,

Reconstructions

Michael Brian Foley's physical fragmentations of the face and body. Also: "Some M(other) Stories: A Parent(hettc)al Tale" by Carol Flax, Tues-Sat. thru 10/7. SF Camerawork, 70 12th St. 621-1001.

Salivation

Art by Mark Huckabay, Kevin Leeper, Nelson and Christ in a Bucking ham, curated by Lex Lonehood. By appoint-ment thru 10/13. Fig. 8, 350 Brannan. 972-8090.

Singing for Suppers

Pippy Lovestocking and Heklina present a karaoke benefit for Project Open Hand. \$1 or canned good. Stud, 9th & Harrison. 252-STUD.

Spectacle

Paintings of dreamlike events by Dave Hidalgo. Thru 10/18. Cowboys & Angels, 207 Powell. **362-8516.**

Andrew Sullivan

Reading from *Virtually Normal,* free. 7:30pm. A Different Light, 489 Castro. **431-0891.**

Wednesday 6

Dillsberry, U.S.A.

Islue Try, U.o.A.
In Ellen Boscov's play, a
leather-clad ghost visits thometown
America. Opens
tonight, plays
Thurs-Sun. thru
10/1, call for
times. \$10-14,
The Marsh, 1062
Valencia

Facing Eden

"100 Years of Landscape Art in the Bay Area" Wed.-Sun. hru 11/26. \$5. eYoung Museum, iden Gate Park. 863-3330

Gay Skate

Rink full of queers on roller-skates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. 1-800-473-8658..

Mostra 95

Six Italian-American artists. Wed.-Sun. thru 10/1. \$2. Museo ItaloAmericano, Bldg. C, Fort Mason. **673-2200.**

Sacred Gifts

"Precolumbian Art 8 Creativity" thru 11/26. Also: "The Tomb Treasures of Ancient West Mexico" Wed.-Sun., 12-5pm thru 10/1. \$3. The Mexican Museum, Bldg. D, Fort Mason. 441-0404.

Subjects and Objects

The Chrysler Award for Innovation in Design" exhibition. Tues.-Sun. thru 12/3. SFMOMA, 151 3rd St. 357-4000.

Thursday 7

Dorothy Allison

Reading from *Two or Three Things I Know for Sure,* free. 7 30pm. A Different Light, 489 Castro. **431-0891.**

David Berg,

Nina Glaser,
New photographs by Glaser,
"Buttes and Plains: Paintings"
by Berg, opens tonight,
5:30pm. Tues.-Sat. thru
10/17. Morphos Gallery, 49
Geary. 399-1439.



▲ Saturday

Organist Charles Rus gives a free concert at Episcopal Church of St. John the Evangelist

Bingo

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. Doors 6pm. Most Holy Redeemer Church, 100 Diamond St. **241-0425**.

(dis)-Ease

▲ Friday

"Samurai with Apricots" by Felix Macnee, part of **Juxtaposition** at Bucheon Gallery.

New sculptural works by Dan Pillers, reception and perfor-mance tonight, 7pm. Fri-Mon. 1-4pm thru 9/23. Bewegung Art, 429 S. Van Ness. **703-0554.**

House of Miracles

Renowned poet Maya Angelou in a benefit performance for Glide Memorial's women's and children's pro-grams. \$30-50. Grand Ballroom, SF Hilton. **771-6300**.

Joining the Tribe

Linnea Due reads from her account of young gays and lesbians, free. 7:30pm. Diesel, 5433 College Ave., Oakland. (510) 653-9965.

PWAC Mtg.

People with AIDS Coalition social gathering and meeting. 7pm. Eureka Valley Rec Center, 100 Collingwood. 522-2341.

Brazilian music and dancing Bahia Cabana, 1600 Market 861-4202.

Shrewd **Little Angels**

Paintings of angels by Scott MacLeod, Thurs Sat. thru 9/17 Collision, 417 14th St. 431-4074.

Storyboard

Choreographers Janice Garrett and Jonathan Lunn premiere dance with kinetic wit. Thurs. & Fri. at 8pm. \$12.50-\$14.50. 8pm. Theater Artaud. 450 Florida. 621-7797.

The Sum of Us

David Stevens' play: a widow-er father and a gay son. Thurs.-Sat. at 8pm. thru 10/7. \$12-14. New Conservatory Theatre, 25 Van Ness. 861-8972.

Tech Bash

Group show of artists bashing technology, re-opens tonight, 6pm. Thru 9/30, Blasthaus Gallery, 217 2nd St. 896-1700.

Women With Balls

Showcase for women stand-up comics, every Thurs. 8pm Cat's Grill and Alley Club, 1190 Folsom. **431-3332.**

You & You & You

You & You Wou You One-Acts about gay men: West Hollywood Affair by Guillarmo Reyes, Touch by Dean Backus, and Sexual Inregularities by Brad Erickson, previews tonight & Fri. at 8 pm. Plays Wed.-Sun. thru 10/7, call for times. \$12-18. Theatre Rhino, 2926 16th St. 861-5079.

This Week's Dinner Specials



Grilled Salmon on a bed of garlic mashed potatoes with lemon-dill

Penne Pasta with Chicken & Rock Shrimp, creamy tomato-basil alfredo sauce.....

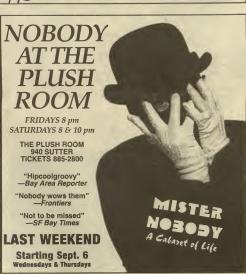
Chicken Stroganoff with sour cream, marsala wine & mushrooms over fettucini..... Grilled N.Y. Pepper Steak

with fettucini alfredo..... Corn-Crusted Red Snapper with cajun hollandaise, rice or mashed potatoes.....

Patio Cafe

531 Castro Street, between 18th/19th Breakfast/Lunch served from 8:00 AM daily Dinner served from 5:00 PM





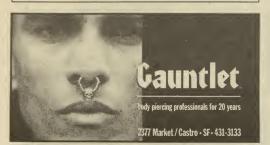


BAY AREA REPORTER-August 31, 1995-PAGE 45

Mercury Mail

4084 18th Street (2nd Level) Open Daily 621-1188

Come in and see our collection of realistic dildos







AREA REPORTER

MR. MARCUS

\$7000 Raised at **AEF Benefit; Powerhouse Reopens**

t my deadline the official word is that The Powerhouse Bar (1347 Folsom) will open its doors to the public tonight, Aug. 31, at 1900. The owner this time is Larry Odhner, who says the bar is basically the same as before, except for the new paint.

Long the definitive leather bar in San Francisco, the building has been standing dormant since the doors closed (under different management) on Sunday, April 28, 1991. At the time it was rumored it would reopen as the No Name Bar, but that never happened.

The place had a long history, and an even longer list of names associated with that history. When it first opened as a small cocktail lounge in the summer of 1970 it was called In Between, named so because it was literally in between the Ramrod (now the No Name) and Fe-Be's (now the very straight Paradise Lounge). Next, in Aug. of '71, it was called the Cow Palace Saloon, a C&W bar that never caught on because two days after the Cow Palace opened, the Boot Camp on 10th & Bryant opened and stole the thunder from every bar South of Market.

After that, a series of owners enjoyed some success with names like The Phoenix, The Bolt, the No Name Bar, the Brig and, finally, The Powerhouse. Whether or not the bar will remain true to its legendary leather reputation remains

the bar will remain true to its leg-

endary leather reputation remains to be seen. Check it out. It was great being home the past two weekends. Next week-end, however, I head for Boston for the final Mr. Drummer



Philip Turner (R.), producer of Leather Extravaganza '95, gets a hug from Curt of Lupann's, who furnished the food for the event at which more than \$7000 was raised for the AIDS Emergency Fund.

Regional contest at the Ramrod,

Regional contest at the Ramrod, rounding out an odyssey that began the first weekend in June.

It was fun cavorting at both the Northern California Regional Drummer contests in San Jose two weeks ago. And this past weekend, Philip Turner's 4th Annual Leather

Extravaganza on Friday, Aug. 25 was an absolute success. The event raised a little over a whopping \$7000 for the AIDS Emergency Fund!

\$7000 for the AIDS Emergency Fund!

The normally placid neighborhood of upper 16th & Castro, the setting for Leather Extravaganza '95, was overrun by frantic parking space commandos this past weekend. All their searching was accompanied by the upbeat and resonant voice of Richie Waits, who held the crowd in a state of sheer exuberance with his artistry. Boy, can that man sing! Earlier in the evening, Derek Richards & Co. performed a set that got the crowd in a mellow mood. Philip says these performers have never refused to help him out with this or any other benefit. And they certainly can please a crowd.

Leatherpeople from around the Bay Area gathered to rub elbows, dish, gobble up lush hors d'oeuvres (furnished by Lupann's), and silently bid on a variety of auction items, including three or four stunning, specially-crafted neon signs made by Shannon Jane Morgan.

Too bad the highly-admired Men of Discipline of NYC weren't

Morgan.

Too bad the highly-admired Men of Discipline of NYC weren't there to bid on the "Discipline" sign for their clubhouse. As it turns out, Eric Weinman of The Edge was the successful bidder. He intends to put the sign up in his office; knowledgeable wags want to know if it's to inspire his staff or himself.

Empress Donna and Emperor-

Empress Donna and Emperor Empress Donna and Emperor Brian were there as well. Donna lost no time digging her considerable claws into Don Lee, a new-comer from Houston whose main claim to fame is having "the biggest balls in town." Whether the rest of his equipment matches the halls is open to conjecture, but the balls is open to conjecture, but her Highness did try! As usual,

Continued on page 47



Local studs George Carreras (L.) and Dildo Mines owner Patrick Batt were among the many hot leathermen at Leather Extravaganza '95 last Friday, Aug. 25.

Eventures in Leather

All phone numbers are in the 415 area code unless otherwise indicated.

Weekend, Sept. 1-3
Mr. New England Drummer
'95, the last contest in an 11city tournament, will be chosen
at the Ramrod Bar in Boston
this weekend. Bill Timmins, last
year's winner, will bestow the
sash on a worthy successor,
and this sets the stage for the
finals here in San Francisco on
Saturday, Sept. 23. With an invitational contestant from the
Northwest Region (Seattle) and
one from Australia (Melbourne),
the number of contestants
totals 13.

Friday, Sept. 1
Rubber Corps fetish party from 2000 to 2300, with all the usual latex amenities. Call 257-7604 for details, location and invited the second control to the secon

Saturday, Sept. 2

The most famous leather person in England, Felix Jones, celebrates his 80th birthday with a big party hosted by the 69 Club of London at St. Alban's Centre in Holborn. Felix is an icon in leather/SM

circles and the festivities take place all weekend, but the big party is tonight -- if you're in

The Defenders of SF beer bust at the Lone Star this after-noon from 1500 to 1900 tor only \$6. Benefiting the Immune Enhancement Project. Snacks and other tidhits

Sunday, Sept. 3

Sunday, Sept. 3
Depending on whom you talk with, the 16th SF Leather Daddy's Boy will be chosen at the \$8 beer bust at the Eagle (1500-1800). No list of judges, no hint of entertainment or what kind of food, but it should be packed. It is, after all, a holiday weekend.

Thursday, Sept. 7
Basket contest at The Edge emceed by Empress Donna. with \$6 for the beer bust beginning at 2000 (until midnight). The contest is at 2200 with each principle. with cash prize and photo ses

Weekend, Sept. 9-10
Russian River Jazz Festival both days with lots of leather people in attendance. Most of the gay action will be at the

Triple R, naturally.

Wednesday, Sept. 13
It's Wet Wednesday at 933
Harrison, and fun will be flowing for everyone, so watch out
for Puddlest Doors open 2000
to 2200 only. Call 512-PISS for
more info if you need it.

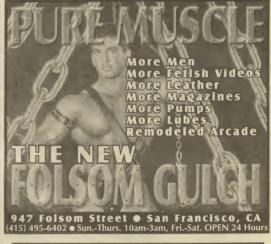
Saturday, Sept. 16
Golden Gate Guards MC
garage and bake sale starts at
1500 at a location TBA. We're
waiting Jack...!

Sunday, Sept. 17

The "official" kickoff event of SF Leather Pride Week is the annual Leather Walk from Daddy's on Castro to the SF-Eagle, with pledges from you and your friends to benefit the AIDS Emergency Fund. Haven't signed up yet? Call 334-4103 and do it now.

The event-packed Leather Pride Week runs from Sunday, Sept. 17, to the International Mr. Drummer Finals on Saturday, Sept. 23, and the Folsom Street Fair on Sunday, Sept. 24. The complete schedule next week! ▼







Marcus

Continued from page 46

local stud George Carreras had everyone in a lustful tizzy, and I may be wrong, but he opted to take a "walk" in Collingwood Park after the event.



It was announced last week that former Leather Daddy Irwin Kane will emcee the Int'l. Mr. Drummer contest on Saturday, Sept. 23. VIP tickets are sold out already and so are the two host hotels.

On Saturday, the Pacific Bears L/MC hosted its fourth anniversary party on the SF-Eagle patio. A big crowd of friends and club members showed up. An abundant buffet (and application) to the state of t (and anniversary cake) was sam-pled and the usual club suspects rubbed elbows. The club presented giant-sized checks to various charities amounting to thousands of dollars (to the AIDS Emergency Fund, Spanner Defense Fund, and Rita Rockett's SFGH brunches). Rita Rockett's SFGH brunches). Then the new officers were intro-duced: Pres. is Michael Gardner; Veep, Joel Kenn; Treasurer, Rich Schultz; Secretary, Mark Powell, and the Road Captain is Larry Segress. What? No corresponding secretary? The new "first lady" is Ivana Frump, or something like that, and the tiara he/she was awarded was spectacular enough to make real empresses green with make real empresses green with envy. Good show!

Advance notice

Advance notice

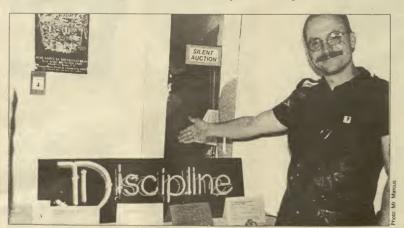
Speaking of corresponding secretaries, when it comes to getting the news out there, the Golden Gate Guards have had little competition for the last three seasons. Their "Northern Lights" three-day run is scheduled for the weekend of Sept. 29-Oct. 1 at Camp Mendocino. Bikers and non-bikers are welcome. The usual run fare is offered for only \$99 if you register before Sept. 15; after that it's \$125 and there will be absolutely no on-



Joan Jett Blakk will emcee the 1995 SF Leather Daddy's Boy contest at the Eagle this Sunday, Sept. 3. Joan will wear leather for the occasion.

site registration.

Open bar (72 hours), five scrumptious meals, fun, games and "other" entertainment (including hot showers and "flush" toilets) await you. If you need more info., call Jason (421-1790), Lou (929-1324), or James (626-3850). Or mail your fee to GGG, P.O. Box 192101, S.F., CA 94119. Optional Skunk Train ride can be arranged. ▼



Andy Anderson presents the neon sign made by Shannon Morgan for the silent auction at Leather Extravaganza '95. The Men of Discipline in New York would kill for it, but it now belongs to Eric Weinman of The Edge Bar.





BOOKS



Hidden **Agendas**

No Witnesses by Nancy Sanra; Rising Tide, \$9.99

by Deborah Peifer

woman's tortured and mutilated body is found hanging from a tree in a San Francisco park.

Because the victim is a lesbian, her lover, Pamela Tresdale, is, of course, the first suspect the police consider. But, hey, there are other lesbians in the picture, so why not suspect them as well. In fact, why not pull the chief investigator off the case because she's a why not pull the chief investiga-tor off the case because she's a lesbian. No Witnesses is not as cynical as I am, but Nancy Sanra does a fine job setting up a homo-phobic world in which lesbianism is both the motivation for a brutal crime and the proof of guilt. Tally McGinnis is a dyke dick who was involved with (and dumped by) Pamela, but when Pamela insists she's innocent and begs for Tally's help, McGinnis is obliged for reasons of sisterhood, or money, or unresolved lust, to

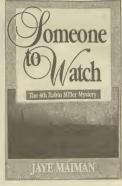
take on the case. But is Pamela lying for old time's sake, or does she have another agenda altogether? And can Tally detach her old feelings for Pamela from the requirements of the case? No Witnesses is an entertaining read, filled with vividly drawn characters and compelling situations. I look forward to the next installment. Ψ

Tests of Loyalty

Someone to Watch by Jaye Maiman; Naiad, \$10.95

by Deborah Peifer

aye Maiman's latest Robin Miller mystery is a dark journey through the perils of divided loyalty. Robin's lover, K.T., is hopelessly devoted to her childhood friend, Lurlene; when Lurlene is in trouble (which is most of the time), K.T. expects everyone, especially Robin, to drop everything and come to her rescue. But Robin sees a side that Lurlene keeps hidden from K.T., a Lurlene who lies and manipulates with an ease that approaches with an ease that approaches pleasure. When Lurlene is the prime suspect in a murder, K.T.'s devotion to Robin is severely



strained, as is Robin's to K.T. But

strained, as is Robin's to K.T. But theirs are not the only loyalties tested in this highly complex and fascinating novel. Someone to Watch is a mys-tery loaded with interesting plots and extraordinary subplots. Maiman's characters, both minor and major, are richly detailed and filled with the stuff of life. Robin's encounter in Provincetown with the bewitch-Provincetown with the dewitching, and possibly dangerous, Julie is particularly noteworthy. (I can't tell you why, of course, as that would give too much away, but I will tell you that Maiman does a superb job with all aspects of the Julie plot.)

Out There

Continued from page 30

character, Severine, in the movie. "That film gave me that persona and it stuck," said Deneuve. "He [Bunuel] was a genius, and the film is a classic." What we want to know is, did she get to keep the Yves St. Laurent dresses and

Sweet Lips

peaking of vamps, a desperate caller rang up last week wanting to know the whereabouts of our paper's intrepid columnist, Sweet Lips. "Where is she?" shrilled a sandpaperish voice on the other end of the telephone, the words barely discernible over an unearthly din that sounded like 17 squealing harp seals being clubbed to death (the well-oiled afternoon crowd at Kimo's). "We just don't know where she is." Well, we don't know where Lips is half the time either, but we do know she was indisposed at the beginning of last week because of a "rough weekend" in Portland. Just how rough, darling? So rough that a certain party couldn't keep it together long enough to board a plane to get back to SF? And where, prey tell, was Greta Grass during this debacle?

ize Queen: Somebody who did make it back to the City last week was Danny Mangin, who spent part of the summer visiting family, friends

and bookstores on the East Coast. Mangin is famous for never doing anything in a small way. Hence, we weren't too surprised when we learned that he returned home with 102 books in tow ("I went to a sale or two"). What inquiring minds want to know is, did Mangin himself drag the books home from the airport, or was this a job for the long-suffering Mr. Bill (husband of oh-so-many years)?

pparently Mr. Bill, who likes a tidy house, was not pleased with the additional memorabilia. As for that clod of Sunset Boulevard dirt Mangin Sunset Boulevard dirt Mangin promised to toss in our faces a few weeks back: At a chie Brooklyn dinner, a friend of Actress Dearest's vocal coach said Andrew Lloyd Webber's instincts were right on the money regarding their brouhaha a year ago. Seems the pipes weren't just leaking, they were de-installed.



Carol Lynley

inally, Marc Huestis (he had to turn up somewhere in this column) just called to tell us it's definite – Carol Lynley of '70s Poseidon Adventure fame will be here in November for the Sick and Twisted Player's Poseidon Adventure Fashion Show at the Castro. Marc tells us Lynley, whose other film credits include Harlow and, oh, something else, is very excited about the show. Can Shelley be far behind?



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MON THRU THURS: NOON - 2.00 - 5.30 -7.30 PM. FRIDAY: NOON -2.00 - 5.30 - 7.30 -9.00 - 11.00 PM. SATURDAY: 1.00 -4.00 - 7.30 - 9.00 -11.00 PM. SUNDAY: 1.00 - 4.00 - 5.30 - 7.30 PM.

Early bird \$5.00 Special admission Monday thru Fri. 9.00am to 10.00 am ONLY In and out passes are extra

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NOW PLAYING.



SHOWING A TOTAL OF EIGHT VIDEOS A WEEK, FOUR ON THE MAIN SCREEN, AND FOUR MORE ARE SHOWN IN THE BACK LOUNGE.

Next Week: The PREMIER of FALCON pac #99 The Other Side of Aspen 3 " SNOW BOUND"

14th Annual Lesbian/Bi/ **Gay Sports Day and Picnic**

by Anne Ludwig

n Sunday, September 10 San Francisco Front-Runners will host its annual Sports Day picnic. As in years past, everyone will be there. Many of the Bay Area's les-

there. Many of the Bay Area's lesbian and gay athletic organizations will be represented, and a good time is sure to be had by all.

I went two years ago and had a great time. I met a lot of women and had a great time showing off my athletic ability — I ran, rode my bike, played softball and walked on the beach. Others played volleyball (a sport I've never been good at), football, Frisbee and paddle ball. For some, it was an invitation to work on their tans. (I don't think Angel Island officially has a nude beach, so I recommend bringing a swimsuit.)

has a nude beach, so I recommend bringing a swimsuit.)

A large grassy area complete with grills has been reserved for just us gay folks to run, play and scream. The potluck picnic (along with introductions of various les/bi/gay sports clubs) is scheduled for 12 p.m. Everyone has uled for 12 p.m. Everyone has been asked to bring a food item.

> If your last name begins with: Please bring

A-J K-R S-Z Main Dish Salad Dessert

Though SF FrontRunners will provide plates, plasticware, cups, condiments, and a hot grill, I suggest you bring your own drinks, serving utensils and something to grill, if you choose.



At 10:30 a.m. a run/ride around the island has been scheduled (it's only five miles, you can handle it), and at 2 p.m. there'll be a hike to the top of Mount Livermore. Angel Island offers spectacular views of the City and Bay Area, so you'll want to bring a camera. And there are also historical points of interest on Angel Island, which means even intellectuals can enjoy the trip.

The fun starts with the 9 a.m. ferry ride to the island, which is usually just for queer family picnic participants – try saying that three

usuany just for queer raminy picnic participants – try saying that three times really fast! – one might call it a fairy ferry. (I couldn't resist.) The picnic is at the East Garrison Picnic Area on Angel Island, a 1.7 mile walk (a nice

walk) from Ayala Cove, where the ferry arrives. Ferries leave Ayala Cove for San Francisco at 3 p.m.

Cove for San Francisco at 3 p.m. and 4:40 p.m. Don't miss the 4:40, unless you like camping.

The ferry for Angel Island leaves from Pier 43 1/2 at Fisherman's Wharf. The tickets are \$9 round trip and it's advisable that you secure them in advance from the SF FrontRunners (415-776-3443). Additional collings are from the SF FrontRunners (415-776-3442). Additional sailings are at 10 a.m. and 2 p.m. The ferry from Tiburon leaves on the hour from 10 a.m. and costs \$5 round trip. For ferry information, call 1-800-229-2784. For more information about the trip, contact FrontRunners at 703-0312, or try: trichris@aol.com. ▼ Where Men JACK OFF Together!

Jack-Off Special Events

JACKS is Moving! September 11 at 1808 Market

Info: 979-0537

See the Thing Itself!

.IVE IO LINE/1 ON 1/GROUP ORGY

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\$ 2 - \$ 3.99 MIN.



Sullivan

Continued from page 38

Thus a conservative will tolerate (morally suspect) homosexuality only to the extent that it remains invisible – the politics of the closet, in other words. Homosexuals should be sufficiently ashamed not to trouble society with their existence. Surprisingly, Sullivan now attacks the specious, humanly destructive distinction between public and private, which he just defended in his attack on outing: "homosexuals claim publicly that they are gay, but seek privacy for whatever they may actually do in private." (This is precisely Mohr's point.) Coming out or outing others rejects the imputed shame of being gay, and requires conservatives to honor their own rhetoric about human rights. Silence equals injustice.

On the other hand, Sullipra Thus a conservative will tolerate

rhetoric about human rights. Silence equals injustice.
On the other hand, Sullivan faults liberals for not being rhetorical enough. Liberals are moral wimps, refusing to engage opponents on substantive issues, "using the language of rights in an area where it is impossible to avoid the language of goods." But, Sullivan intones, "politics cannot do the work of life."

This is disingenuous. Sullivan obscures the liberal claim. Equality under the law for a minority does not require the moral approbation of the majority. Nava and Dawidoff point out that "Martin Luther King, Jr. was right when he said you can't legislate the hearts of men, but so was Thurgood Marshall when he added that you can legislate their conduct." And equal rights, not moral goods, is the only relevant factor here.

moral goods, is the only relevant factor here.

Fortunately, when Sullivan finally defines his own politics of homosexuality, he is lucid on this point: "that all public ... discrim-nation against homosexuals be ended and that every right and



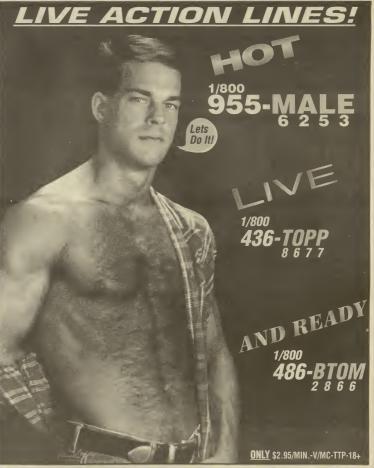
Andrew Sullivan

responsibility that heterosexuals enjoy be extended to those who grow up and find themselves emotionally different. And that is all." His test cases are identical to ant. Instest cases are identical to those advanced in the two other books – gays in the military and gay marriage – as is his fundamental principle. The last two chapters provide a persuasive and eloquent conclusion to his argument

ment.

At the beginning of this review I doubted that these books would convince anyone not already convinced, but I can think of one strong exception – the closeted homosexual. To the degree that these books encourage such people to come out, they will have done their work. Sullivan's best argument is for outing ourselves: "We now have to be political in order to be prepolitical. Our battle, after all, is not for political victory but for personal integrity."

Andrew Sullivan will be at A Different Light Bookstore on September 5 at 7:30 p.m. Call 431-0891 for details.



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All-American Fag



ositively Twisted, written and performed by Joseph Leonardi and directed by Jeff Thompson, is Pink Pearl Production's contribution to the Fourth Annual San Francisco Fringe Festival. Leonardi's hilarious and moving account of why "sometimes coming out of one closet just isn't enough" will be presented on Saturday, Sept. 9 (5:30 p.m.), Wednesday, Sept. 13 (8:30 p.m.), and Sunday, Sept. 17 (1 p.m.) at the 450 Geary Theater (450 Geary St.) in SF.

Positively Twisted tells the story of an All-American fag's struggle to keep his soul alive as he travels the treacherous paths of "Catholic aerobics, The Best Little Chicken Ranch in Des Moines, theatrical pyromania, and the HIV-positive closet." His journey takes him from The Dark Ages of contemporary low at the bright future of the year 2040.

Pink Pearl Productions was founded by Joseph Leonardi and Jeff Thompson in 1992. Their first pro-

Pink Pearl Productions was founded by Joseph Leoanrdi and Jeff Thompson in 1992. Their first production, *One of These Days*, the story about the gay sons of *The Honeymooners*, was nominated for best original script by The Bay Area Theater Critics Circle.

For tickets and information, call 1-510-451-3509. ▼

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Larry Lopata, Creator of Q Cologne

Straight But Sassy

by Wayne Hoffman

arry Lopata is not a typi-cal fragrance manufacturer. The 29-year-old New Yorker left his cushy career-track position with an international fragrance house to create a new fragrance on his own – Q Cologne, the first scent designed to attract men to other designed to attract men to other men. A grassroots organizer with a corporate mind, Lopata sets himself apart from his competi-tion succinctly. "I'm not Elizabeth Arden," he

ays. "Though I do look good in dress."

Sometimes Sometimes it's easy to forget that he's straight.
Targeting the gay community isn't

exactly a new concept in cologne marketing. Companies like Calvin Klein and Versace have long cultivated gay cus t o m e r s t h r o u g h s l i c k, homoerotic advertising campaigns Surveys indicate that gay that gay men buy between 15 and 20 per-cent of the c o l o g n e sold in this country, but no major players have openly courted gay customers

customers
openly.
"They're
blatantly
going for the
market," Lopata says of
his larger competitors. But
none of the bigger companies
was willing to start up a new
product line with an explicitly
gay niche, so Lopata started
doing market research. From
hundreds of questionnaires and

hundreds of questionnaires and Internet discussion groups, he relied on gay input every step of the way

of the way.

That input supplied Lopata with some surprising results. Gay men most frequently cited patchouli as one of their favorite scents, and said they wanted a fragrance that was less overpowering than some popular brands. The result is a woodsy blend of prices with the cooper applied. spices – nutmeg, cocoa, amber, and sandalwood – that stands out as mellow and earthy in an age of as meltow and earthy in an age of florals and strong pheromone-loaded musks. Q Cologne is intended to be a warm fragrance, rather than a hot one; reflecting this slant, the ad campaign will not feature the usual bevy of bulging shirtless hunks flexing their arms and admiring their

bulging shirfless hunks flexing their arms and admiring their own shaved chests.

"We didn't want to go for the muscle boy hunk," says Lopata, thankfully eschewing the obvi-ous for the interesting. "I wanted to show the spirituality, the beau-ty of that energy between two neonle."

people."
Those "two people" don't necessarily have to be gay men, either. Lopata says early reports show positive responses from lesbians. Straight women, who

have been buying men's cologne for years, have also expressed great interest in a cologne designed to attract men. And even some of Lopata's straight male friends have started wear-ing it, although one friend tells him that his refrigerator repair man won't leave him alone now.

The "Q Mobile"

Now that Q Cologne is available in most places across the country - and once it appears in the Shocking Gray catalog in September, it will be nationally available - Lopata is striving to maintain the community-driven feel. Although the scent is manufactured by Ouest, the

the scent is manufac-tured by Quest, the giant fragrance house responsible for Joop's Night Flight and Thierry Mugler's Angel, Lopata chooses to emphasize his personal commitment as

the force behind
the product,
giving up
M a c y 's
counters to
sell bottles
out of the
back of a car.
Model Prays Model Drew Perfield who appears in the print advertise-ment for the cologne, is driving the "Q Mobile" around the country and chatting with the common people, not unlike Bill cologne.

unlike Bill
Clinton or the
Partridge
Family. In each
city the Q Mobile
hits, Lopata will focus
his distribution efforts on small
retailers in gay neighborhoods,
and will also donate ten percent
of profits to grassroots AIDS
organizations. He seems to bend
over backwards to compensate

organizations. He seems to bend over backwards to compensate for his own heterosexuality, a quality generally admirable in straight men.

"All I did was organize it," says Lopata. "I had the big picture, and I knew how to fill in the blanks, but I had no right to. It's the feedback I got from the comthe feedback I got from the com-munity itself that led to this pro-

munity itself that led to this project."

No matter how grassroots Lopata aims to make his scent, however, some people will resent a straight man using community rhetoric to market his product. The current alternative, however, is the standard industry practice that features closeted fragrance manufacturers using wink-wink tactics to lure gay customers without ever risking their heterosexual credentials, and Lopata must be commended for taking a more upfront route, and supporting gay businesses and AIDS organizations.

"I definitely feel like this project has drawn a line in the sand about really coming up with something for the community," he says. "We hope the community will embrace this as a community-type thing and look at the other guys and say, 'Shame on you."

bits for Telly Junkies

by Robin Keats; St. Martin's Griffin, \$12.95

by Daniel Mangin

he winner of this week's Toilet-Reading Award is TV Land, a compendium of geographically oriented tidbits about television shows of yore. A telly junkie's delight, the book gives the low-down on the real-life inspirations or actual shooting locations of The Andy Griffith Show's Mayberry, Bonanza's the Ponderosa, Batman's Bat Cave and the town of Twin Peaks.

Among the compelling facts revealed here are that it took three tries (Kauai, Malibu and finally an artificial lake at CBS Studio Center in the San Fernando Valley) to come up with the perfect visual backdrop for Gilligan's Island (perhaps they should have spent more time searching for scripts). Also in California, both China Beach and M*A*S*H were shot at Malibu Creek (not Canyon, as the not-always-precise TV Land has it) State Park, formerly the

20th Century Fox ranch.

TV Land provides the number of the folks who run the Southfork Ranch, the Ewing clan's home in Dallas – if you're in the area (15 miles outside of Dallas) and you've got a few bucks, you can visit the Dallas Museum. Sue Ellen's dress for the Cattle Baron's Ball and other essential American pop-culture artifacts are on display.

Well, you get the idea. Don't miss the "suicide itinerary," which gives the precise location of John Belushi's OD. (Maybe this book is Belushi's OD. (Maybe this book is deeper than I thought. Is author Robin Keats subtly proposing that to overdose is to kill oneself intentionally?) Also listed are the spots where Freddie Prinze (Chico and the Man) and George Reeves (Superman) pulled the trigger on themselves. As for Trigger the horse, you can visit the preserved remains of Roy Rogers' faithful nag in Victorville, Calif., at the Roy Rogers and Dale Evans Museum. Since you're nearly to Death Valley, you might as well head east a bit – Morticia and Gomez Addures horses researched. Addams honeymooned there. Now you know. ▼



Mountains out of Molehills

Growing Up Gay: From Left Out to Coming Out by Funny Gay Males; Hyperion, \$9.95

by Deborah Peifer

There is some very funny stuff in this new book by Funny Gay Males, about 50 pages or so, I'd say. This is unfortunate since the book is actually 239 pages long. Much of it has the feel of filler, of three funny men struggling to eke a book out of a few very funny, but very short pieces. FGM have

some astute observations to make about the joys and terrors of growing up gay, but they should have published a pamphlet instead of a book.

book.

The section on TV, for example, is flat, but in the middle of the drabness is an hysterically funny comment on an unintentionally gay episode of *The Lucy Show*: "What made this show so gay was that the story began with Lucy's eight-year-old son begging her to get Ethel Merman to star in a show to raise money for

his Cub Scout troop: Apparently, all the boys in the troop just loved Ethel Merman, and they had all her records. What kind of troop was this? Were they all working for merit badges in musical the-

The funniest parts of Growing The funnest parts of Growing Up Gay are worth the effort involved in finding them, but just barely. You might be better off lending the book to a friendly Virgo, who will be honor bound to read every word, and kindly highlight the best bits for you. ▼



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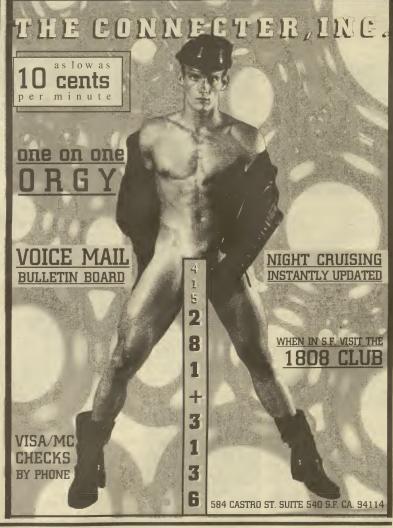
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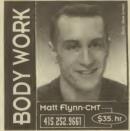
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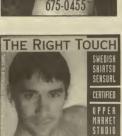


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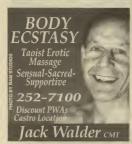
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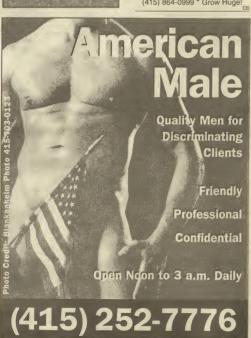
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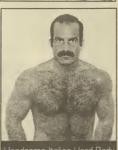
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Bay Area Reporter

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